



Programme Specific Outcome

BA Honours in English

At the end of the course, the students of English honours will learn about the diverse canvas that spans across genres like drama, poetry, epic narrative, short stories through the study of literatures from around the world, be it European Literature belonging to Classical period or the 20th century, American literature, Indian English Literature or literature translated from languages across the world. Students will learn about the issues of politics, feminism, emergence of gender studies, nationalism, modernity, memory, displacement, hybridity, race, culture, children's literature, social and cultural contexts embedded in literature.

Students will also learn to analyze texts as representative of broad generic explorations. They will gain an understanding of the contexts in which literary forms and individual texts emerge. This will improve Critical Thinking and Assessment Skill of students. The course will also Improve Language Skills, both Verbal & Written.

Course Outcome

Honours in English

Sl no.	Course code	Title of the paper	Course Outcome
1	ENG-HC-1016	Indian Classical Literature	This paper introduces students to a selection of literatures of India in English translation. The students will learn about the rich and diverse canvas that spans across genres like drama, poetry, the epic narrative as well as short fictional fables.
2	ENG-HC-1026	European Classical Literature	This paper seeks to familiarize students with the literary tradition of European writers through the study of representative texts belonging to the Classical period.
3	ENG-HC-2016	Indian Writing in English	a) Develop familiarity with the issues of politics of language and gender, nationalism and modernity pertaining to pre and post-Independence India that have been responsible for the emergence of Indian English literature b) Understand the place of English Writing in India in the larger field of English Literature. c) Learn to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian



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			historical and cultural contexts
4	ENG-HC-2026	British Poetry and Drama: 14th to 17th Centuries	This paper aims to familiarize the students with the two major forms in British literature from the 14 th to the 17 th centuries – poetry and drama, apart from acquainting them with the contexts that generated such literatures.
5	ENG-HC-3016	History of English Literature and Forms	a) Acquire a sense of the historical development of each literary form. b) Gain understanding of the contexts in which literary forms and individual texts emerge. c) Learn to analyze texts as representative of broad generic explorations.
6	ENG-HC-3026	American Literature	This paper seeks to acquaint the students with the main currents of American literature in its social and cultural contexts.
7	ENG-HC-3036	British Poetry and Drama: 17th and 18th Centuries	This paper aims to familiarize the students with British literature in the 17 th and 18 th centuries, a time-period which sees the emergence and establishment of greatly diverse kinds of writings.
8	ENG-HC-4016	British Literature: The 18th Century	This paper aims to familiarize the students with British literature in the 18 th century.
9	ENG-HC-4026	British Romantic Literature	This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision.
10	ENG-HC-4036	British Literature: The 19th Century	The texts chosen will expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era.
11	ENG-HC-5016	British Literature: The 20th Century	The paper goes beyond the High Modern period of the early century and the students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.
12	ENG-HC-5026	Women's Writing	This paper seeks to direct the students' attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings.
13	ENG-HE-5036	Literature of the Indian Diaspora	This paper will look at the diasporic experience with particular reference to Indian diasporic writers.



Sl no.	Course code	Title of the paper	Course Outcome
14	ENG-HE-5056	Literary Criticism and Literary Theory	This paper will familiarize students with some important texts on literary criticism and literary theory.
15	ENG-HC-6016	Modern European Drama	The paper aims at introducing students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage.
16	ENG-HC-6026	Postcolonial Literatures	This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.
17	ENG-HE-6026	World Literatures	This paper seeks to introduce students to literatures from around the world highlighting memory, displacement, hybridity, race, culture, children's literature, etc.
18	ENG-HE-6056	Life Writing	This paper introduces students to self and society, autobiographical writings in relation to resistance, rewriting history, etc.

BA (Regular)

Cumpolsory Core (English-I)

Sl no.	Course code	Title of the paper	Course Outcome
1	ENG-CC-1016 ENG-CC-2016	English I & II	The aim of this course (English I and II) is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English language
2	ENG-CC-2016	English - II	The students will improve their reading and writing skills by practicing Voice Change, Use of Determiners, Dialogue Writing, Descriptive Writing, Precis Writing/Report Writing.



BA (Hon. & Regular)

AECC

Sl no.	Course code	Title of the paper	Course Outcome
1	ENG-AE-1014	English Communication	This is value based course which helps a student to hone his communicative skills and writing skills through the study of texts and applied grammar.

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