

## Programme Specific Outcome

### BA Honours in Assamese

1. To acquaint the students with the history and aspects of Assamese Literature.
2. To introduce students to Folk Culture, Oral Literature, Social Folk Custom and Performing Arts of Assam through
3. To introduce students to the aspects of Eastern and Western Literary Theory.

## Course Outcome

### Honours in Assamese

| Sl no. | Course Code  | Title of the paper  | Course Outcome   |
|--------|--------------|---|--|
| 1      | ASM-HC-1016  | <i>Asamiya Sahityar Buranji (Sarjyapad-Sankari Yug)</i>           | The students will be acquainted with the history and aspects of Assamese Literature from Pre-Sankardev to Sankardev Period. The students will also study the comments of <i>Pandits</i> on the various divisions of evolvement periods of Assamese Literature. |
| 2      | ASM-HC-1026  | <i>Asamiya Sahityar Buranji (Uttar Sankari Yug- Arunodoi Yug)</i> | The students will learn about Assamese literature during <i>Uttar Sankari Yug- Arunodoi Yug</i> .  |
| 4      | ASM-HC-2016  | <i>Bhaxa Vigyan Parichay</i>                                      | It enables students to analyze the different branches of linguistics and its types along with the historical acquaintance.   |
| 5      | ASM-HC-2026  | <i>Hahitya Homalosona</i>   | This paper will help students to look at some of the most talked about aspects of Eastern and Western literary theory.   |
| 6      | ASM-HC-3016  | <i>Asamiya Hahitya Prabesh</i>                                    | It will introduce the students to the creative and critical writings of some Assamese literature.  |
| 7      | ASM- HC-3026 | <i>Asamiya Kabitar Saneki</i>                                     | It will introduce the students to <i>Pre-Sankari, Sankari, Romanticism and Modern Poetry</i> .   |
| 8      | ASM-HC-3036  | <i>Asamor Hanskriti</i>   | The students will be introduced to Folk Culture, Oral literature, Social folk Custom, performing Arts of Assam.  |
| 9      | ASM-HC-4016  | <i>Tulonamulok Bharatiya Sahitya</i>                              | It will acquaint the students with the study of Modern Indian Literature along with the background of comparative literature.  |
| 10     | ASM-HC-4026  | <i>Axomiya Bazar Homaharan: Arya Bhaxa and Arya-</i>              | This will introduce the students to the relation of Assamese Language with Sanskrit, Prakrit, Oriya and Bengali Languages.   |

|    |          |  |   |
|----|----------|--|---|
| 10 | ASM 2054 | Editing                                  | <ol style="list-style-type: none"> <li>1. Trace the phases of book history in India.</li> <li>2. Critique a manuscript.</li> <li>3. Tell the philosophy behind the book-editing</li> </ol>  |
| 11 | ASM 3016 | Assamese Novel: 1890-2015                | <ol style="list-style-type: none"> <li>1. Categorise the Assamese novels into different trends.</li> <li>2. Explain the effects of the socio-political development on Assamese novels.</li> <li>3. Design a spectrum of different themes used in Assamese novels.</li> </ol>  |
| 12 | ASM 3026 | Translation : Theory and Practice        | <ol style="list-style-type: none"> <li>1. Illustrate the linguistic and cultural aspects of translation.</li> <li>2. State the problems of different kinds of translation.</li> <li>3. Justify the quality of different texts of translation.</li> </ol>  |
| 13 | ASM 3056 | Sanskrit Texts                           | Critique of the Classical Sanskrit Texts.   |
| 14 | ASM 3106 | Structure of the Assamese Language       | <ol style="list-style-type: none"> <li>1. Describe the intricate structure of the Assamese Language.</li> <li>2. Analyse language in sync with contemporary linguistics.</li> <li>3. Design a synchronic study of the structure of Assamese Language.</li> </ol>  |
| 15 | ASM 3126 | Sankaradeva Studies                      | <ol style="list-style-type: none"> <li>1. Justify the philosophy of Eksarana Nama Dharma by Sankaradeva in relation to All India Medieval Bhakti Movement.</li> <li>2. Produce a one act play as the structure laid by Sankaradeva's Ankia Bhaona.</li> <li>3. Trace the outcome of social reformation done by Sankaradeva.</li> </ol>  |
| 16 | ASM 4016 | Textual Criticism and Manuscript Reading | <ol style="list-style-type: none"> <li>1. Explain the Manuscript tradition in different part of the world.</li> <li>2. Explain mutilated text is restrod.</li> <li>3. Generate interest in preservation and restoration of intellectual heritage of a nation.</li> </ol>  |
| 17 | ASM 4026 | Applied Linguistics                      | <ol style="list-style-type: none"> <li>1. Explain computational linguistics.</li> <li>2. Plan to review literature applying discourse analysis.</li> <li>3. State the tools for analyzing the Assamese language.</li> </ol>   |
| 18 | ASM 4046 | Assamese Short Story : 1889-2015         | <ol style="list-style-type: none"> <li>1. Trace the development of the major trends of Assamese short stories.</li> <li>2. Describe the emotional effect of reading a few significant Assamese short stories.</li> <li>3. Interpret a short story.</li> </ol>   |
| 19 | ASM 4116 | Tibeto-Burman Languages of Assam         | <ol style="list-style-type: none"> <li>1. Illustrate the Linguistics features of Tibeto Burman Language of Assam.</li> <li>2. Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language.</li> <li>3. Describe the influence of Tibeto Burman Language on the Assamese Language and vise-versa.</li> </ol> |
| 20 | ASM 4136 | Culture Studies of North-East India      | <ol style="list-style-type: none"> <li>1. Enumerate the changes in material culture and performing Art with special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri.</li> <li>2. Justify the role of women in the context of greater Assamese society and culture.</li> </ol>  |

## Course Outcome

MA in Assamese

| Sl no. | Course Code | Title of the paper   | Course Outcome  |
|--------|-------------|--|---|
| 1      | ASM 1016    | Rise and Development of the Assamese Language                | <ol style="list-style-type: none"> <li>1. Reconstruct the social history of Assam in the light of the rise of Assamese language.</li> <li>2. Justify the relationship between tradition of religion and formation of Assamese language.</li> <li>3. Compare and contrast the social history of early Assamese form of language with that of the Modern Assamese language.</li> </ol>  |
| 2      | ASM 1026    | History of Assamese Literature : 1889-2015                   | Trace the phases of Romantic and Modern Assamese literature.  |
| 3      | ASM 1036    | Study of Culture of Assam                                    | Reconstruct religious belief of the people of Ancient Assam and compare it with that of therest of ancient India.   |
| 4      | ASM 1046    | History of Sanskrit Literature: History, Features and Genres | <ol style="list-style-type: none"> <li>1. Trace the history and heritage of Indian literary tradition.</li> <li>2. Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese.</li> <li>3. Grasp the Indianness in Indian Literature.</li> </ol>  |
| 5      | ASM 1054    | Creative Writing   | <ol style="list-style-type: none"> <li>1. Compare and contrast the genres of creative writing on the basis of imitation and imagination.</li> <li>2. Create a piece of literature and justify its quality.</li> <li>3. Describe the experience of reading a piece of literature.</li> </ol>   |
| 6      | ASM 2016    | Assamese Poetry : 1889-2015                                  | <ol style="list-style-type: none"> <li>1. Categorise Assamese poetry (1889-2015) in groups of Romantic and Modern Phases.</li> <li>2. Describe experience of reading Romantic and Modern Assamese Poetry.</li> <li>3. Tell the difference between Romantic and Modern Poetry</li> <li>2. Plan to develop intellectual history of Assam with the help of knowledge of stone inscriptions and copperplates.</li> <li>4. Enumerate the institutions and describe their role in preserving Assamese culture.</li> </ol> |
| 7      | ASM 2026    | Assamese Prose : 1846-2015                                   | <ol style="list-style-type: none"> <li>1. Trace the development of Assamese prose from 1846 to 2015.</li> <li>2. Interpret the changes occurring in Assamese prose.</li> <li>3. State the present features of Assamese prose.</li> </ol>  |
| 8      | ASM 2036    | Assamese Drama and Performance : 1857-2015                   | <ol style="list-style-type: none"> <li>1. Reconstruct the history of Assamese drama and performance since 1857.</li> <li>2. Describe the experience of viewing a play</li> <li>3. Enumerate the trends of Assamese Drama since 1857.</li> </ol>   |
| 9      | ASM 2046    | Indian Criticism   | <ol style="list-style-type: none"> <li>1. Describe the Indian systems of evaluating Literature.</li> <li>2. Trace the thought systems of ancient Indian Literary critics.</li> <li>3. Interpret Literature from Indian point of view.</li> </ol>  |