(Affiliated to Gauhati University) Nagaon, Barpeta

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3rd CYCLE NAAC ACCREDITATION 2024

Criteria 3 - Research, Innovations and Extension

3.3 Research Publication and Awards

3.3.2: Number of books and chapters in edited volumes/books published and papers published in national/international conference proceedings per teacher during last five years



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राष्ट्रीय मुल्यांकन और प्रत्यायन परिषद

विश्वविद्यालयं अनुदान आयोग का एक स्वायत्त संस्थान

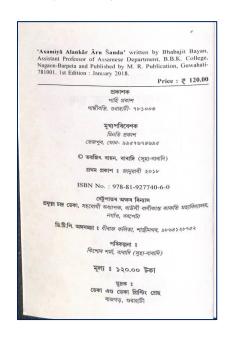


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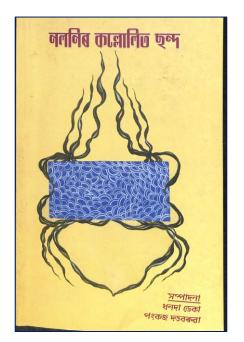
3.3.2 Additional Information

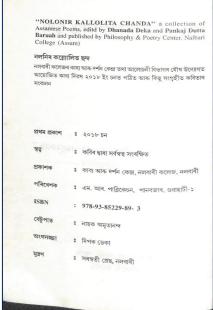
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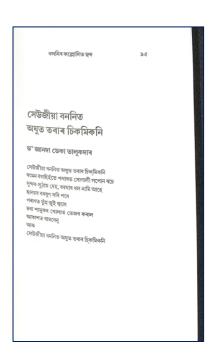




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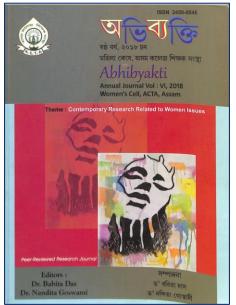


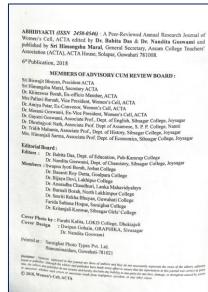


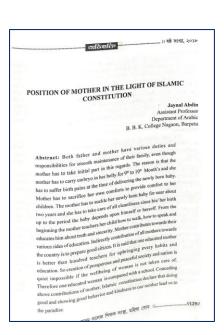
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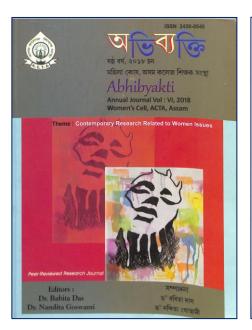
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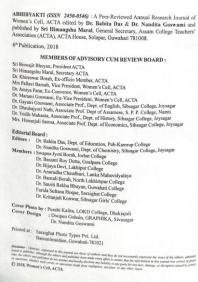


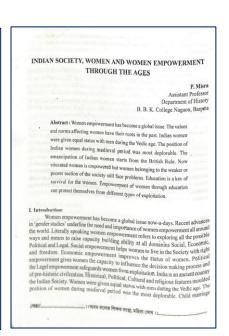




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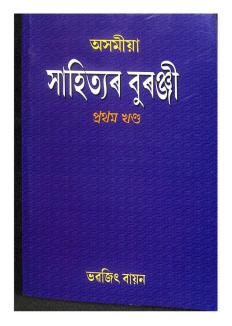


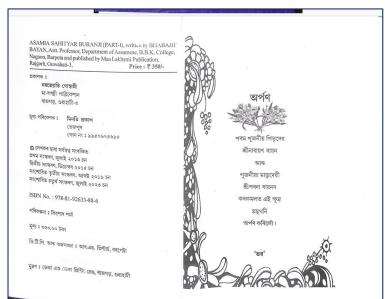




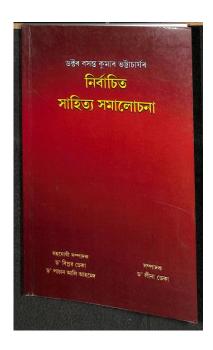
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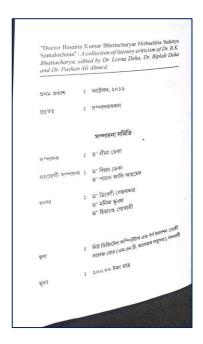
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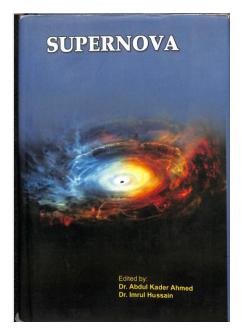


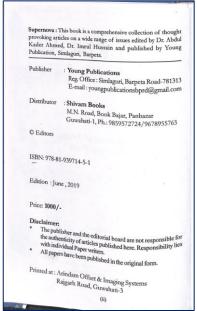


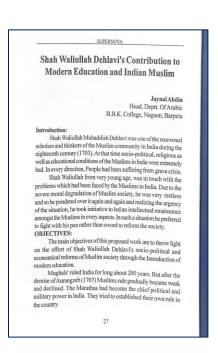


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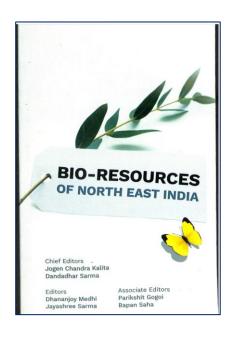
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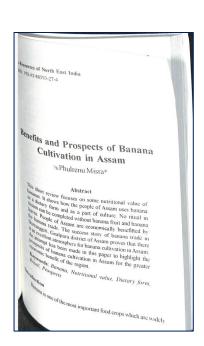
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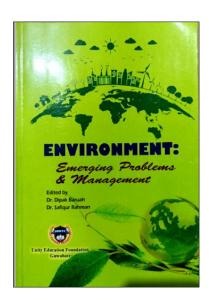
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9) Dr. Mrinal Kumar Mishra (2020-21)



10) Haripriya Das: Benefits of herbal plants in Karbi Society of Assam (2020-21)



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Haripriya Day

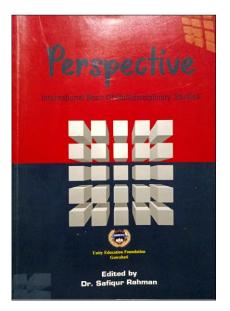
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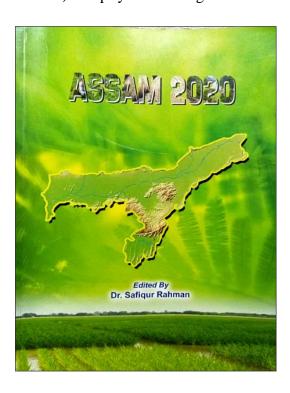
11) Haripriya Das: Herbal Homemade remedies practiced by the Karbi people of Assam

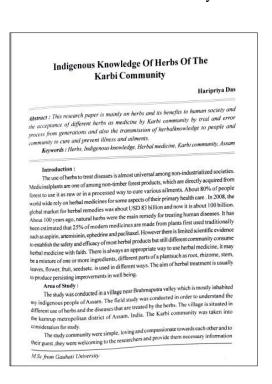


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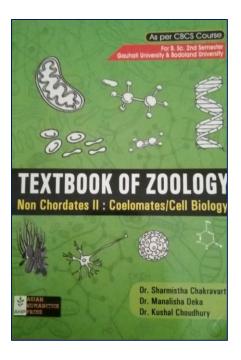


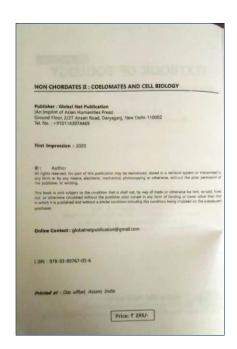




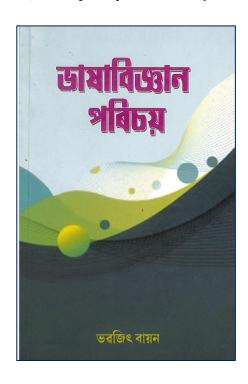
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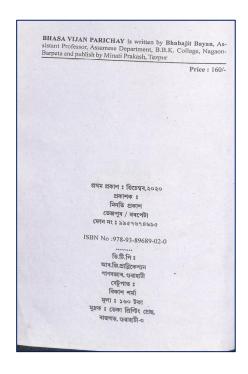
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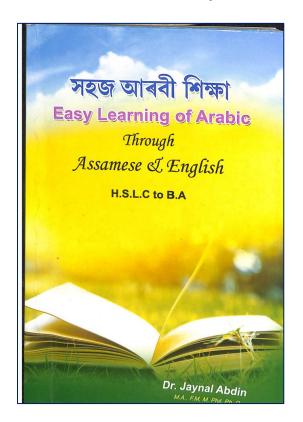






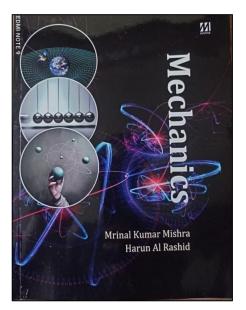
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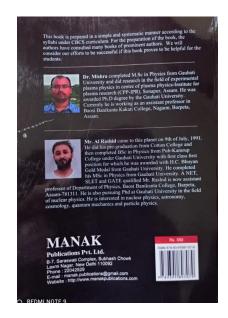


Easy Learning of Arabic is a grammatical and various Arabic words meaning book complied and prepared by Prof. Jaynal Abdin, 15 M.A., F.M., M. Phil., Ph. D., Head of Arabic Deptt. B. B. K. College, Nagaon (Barpeta). Published by Jagaran Sahitya Prakashan Panbazar, Guwahati Mob No : 86381 53126 All rights reserved by the Author ISBN: 978-81-202-8845-4 First Edition: 15th july, 2017 Second Edition: 16th August, 2020 Rs.: 200/-Printed at Jagaran Press Guwahati

16) Dr. Mrinal Kr. Misra: *Mechanics* (ISBN- 978-93-9187-9) (2021-22)





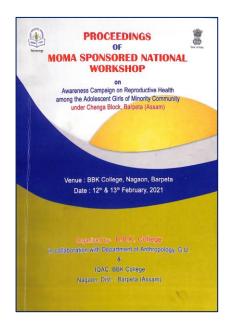




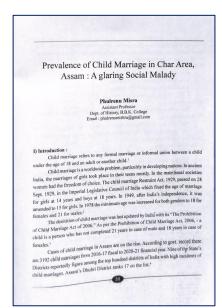
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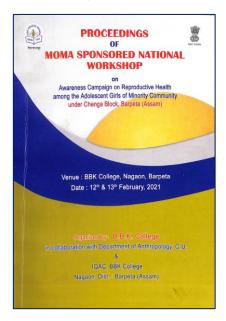
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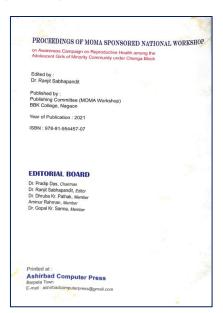


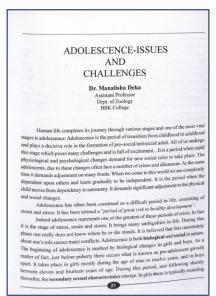




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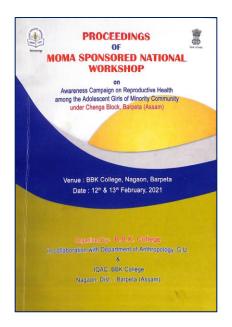




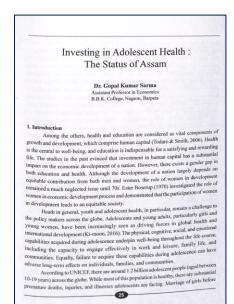


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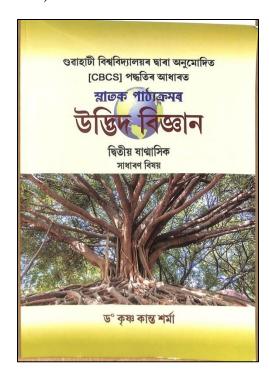
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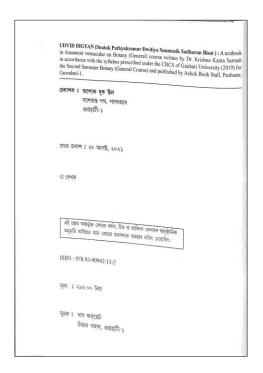






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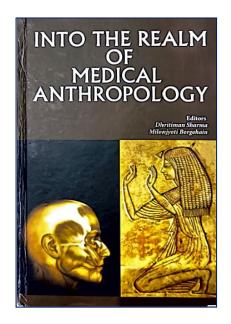


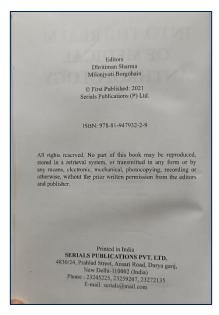


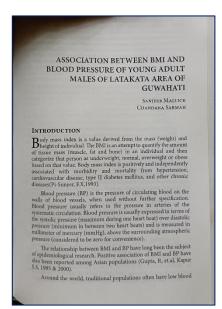
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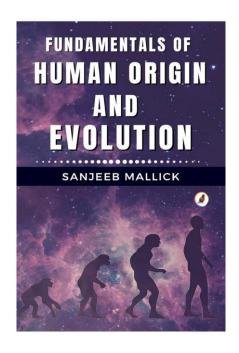
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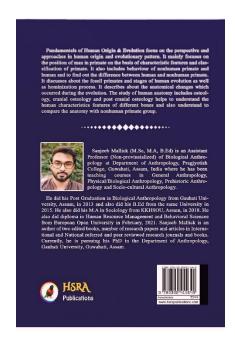






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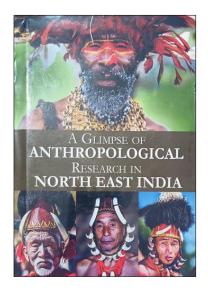


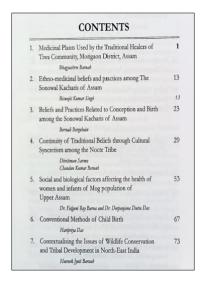


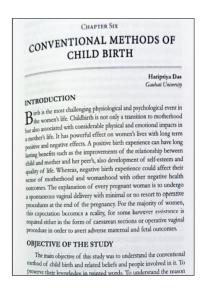
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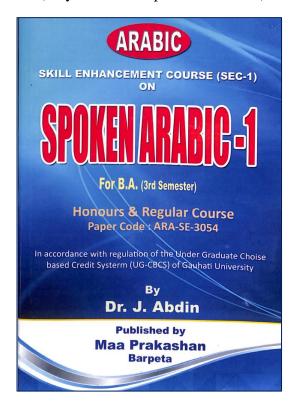
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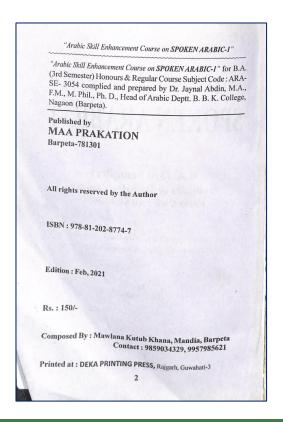






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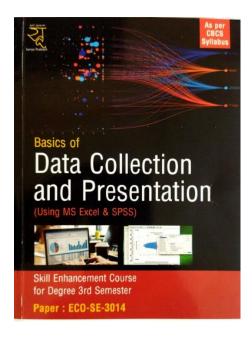


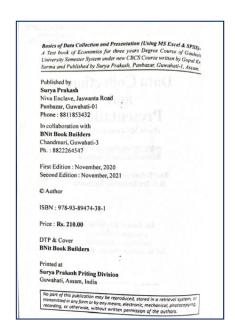


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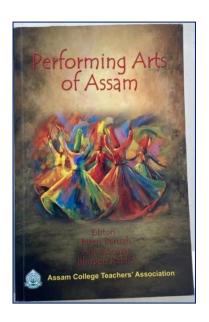
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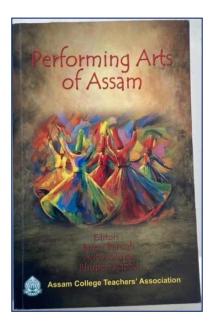




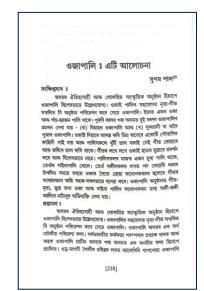
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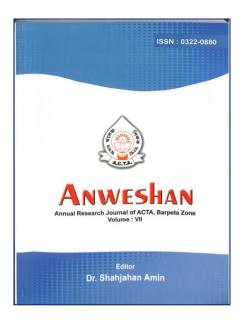
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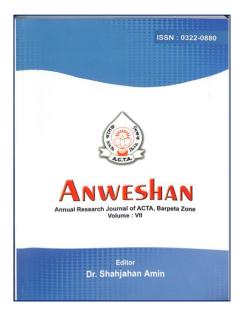






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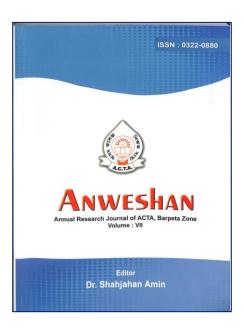
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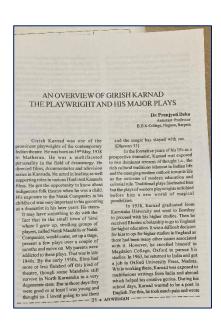




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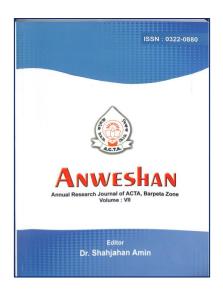






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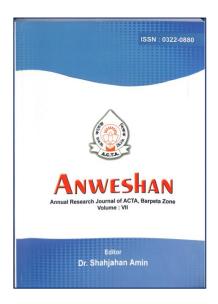
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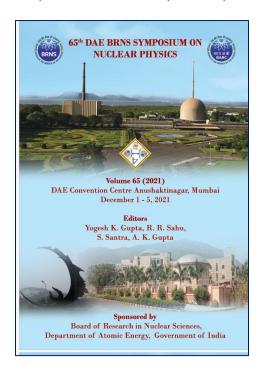


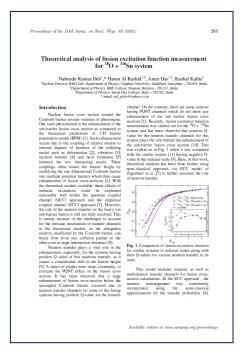




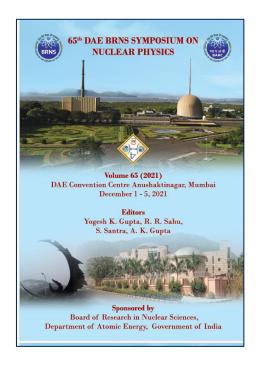
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33) Harun Al Rashid: (2021-22)





34) Harun Al Rashid (2021-22)



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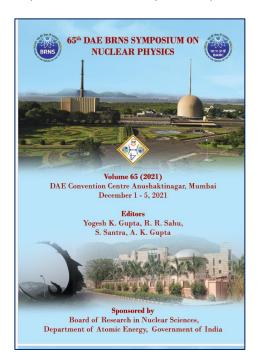
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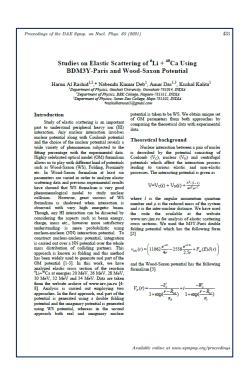
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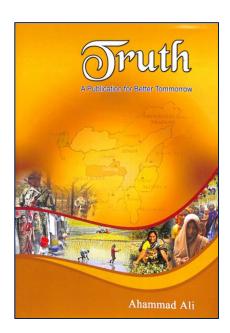
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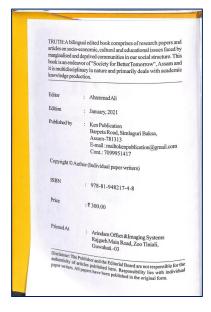
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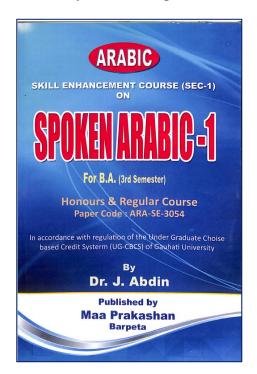


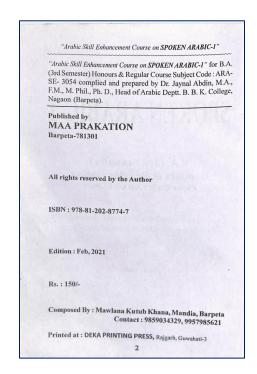
Modern Educational Thought and Indian Muslim Dr. Jupnal Abdin Dr. Jupnal Abdin Mughals ruled India for long about 200 years. But after the demise of Aurangezh (1707), Muslimir rule gradually became weak and declined. The Marathas had become the chief political and militury power in India. They tried to establish their own rule in the country. The British East India company came to India in the year 1612 A.D. for trading purpose. But gradually they found that the year 1612 A.D. for trading purpose. But gradually they found that the year 1612 A.D. for trading purpose. But gradually they found that the year 1612 A.D. for trading purpose. But gradually they found that the weakness, they were not in a position to defend themselved. Hopping the weakness, they were not in a position to defend themselved. Bright in the weather of the production of the state of the production of the state of the production of the producti



Nagaon, Barpeta Assam – 781311 (INDIA) Dr. Pradip Das Principal

37) Dr. Jaynal Abdin: Spoken Arabic (2022-23)





38) Harun Al Rashid (2022-23)



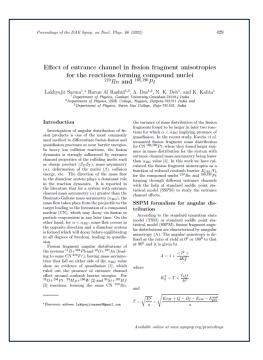


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39) Harun Al Rashid (2022-23)



40) Harun Al Rashid (2022-23)



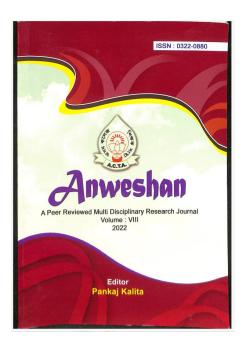


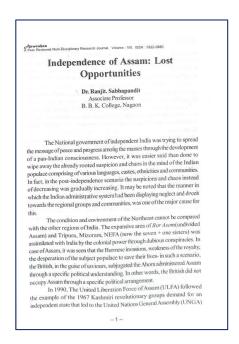
Subsisting oxidizing material and parting agent selection in the fabrication of nuclear target



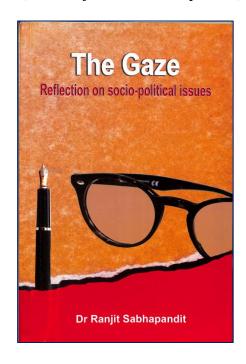
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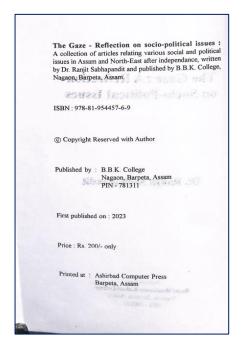
41) Dr. Ranjit Kumar Sabhapandit (2022-23)





42) Dr. Ranjit Kumar Sabhapandit (2022-23)

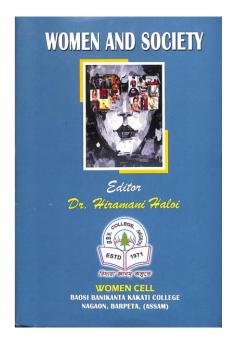


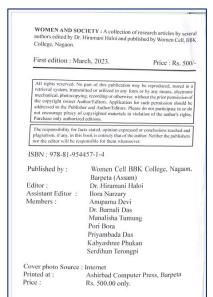




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43) Prabha Kumari Devi (2022-23)





Women Empowerment : A Necessary Tool

Prabha Kumari Devi

Associate Professor Dept. of Physics, BBK. College, Nagaon

"Women are the largest untapped reservoir of talent in the world."- Hilary Clinton

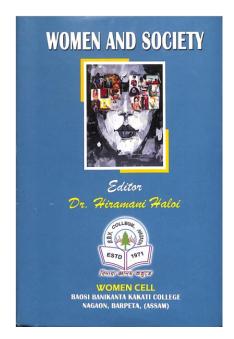
Now-a-days there are some controversies around the word feminism. Those arise only when one does not understand the true meaning and motive behind the term. Feminism is the advocacy of women's rights based on the equality of the sexes. It is an interdisciplinary approach to issues of equality and equity based on gender, gender expression, gender identity, sex, and sexuality as understood through social theories and political activism.

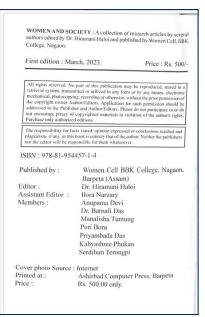
Our society being traditionally patriarchal, women have always been given a secondary status which is reflected in the economic, social and political spheres. However, women equality and empowerment has always remained a priority area for the modern world. Different organisations are taking various initiatives to encourage more and more women to participate in all operations starting from very small businesses to world's leading domains.

Empowerment refers to a situation where the powerless gain greater control over resources and ideologies.

1

44) Dr. Hiramani Haloi (2022-23)





Media and Women Empowerment in Assam

Dr. Hiramani Haloi
Assistant Professor
Department of Assamese, BBK College, Nagaon

Media can be a powerful tool for women's empowerment when used in a responsible and inclusive way. By promoting positive representations of women, highlighting their issues, and amplifying their voices, media can contribute to creating a more gender-equal world. The word 'empowerment' emerged from Spanish word empoderaminto

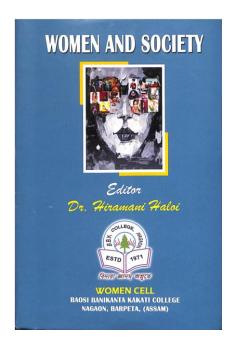
those who were financing in women's projects adopted the term demanding empowerment as a part of project. The empowerment of women is an active process enabling women to realize their full identity and power in all spheres of life. The concept of empowerment incorporates a thought of empowering people either in the form of individual or group who have facing the challenges of social and economic deprivation. M.K Gandhi gave great importance to women's education and empowerment. He stressed that equal opportunity should be given to both men and women for acquiring knowledge and skills. Over the decades, Indian women have proved that if given the opportunities and access to strategic resources, they can enter and excel in every sible field .But the fact remaining that the benefits of development could be enjoyed by only a small portion of Indian female population. A carefully planned mass media strategy is of critical importance for women's empowerment

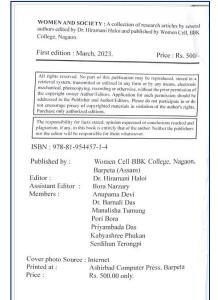
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45) Dipak Ray Choudhury (2022-23)





Role of NGOs and Government Agencies to Empower the Women for Rural Development

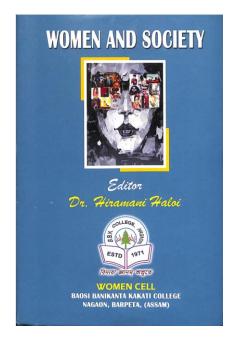
Dipak Ray Choudhury

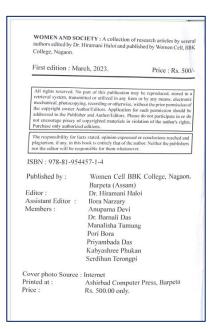
Assistant Professor (Sr) Department of Education B.B.K. College, Nagaon, Barpeta

Introduction

This paper is based on the fact that economy of a nation can be improved only when the quality of life of the citizens of a nation can be effectively improved only by raising the standards of living of the people on the street and in backward areas. In India like in many other developing countries women plays a very important role in the upliftment of the nation in all the aspects like social, political, economical and legal. Empowerment means control over material assets, intellectual; resources & ideology this involves ability to get what one wants & to influence others on our concerns with reference to women the power relation that has to be involved includes their lives at multiple levels, family, community, market, & the state. The question surrounding women's empowerment the condition and position of women have now become critical to the human rights based approaches to development. Empower the women in social, political, economical and legal aspects became necessary to convert the idle society into self sustainable society. Women

46) Phulrenu Mishra (2022-23)





Women in Indian History

Phulrenu Misra

Assistant Professor Department of History, BBK College

INTRODUCTION

INTRODUCTION

Women's history is the study of the role that women have played in history and the methods required to do so. It includes the study of the history of the growth of women's rights throughout recorded history personal achievement over a period of time. It is the study of individual and groups of women of historical significance. Gerda Lerner, the great feminist historican is regarded as the founder of women's history, She, perhaps more than any other scholar in the world of women in history and insisted that this whole.

March is a sixty of the study of the role that world whole.

March is a sixty of the study of the role that world whole.

March is a significant month in terms of the feminist whole.

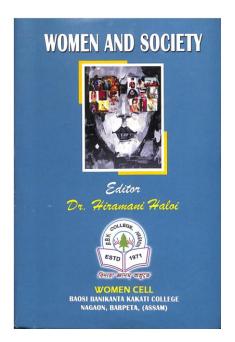
March is a significant month in terms of the feminist history. In 1956, the United Nations declared March as women's history month in order to elebrate the contribution then March is globally celebrated as women's history month. He had been so that the state of the st



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47) Kabyashree Phukan (2022-23)



WOMEN AND SOCIETY: A collection of research articles by several authors edited by Dr. Hiramani Haloi and published by Women Cell, BBK College, Nagaon. First edition: March, 2023 consibility for facts stated, opinion expressed or conclusions reach m. if any, in this book is entirely that of the author. Neither the pub ditor will be responsible for them whatsoever. ISBN: 978-81-954457-1-4 Published by: Women Cell BBK College, Nagaon, Barpeta (Assam) Dr. Hiramani Haloi Ilora Narzary Anupama Devi Editor: Assistant Editor : Members : Dr. Barnali Das Manalisha Tumung Pori Bora Priyambada Das Kabyashree Phukan Serdihun Terongpi Cover photo Source : Internet Ashirbad Computer Press, Barpeta Printed at: Price: Rs. 500.00 only.

Women in medicinal research, challenges and government approach

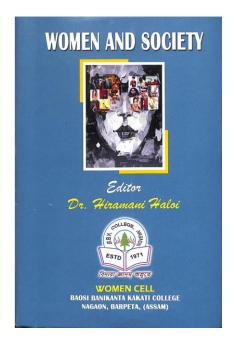
Kabyashree Phukan Assistant Professor Department of Zoology, BBK College

Biological research is a constantly evolving field that contributes to the understanding of various diseases and their diagnosis. Women have been making significant contributions to this field for many years, with their research paving the way for better diagnosis and treatment of diseases. This article aims to highlight the contribution of women in biological research and their approach towards the diagnosis of diseases. Historically, women have been underrepresented in scientific research, particularly in the fields of biology and medicine. However, women have been making significant contributions to these fields for many years, and their work has led to breakthroughs in the diagnosis of diseases. One such example is Dr. Rosalind Franklin, who played a crucial role in the discovery of the structure of DNA. She used X-ray crystallography to produce images of DNA that were essential in determing its structure. Her work was instrumental in the development of diagnostic tools that have transformed the field of medicine.

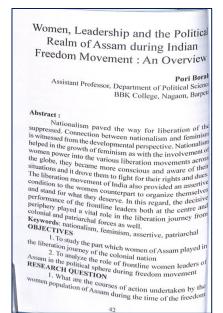
Today, there are many women who are actively involved in biological research and are making significant contributions towards the diagnosis of diseases. For instance, Dr. Jennifer Doudna, a biochemist at the University of California, Berkeley, developed the CRISPR-Cas 9 gene

37

48) Pori Borah (2022-23)



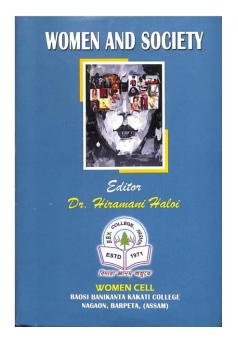
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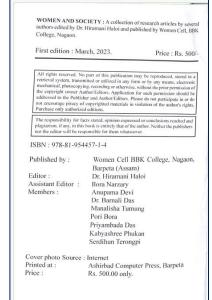


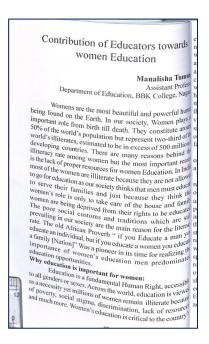


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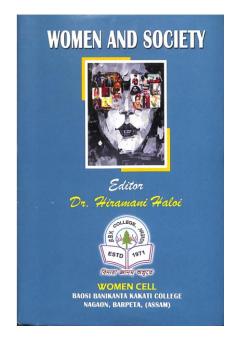
49) Manalisha Tumung (2022-23)







50) Dr. Sadhana Medhi (2022-23)



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Women Environmentalists

Dr. Sadhana Medhi

Associate Professor Department of Botany, BBK College, Nagaon

Environmentalists are the people who engage themselves in taking care of our environment directly or indirectly, so that the future generation can enjoy their lives in a clean and better world. Environmentalists irrespective of men and women, all over the world are working to protect the globe from pollution and climate change.

Following are some female Environmentalists known

Following are some female Environmentalists known for their exceptional work.

1. Wangari Maathai (1940 – 2011) from Kenya, planted over 51 million trees, and focused on environmental conservation and women's rights. She was the Founder of the Green Belt Movement and won the Nobel Peace Prize.

the Green Belt Movement and won the Nobel Peace Prize.

2. Berta Isabel Cáceres Flores (1971 – 2016) from Honduras fought courageously against illegal and harmful mining and the construction of a dam. Caceres Flores was

Honduras fought courageously against fliegal and namful mining and the construction of a dam. Caceres Flores was tragically murdered in 2016, sparking international outrage.

3. Isatou Ceesay (1972), from Gambia, known as the Queen of Recycling in The Gambia, she created the Njai Recycling and Income Generation Group, which turns plastic bag waste into purses, creating revenue streams for local women.

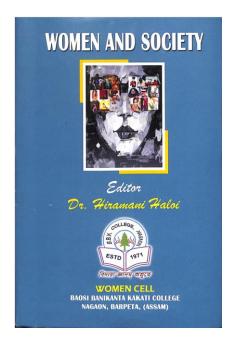
4. Winona LaDuke (1959), from United States, was the Founder of the <u>White Earth Land Recovery</u> <u>Project and Honor the Earth. LaDuke is an environmentalist</u> and political activist with Indigenous communities. She

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Nagaon, Barpeta Assam - 781311 (INDIA) Dr. Pradip Das Principal

51) Serdihun Teronpi (2022-23)



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Women role in the environment: An overview of Chipko movement

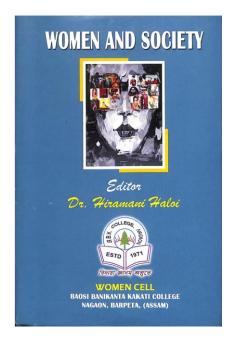
Serdihun Teronpi Assistant Professor, Department of Botany B.B.K College, Nagaon, Barpeta

A woman has an immense part to play in the environment, no less than her male counterpart. The notion that a man's contribution to the society is more important and fruitful than a woman, does not hold good in today's world. If given equal opportunities and support, a woman has reportedly been more successful and thriving than a man. After all, held-back people learn the most, and do the most, for motivation driver these to exhibit the unprehievable. for motivation drives them to achieve the unachievable. Struggles and outeries of oppressed women in the past have prompted the society to notice them and realize how quietly and patiently they borne all responsibilities and tortures until and patiently they owne all responsibilities and to trades until they could take no more. And as time passed by, the world realized how wrong they were to ever suppress the ingenious dieas and the latent flair that eventually shone bright and took development to the next level. At the First World Conference on Women held in Mexico-City in the year 1975, Vandana Shiva commenced the discussion of women and the microsword During the conference worse. environment.During the conference women's role in agriculture and their extent of contribution began to come to

Women in the developing world are predominantly responsible for management and conservation of resources for their families. Women spend vast amounts of time collecting and storing water, securing sources of fuel, food and fodder, and managing land — be it forest, wetlands or

52) Rashmi Rekha Das (2022-23)

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Women empowerment in India

Rashmi Rekha Das

Assistant Professor, Department of Political Science, BBK College

Women Empowerment is a debatable subject. Women Empowerment means promoting women in their social and economic development, providing them equal opportunities of employment, education, economical development and of employment, education, economical development and allowing them to socialize, the freedoms and rights that were defined before it is a process which empowers women to know that they too can achieve their aspirations as the men of the society and help them do that. Women empowerment refers to making women powerful to make them capable of deciding for themselves. It refers to the activities undertaken to improve to uninserves. In recires to the activities intertasken to hippower the social, conomic, and political status of women in the world, women empowerment simply refers to having the equal rights a men should have. The empowerment of a women can be termed as the ability to become a source of self independence. It gives the self to grow in their ability to move freely within the society, women empowerment helps in improving the standard of life of women in rural as well as urban areas:

Introduction:

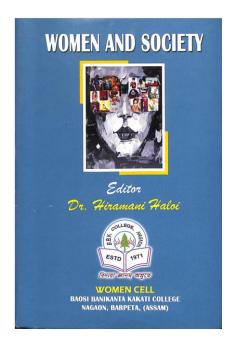
The origin of the concept of empowerment go back to the civil rights in the USA in the 1960. Since the mid 1980's the term empowerment has become popular in the field of development, especially in reference to women The word "women empowerment" implies that women are not powerful enough, they need to be empowered. In Indian male dominated society, emphasis is being given on women empowerment to reduce gender discrimination. In modern era, it is very

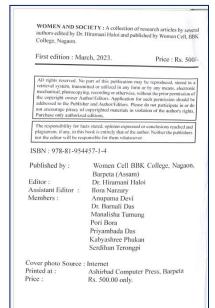


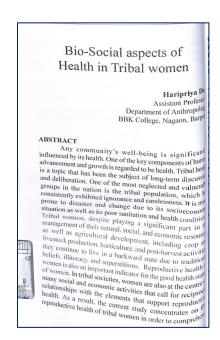
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Dr. Pradip Das Principal

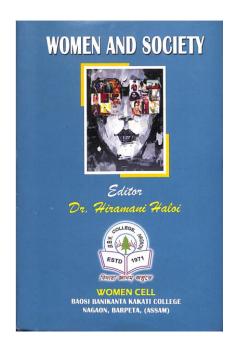
53) Haripriya Das (2022-23)

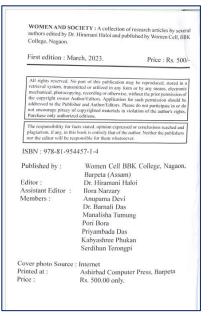


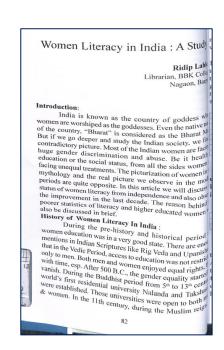




54) Ridip Lahkar (2022-23)



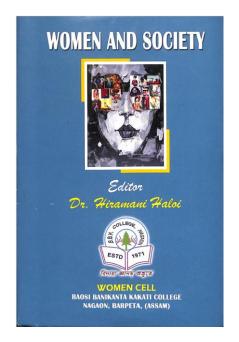


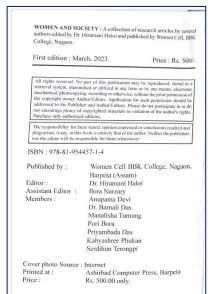


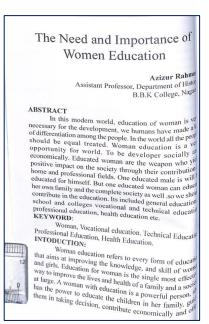


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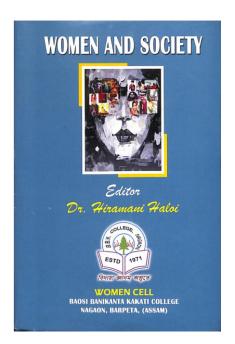
55) Azizur Rahman (2022-23)







56) Sanjeeb Mallick (2022-23)



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Common Health Concerns and Solutions for Health Problems among Indian Women

Sanieeh Mallick

Assistant Professor, Department of Anthropology B.B.K.College, Nagaon, Barpeta

Abstraet:

It has been claimed that a happy woman is a healthy woman, however woman tend to ignore their physical changes. A woman's physique experiences significant changes during her lifetime. The lifestyle of an Indian woman primarily requires that she focus on her family rather than on herself. There are various risks to women's health; breast cancer, heart disease, depression, obesity, osteoporosis, diabetes, dementia, and other conditions are some of the most common health problems that affect women in India. In this article, the researcher makes an effort to concentrate in on some of the more prevalent health problems that affect londian women and to investigate the factors that lead to these health difficulties. Keywords: Health Issues, Woman, Lifestyle, India. Introduction

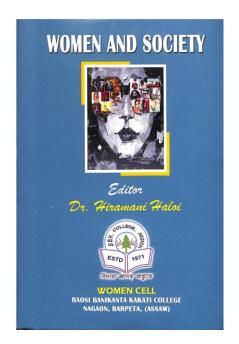
Introduction
Indicators used to assess women's health in India range widely according to factors like location, socioeconomic status, and cultural norms. If we are serious about making a difference in women's health in India, we need to compare how they are doing across a variety of parameters with both national and international norms and with males in India. To put it simply, health is a determinant of both happiness and financial success.

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57) Illora Narzary (2022-23)



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Prevalence and Awareness of Polycystic Ovarian Syndrome (PCOS) Among Women Living in Assam, India : A Quantitative Survey

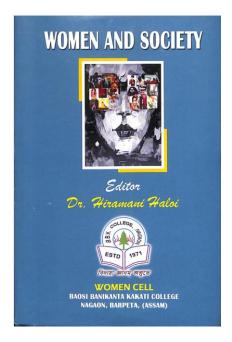
Hora Narzary

Assistant Professor, Department of Zoology BBK College, Nagaon

Abstract

Abstract
Polycystic ovary syndrome (PCOS) is a common endocrine disorder in women of reproductive age, causing hyperandrogenism and oligo-anovulation. It is associated with 75% of all ovulatory disorders, with 90% of women with oligomenorrhoea, more than 90% with hirsuitism and more than 80% with persistent aene. The ESHRE/ASRM Rotterdam Consensus Conference (2003) presented the definition of PCOS, which indicates that two of the three criteria, oroglossia/hyperandrogenism, and polycystic ovaries on ultrasound examination, are adequate to confirm the diagnosis. PCOS prevalence in India ranges from 3.7-22.5% depending on population and diagnostic criteria. The main objective of the study was to understand PCOS knowledge and awareness among women, the incidence of PCOS among women in the duider region, and the therapies used by the cases with successful outcomes. Methods- a quantitative survey was conducted using an online questionnaire during the period between August, 2021- January, 2022. The age of menarche, the usual monthly cycle, having heard of PCOS previously, if suffering from PCOS, and if so, stating symptoms were all part of the knowledge and perspective. Result- a total of 741 forms were issued to email addresses

58) Dr. Manalisha Deka (2022-23)



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PHOBIA - A Mental Disorder

Dr. Manalisha Deka Dept of Zoology, BBK College

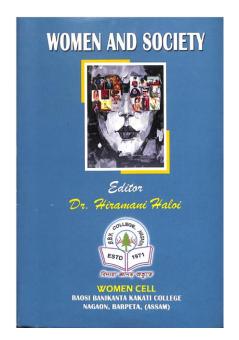
A mental disorder is characterized by a clinically significant disturbance in an individual's cognition, emotional regulation, or behaviour. It is usually associated with distress or impairment in important areas of functioning. There are many different types of mental disorders. Mental disorders may also be referred to as mental health conditions. There are many different categories of mental disorder such as anxiety disorder, Mood disorder, Seychotic disorders, Sexual disorders with a mental disorder, with anxiety and depressive disorders the most common. In 2020, the number of people living with anxiety and depressive disorders the most common. In 2020, the number of people living with anxiety and depressive disorders one significantly because of the COVID-19 pandemic. Initial estimates show a 26% and 28% increase response to the number of the people with mental disorders disorders in options exist, most people with mental disorders do not have access to effective care. Many people also experience stigma, discrimination and violation and

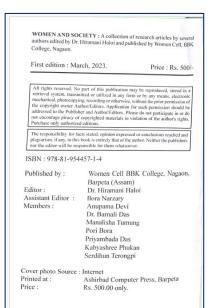


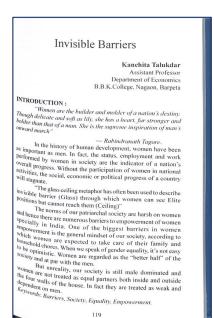
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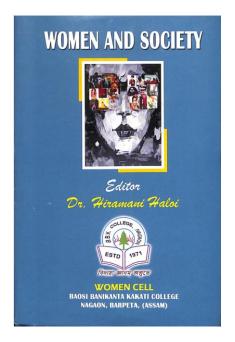
59) Kanchita Talukdar (2022-23)

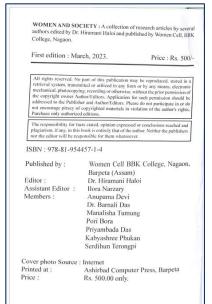


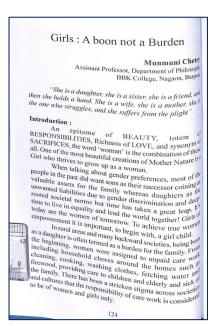




60) Munmuni Chetry (2022-23)



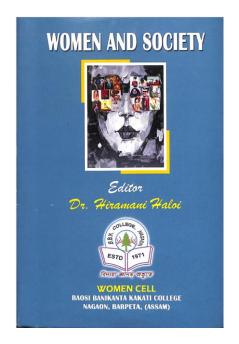




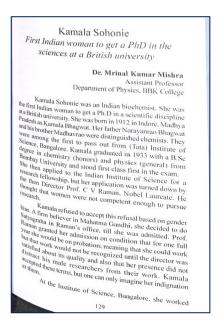


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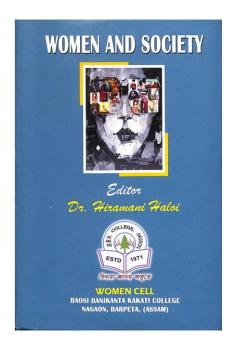
61) Dr. Mrinal Kumar Misra (2022-23)

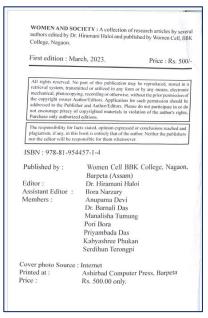


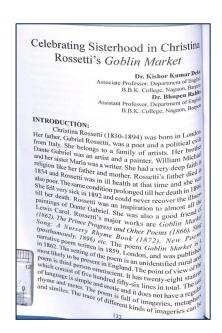




62) Dr. Kishor Kumar Deka (2022-23)





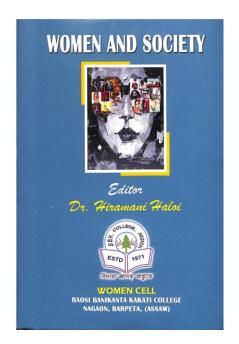


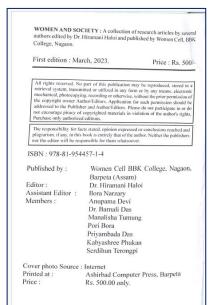


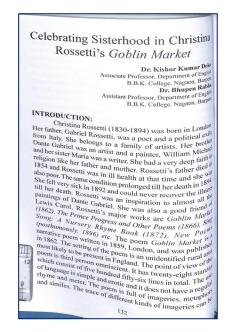
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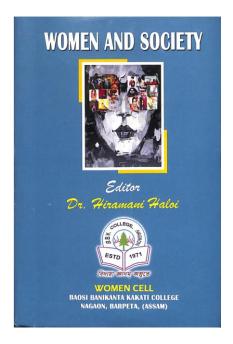
63) Dr. Bhupen Rabha (2022-23)

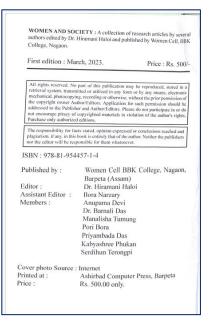






64) Dr. Pranjyoti Deka (2022-23)





A Critical Study of the character of Rani in Girish Karnad's play Naga-Mandala

Dr. Pranjyoti Deka Assistant Professor, Deptt. of English B.B.K.College, Nagaon, Barpeta

Girish Karnad's play, Naga-Mandala, is a masterpiece of Indian theatre that explores themes of gender, identity, and power dynamics through its complex characters and their interrelationships. It has been widely acclaimed for its themes, Blot, and characters. The play is an amalgamation of folk tales, myths, and legends. Karnad skillfully uses these elements to weave a complex story of love and redemption. The character of Rani is one of the most significant characters in the play. The character of Rani, the protagonist, is central to this exploration, as she embodies the struggles and conflicts faced by women in patriarchal societies. This paper aims to examine the character of Rani in Naga-Mandala and the ways in which has negotiates the power dynamics of her world. By exploring Rani's struggles and conflicts, this study hopes to shed light Rani's struggles and conflicts, this study hopes to shed light and the ways in which they seek to assert their agency and autonomy.

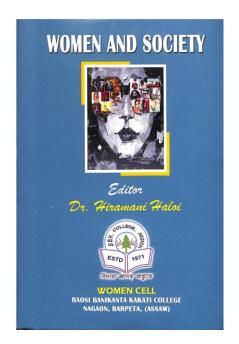
and the ways in which they seek to assert their against month, and the ways in which they seek to assert their against in the play Naga-Mandala, Rani, the protagonist, is In the play Naga-Mandala, Rani, the protagonist, is of her society. The play is set in a village in India, and explores of her society. The play is set in a village in India, and explores the themes of gender roles, sexuality, and identity. Though the themes of gender roles, sexuality, and identity. Though a relation to the protection of the play the play is the sexual through the play t

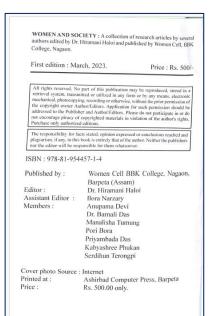


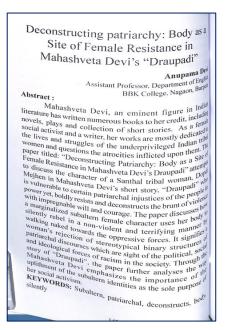
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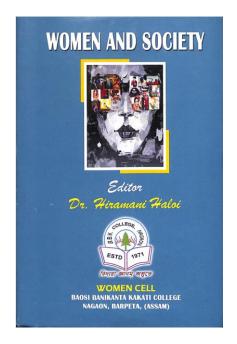
65) Aupama Devi (2022-23)

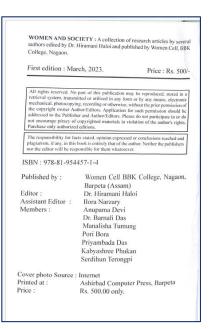


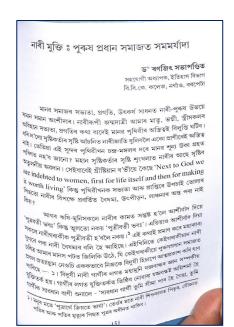




66) Dr. Ranjit Sabhapandit (2022-23)



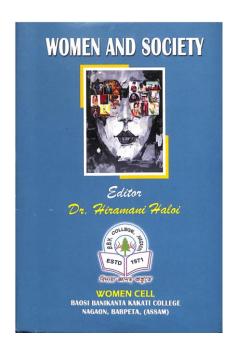


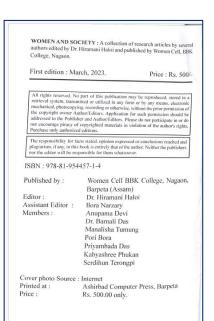


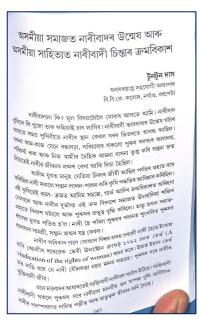


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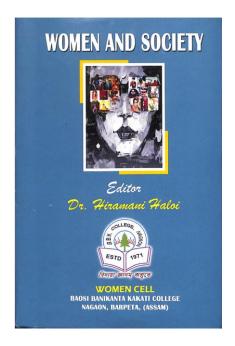
67) Tuntun Das (2022-23)

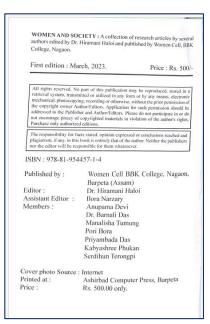


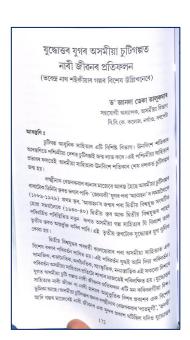




68) Dr. Gyana Deka Talukdar (2022-23)





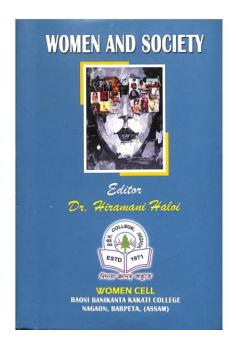


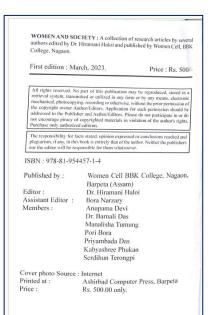


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69) Harun Al Rashid (2022-23)

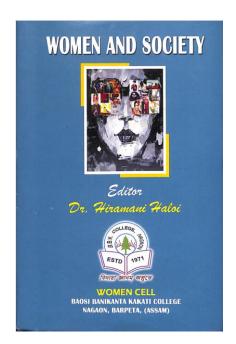


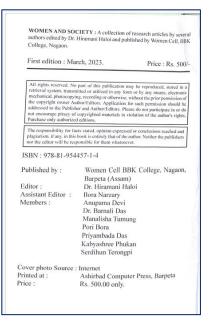


জ'ছৈলিন বেল বার্ণেল ঃ বিংশ শতিকাৰ মহিয়সী জ্যোতির্বিদ হাৰুণ অল ৰছিদ সহকাৰী অধ্যাপক, পদার্থ বিজ্ঞান বিভাগ দ্বি, কে. কলেজ, নগাঁও আগক্ষরাঃ ট্রিটিছ জ্যোতির্বিদ অ'ছেলন বেল বার্ণেলৰ জন্ম হৈছিল আয়াবলেওৰ বিলয়েষ্ঠ চহলত ১.৫ জুলাই, ১৯৪৬ চনত ১৯৯৬ চনত গ্রাচগ বিশ্ববিদ্যালয়ৰ প্রাপাপবিজ্ঞানত স্থাতক ডিগ্রী লাভ কৰে। বেভিফ' লোভিবিজ্ঞানত গরেষণা পরি প্রাধানত ক্রাতক ডিগ্রী লাভ কৰে। বেভিফ' লোভিবিজ্ঞানত গরেষণা পরি পরাপ্তিরী পালাচার (এক বিশেষ শ্রেমীন নক্ষত্র)ৰ আবিজ্ঞানত পরিক্ষান কিন্তু না প্রক্ষোধ্য করিছিল। শোলবিজ্ঞানৰ ওপৰত লিখা কিন্তাপবারে পঢ়ি ক্রিশ্ব স্থাভিশ্বনে ক্রিটিল তেওঁ কলিবে বিজ্ঞানৰ প্রবাহন তানুন পুল্ল আন্তর্জান করা আহিছ্য লৈ চেলিনে নিজৰ পিতৃয়ে শোলবিজ্ঞানৰ ওপৰত লিখা কিন্তাপবারে পঢ়ি ক্রিশ্ব স্থাভিশ্বনে তেওঁ ক্রিশ্বনার্থনিক বিশ্বনার তানকাথ্যক স্থাভিশ্বনার বিজ্ঞান করা হৈছান ক্রিক্তি । উল্লেখন বিভাগি ক্রাভ্রমণ স্থাভিশ্বনার বিজ্ঞান করা হৈছান ক্রিক্তিল । উল্লেখন বিভাগি স্থাভিশ্বনার বিজ্ঞান করাই বিজ্ঞান ক্রিক্তিল । তেওঁ সম্বাহন পুল্লবার্ডিকি সমাজ্যক্রমণ প্রধাল আছিল নে ল'বাই বিজ্ঞান ক্রিল্ডিল আন্তেম্বার্ডিক স্থাভিল্ডক বিজ্ঞাল আছিল নে ল'বাই বিজ্ঞান ক্রিল্ডিল আন্তেম্বার্ডিক প্রান্তক্রমণ বিজ্ঞান ক্রিল্ডিল আক্রমান চিন্তক

জ্যোতিবিজ্ঞানৰ ওপৰত নিৰ্মা কিতাপবোৰ পঢ়ি বিশ্ব-প্ৰযাণ্ডখনত বুজিবলৈ চেঠা প্ৰচিত্ৰ । আতিবিজ্ঞানৰ ওপৰত নিৰ্মা কিতাপবোৰ পঢ়ি বিশ্ব-প্ৰযাণ্ডখনত (বাংকালৈ (বাংকালৈকে) আছিল কৰিছিল। উল্লেখ্য যে, জ'চেনিলৰ বিশ্ব পেছাত অকল পছিল (বাংকালৈকে) কৰিছিল। কৰিছিল আছিল মান্দা নামান্দা কৰিছিল আছিল মান্দা নামান্দা কৰিছিল আছিল মান্দা নামান্দা কৰিছিল আছিল মান্দা কৰিছিল। কৰিছিল আছিল মান্দা নামান্দা কৰিছিল। কৰিছিল কৰিছিল কৰিছিল। কৰিছিল কৰিছিল। কৰিছিল।

70) Dr. Barnali Das (2022-23)





ড° অনিমা গুহৰ আত্মজীৱনী "জীৱনৰ জোৱাৰ ভাটাৰ মাজেদি" এটি বিশ্লেষণ ড° বৰ্ণালী চচচ

ভ° বণালী দাস সহকাৰী অধ্যাপক, অসমীয়া বিভাগ বি.বি.কে. কলেজ, নগাঁও, বৰপেটা

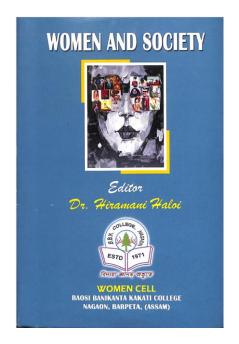
ভ" অনিমা গুহু (১৯৩২-২০২১) একেশাৰে এগৰাকী সুলেখিকা আৰু
সমাজনেকিয়া। তেওঁ সুখাত নাৰীৰ অধিকাৰ, লিংগ কৈমমা আদি বিষয়ক লৈ
সংগঠন কৰিছিল। তেওঁ ১৯৩২ চনত দিল্লী বিশ্ববিদ্যালয়ক পৰা এমাই পৰা জী
বিষয়ক প্ৰথম ক্ষেপিন প্ৰথম হৈছিল। ড" গুহু নিৰুপমা বৰংগোহাঞি, মহেন্দ্ৰ বৰা,
ত্যোহাত্তা কলিতা, অন্তলি লাহিড়ী আদি অসমত জনামধনা ব্যক্তিসকল আছিল
তওঁৰ অতি ঘদিন্ত। তেওঁৰ হাবাৰ বিভি কেইখন উল্লেখ্যাগ্য গ্ৰহ ই'ল – নীল
আকাশৰ ওলত, মুক্ত চিন্তা, মোৰ মন উন্ধানী পৰী, মানুহৰ চিক্ৰপালত ইত্যাদি।
তেওঁৰ আমাজনিবীখনাৰ ভিন্তীয় অংশটো তেওঁ নামকৰণ কৰিছে– বাকী ছোৱা
ক্ষাবন (ত্বিভীয় খণ্ড) নামোৰ। ততুপৰি তেওঁ আমাৰ প্ৰতিনিদ্ধি, অসম বাতৰি,
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ক্ষাবন অসমীয়া আদি কাকততো বহু সংখ্যাক প্ৰবন্ধ আমাৰ প্ৰতিনিদ্ধি কৰা
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ক্ষাবন্ধ কৰা কৰিছে। ভ' গুহু এগলাকী আমাণ শাক্ত
বুটিনা আমাল ভাষালৈ কৰেবান কৰিছি। ভ' গুহু এগলাকী আমাণ শাক্ত
বুটিনাজনো বাংলা ভাষালৈ কৰেবান কৰিছি। ভ' গুহু এগলাকী আমাণ শাক্ত
মান পত্নী (হাবান কয়তে আছিল এগৰাকী লেখত গৰুলগাঁয়া গৰেষণা কৰি
১৯৭১ চনত পূৰ্ণে বিশ্ববিদ্যালয়ৰ পৰা Twin Studyৰ গৰপৰত গৱেষণা কৰি
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পাতিছিল। ২০২৬ চনত টাই আহোম পৰিবাপে তেওঁক মূলা গাডক বঁটাৰৈত
ক্ষাবিত্ৰ কৰেব

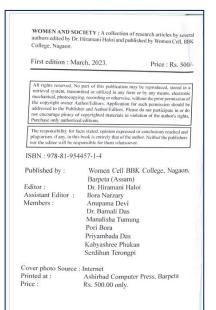
আতাহল। ২০২৬ চনত বিশ্ব বিশ্ব

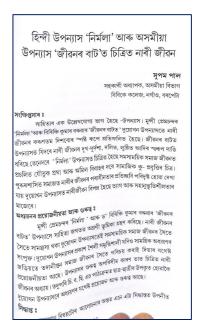


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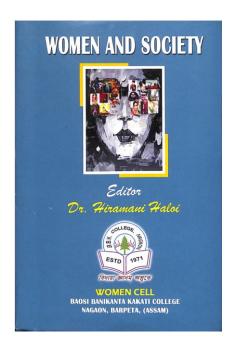
71) Supam Paul (2022-23)

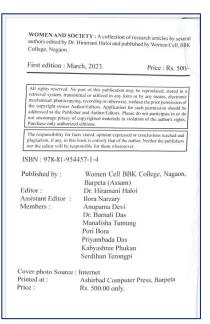


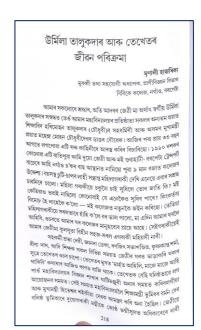




72) Mrinali Hazarika (2022-23)



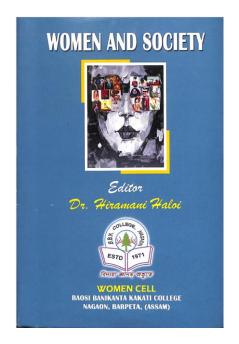


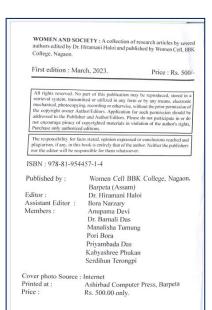




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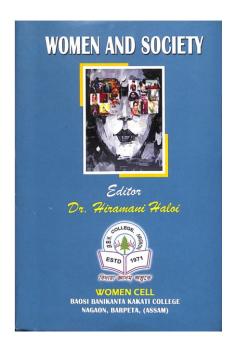
73) Ali Hussain Sheikh (2022-23)

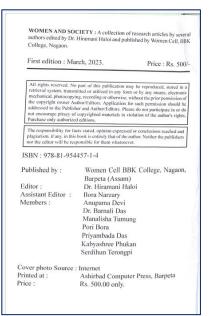


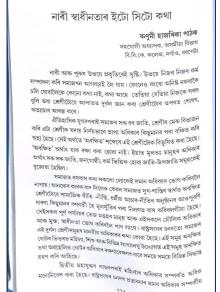




74) Runumi Hazarika Pathak (2022-23)





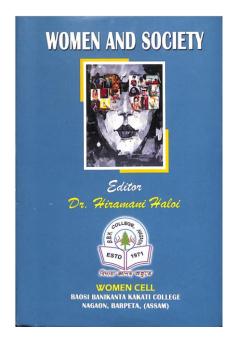


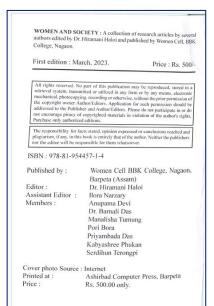


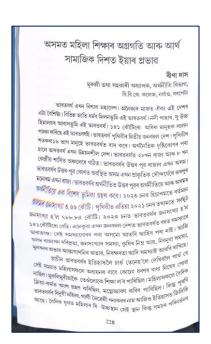
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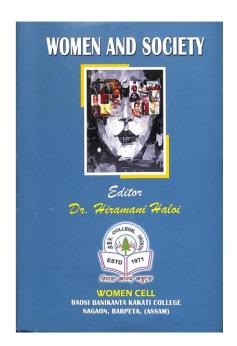
75) Rina Das (2022-23)

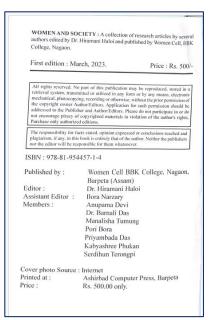


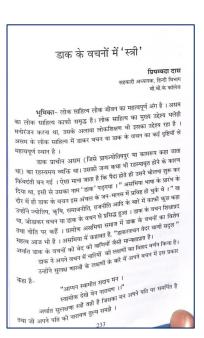




76) Priyambada Das (2022-23)





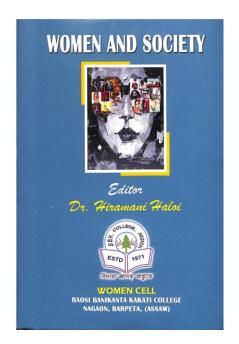


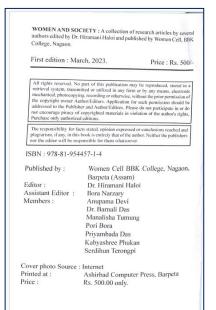


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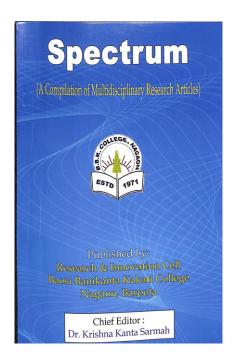
77) Karabi Talukdar (2022-23)

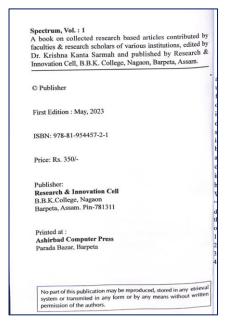




मन्नू भण्डारी के उपन्यासों में नारी की स्थिति करबी तालुकडार सहकारी अध्यापक, हिन्दी विभाग आर. जि. बरुवा कलेज, गुवाहाटी स्वातंत्र्योत्तर हिन्दी कथा साहित्य को संवेदनशील मूल्यधर्मी साहित्यकारों ने एक नया आकाश दिया है। नवीन असाधारण महत्व का लाहत्यकार न एक नथा आकाश दिया है। नवान असाधरण महत्व का स्वतंत्र चिन्तन करने वाले साहित्यकारों में जैनेन्द्र कुमार, भीच्य सहतने, गोहन राकेश, मन्नू भण्डरी, कृण्ण सोवती, मुदुला गर्ग, मंजुला भगत, नासिश शर्मा, कमलेश्वर आदि नामों की एक महत्वपूर्ण बुंखला है। मन्नू भण्डरी ने हिन्दी कमलश्वर आप पाना का एक प्रवासक्ष्म १ वृष्टि । अधुनिक कथा साहित्य को एक नया फलक एवं एक नया आयाम दिया है। आधुनिक कथा त्ताहरूप का एक गया कराक एव एक गया जायाम ।दथा है। आधुनिक नारी की ज्वलंत समस्याओं को उठाने का बीड़ा जिन महिला कथाकारों ने नारा का ज्वलत समस्याजा का ज्वल ना पान क्षा प्रमाण्य है। उठाया है। उनमें मन् जी जैसे कथाकार का नाम अग्रमण्य है। मन् जी का जन्म ३ अप्रेल सन् १९३१ ई. में मध्य प्रदेश के धानुपर नमू जा जा जन २ जप्रश चर्च ६२२६३. न नव्य प्रदश क भावु में हुआ था। हिन्दी परिभाषिक के आदि निर्माता श्रीमुख सम्पत राय भण्डारी ा हुआ था। 10 पा पारमाविष के जाद निमार्श श्रापुख सम्पत एवं भण्डारी की सबसे छोटी पुत्री मन्नु भण्डारी को लेखन पैतृक दाय के रुप में प्राप्त रहा है। पिता के गौरवपूर्ण कृतित्व की छाया में मन् जी की लेखन शैली दृष्टि पैनी ्राता गर्द है। प्रारंपिक शिक्षा के उपरान्त काशी हिन्दू विश्वविद्यालय से उन्होंने एम.ए.(क्रायाच्या स्वाचा क अपना काशा १६न्द्र । वश्यावधालय स उन्हान एम.ए.(क्रिया। कहानीकार ओलोचक राजेन्द्र यादव के साथ विवाह होने से एम.ए.|कंबा। कहानीकार ओलोचक ग्राजेन्द्र यादव के साथ विवाह होने से उन्हें सर्वसुलभ परिस्थितियाँ मिल गर्या। मन्त्री के व्यक्तित्व की छाया उनके लेखन में समद दृष्टिगोचर मन्त्री के व्यक्तित्व की छाया उनके लेखन में समद दृष्टिगोचर होती है। वह नारी की उसकी पहचान रेती है। मन्द्र के अनुसार नारी के अन्दर अच्छाई भी है और बुग्धं भी। वह कोई देवी गड़ी है और न हो दानवी अन्दर अच्छाई भी है और बुग्धं भी। उनकी लेखनी में सूरी विश्वयसनीयोतो है। है। शायद इसी कारण आज भी उनकी लेखनी में सूरी विश्वयसनीयोतो है। ा शायद इसा कारण आज भा उनका लखना में पूरी विश्वसनीयोती है। अपनी मौलिकता के कारण उनकी कृतियाँ दिशा- निर्देशन का कार्य करती है। १९५० में इनका प्रथम कहानी संग्रह 'में हार गई' प्रकाशित हुआ। फिर तो ्रप्र म इनका प्रथम कहाना सम्रहः म हार गई प्रकाशत हुआ। । यह ता कथा जगत में एक सनसनी फैल गयी। नारी का यथार्थवादी साझात्कार और

78) Phulrenu Mishra (2022-23)





Role of Damodardev in Neo-vaishnavite movement in Assam

Phulrenu Misra Department of History B.B.K. College

Abstract: The Neo-Vaishnavite Movement spearheaded by saint sankardeva is a great socio cultural revolution in Assam. It started in the theme of working towards the upliftment of the backward lasses and minimization of the rigidity of cast distinctions. Jamodardev was one of the chief followers of sankardeva. He was attracted towards the bhakti movement by sankardeva. Damodardeva's father Satananda was Sankardeva's friend and ankardeva guided damodardev in his spiritual journey. All iographical works maintain that Madhabdev and Damodardev ame into direct clash immedicity after the death of sankardev at Koch Behar which led damodardev to declare his independence and create his own circle later called brahma samhati, where he would be working in his own way. Jamodardev was a great religious organizer and a social eformer. This paper is an attempt to study about the role of amodardev in Neo-vaishnavite Movement in Assam.

Alroduction: Damodardev was sixteenth century neo nishnavite preceptor of Assam. He is considered to be one of the most important figures in the history of the vaishnavite lowement in Assam. Damodardev dedicated his life to social forms and spiritual teachings. His contributions to the society are left a lasting impact on the region's culture and tradition. Jamodardev was the architect of full-fledged start system.

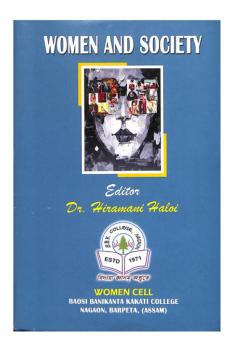
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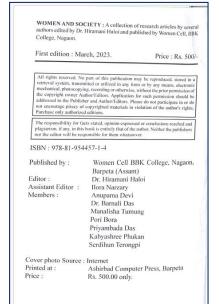


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79) Azizur Rahman (2022-23)





Barpeta as a Satra Nagari

Mr. Azizur Rahman Deptt. of History B. B. K. College, Nagaon, Barpeta

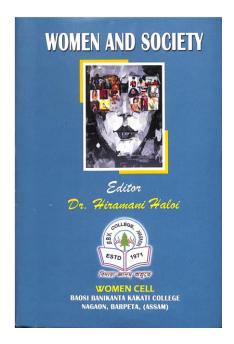
Abstract: Satra is a special indigenous social institutional centre, mainly associated with the Ekaharana tradition of Vaishnavism in the satra of Assam. The Neo Vaishnavism on the satra of Assam. The Neo Vaishnavism of the assamese social and cultural life. In Assam movement was initiated by Sankardeva took various measures or the spread and expansion of this Neo Vaishnavite movement religion. One of the results of this movement was established fa social organisation known as 'satra', satra is a such a platform which is very closely connected to the assamese lifeline. Satra platform which is very closely connected to the assamese lifeline. Satra popularly known as satriya culture. Various cultural rogramme, drama, music, instruments handieraft, mask making 7e the main elements of satra'iya culture. The satra help people develop their cultural activities as well as financial activities.

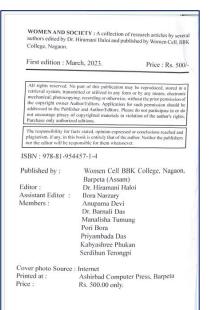
ceyword: Satra, Satrya Culture, Sankardeva, Neo Vaishnavite lovement, Barpeta, Assamese, Culture and Society. ntroduction: The Vaishnavite movement of Assam initiated

Biroduction: The Vaishnavite movement of Assam initiated y Shri Sankardeva during the last part of fifteenth century of hirstian era is remarkable for the religious and social life of sedieval Assam. Its impact on religion, literature, fine arts and scial life of Assam, particularly on the Brahmaputra valley is deed great. Sankardeva took various measures for the spread of expansion of this Neo Vaishnavite movement or religion.

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80) Kanchita Talukdar (2022-23)





IMMIGRATION: Causes and Consequences

Kanchita Talukdar Department of Economics. BBK College Nagaon, Barpeta

stract: As the world's largest origin for international gration India has a rich history of immigration and emigration. Sor recently the Middle East and Western countries have been destinations for Indians abroad. Slightly more than half of lia's 17.9 million emigrants in 2020 lived in Persian gulf untries which nearly 3.5 million in the United Arab Emirates ne. Many have moved abroad for employment purposes, better ndard of living, family reunification, educational purposes, tural disaster, climate conditions, to find or engage in paid rk, etc. The states of Uttar Pradesh, Bihar, Tamil Nadu and rala are the major sources of Indian emigration. Work related igration is largely dominated by men. India is also a significant untry of immigration with nearly 4.9 million in bond residence 2020, mostly from elsewhere in South Asia. Immigration has n trending downwards in recent years but it continues to play rominent role in National political debates and has stirred sions with neighboring country Bangladesh.

ywords: Immigration, Emigration, Remittance, Flumanking lture, Diversity, Infertility, Transformation, Challenges. Dictives:

To study the challenges faced by the host country.

To analyze the Trend of Immigration in India.

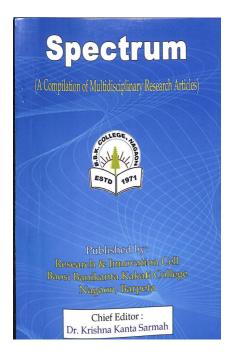
To study the impact of migrants on the members of the host country.

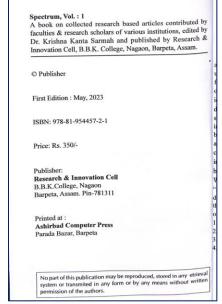
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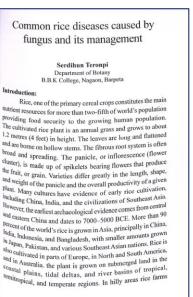


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81) Serdihun Teronpi (2022-23)

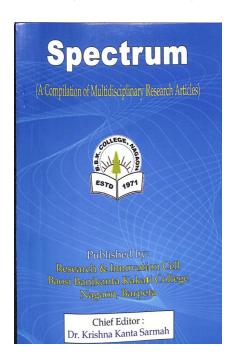


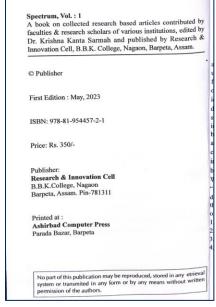


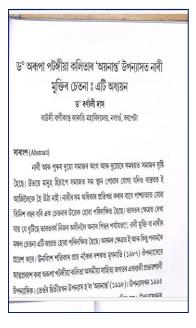


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82) Dr. Barnali Das (2022-23)



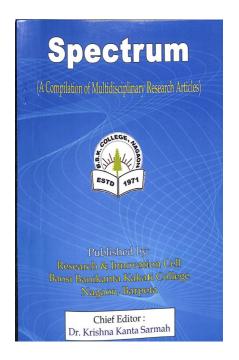






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83) Dr. Hiramani Haloi (2022-23)



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লোকমাধ্যম-পৰম্পৰা আৰু পৰিৱৰ্তন ড° হীৰামণি হালৈ

বাউসী বাণীকান্ত কাকতি মহাবিদ্যালয়, নগাওঁ বৰপেটা (অসম)

আৰম্ভণি ঃ

লোকমাধ্যম সাধাৰণতে মানুহৰ পৰিৱেশনক সূচায়। লোকনৃত্য, গ্ৰাম্যাঞ্চলৰ নাট আৰু সাংস্কৃতিক বৈচিত্ৰ্য ইয়াৰ উপাদান। এই পদটিয়ে সেই অভিনীত কলাসমূহক নিৰ্দেশ কৰে- যিবোৰ মানুহৰ সাংস্কৃতিক জীৱনৰ প্ৰতীক স্বৰূপ। পৰস্পৰাগত লোকমাধ্যম হ'ল ব্যক্তিগত যোগাযোগ আৰু মনোৰঞ্জনৰ এক প্ৰকাৰ। ভাৰতবৰ্ষৰ বিশেষকৈ গাঁবলীয়া অঞ্চলবোৰত যোগাযোগৰ মাধ্যম হিচাপে এতিয়াও পৰস্পৰাগত শৈলীসমূহ ^{যেনে} লোকনাট্য, লোকসাধু, ধৰ্মীয় আলোচনা আদিয়ে বিশেষ ভূমিকা গ্ৰহণ কৰি আছে। বাৰ্জা সম্প্ৰসাৰণ কৰাৰ উপায় হিচাপে ব্যৱহাৰ কৰা পৰস্পৰাগত লোকশৈলীসমূহৰ চৰিত্ৰও বৈচিত্রাপূর্ণ। এই শৈলীসমূহত নাটক, নৃত্য, গীত, মুকাভিনয়, বর্ণিত লোককথা, পুতলা নাচ আদিৰ উপকৰণ নিহিত হৈ থাকে। যোগাযোগৰ এই পৰস্পৰাগত শৈলীসমূহতে অৰ্থনৈতিক আৰু সামাজিক বিকাশৰ বাৰ্তা বহনকাৰী সাস্ত্ৰাব্য উৎস নিহিত হৈ থাকে

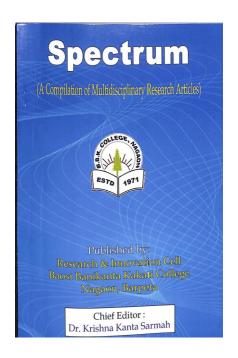
লোকমাধ্যমে বিদ্যালয়ৰ সম্পৰ্কৰ বাহিৰৰ জনতাৰ বাবেও গুৰুত্বপূৰ্ণ তাৎপৰ্য বহন কৰে। কাৰণ ই আমাৰ সামাজিক আৰু সাংস্কৃতিক গাঁথনিৰ সৈতে নিবিড় ভাবে সংযুক্ত। গ্ৰামাঞ্চলৰ অশিক্ষিত ৰাইজক সচেতন আৰু শিক্ষিত কৰি তোলাৰ ক্ষেত্ৰত লোকমাধ্যমৰ বিশেষ অৱদান আছে। লোকমাধ্যম সমূহ কেৱল বৈচিত্ৰ্যতেই নহয়, এইবৰ অর্থনৈতিকভাবেও সুবিধাজনক আৰু হাতৰে চুকি পোৱা বিধৰ। উল্লেখযোগ্য ^{(ম}, এই অনুষ্ঠানবোৰ চলন্ত কাৰ্যসূচী হিচাপে প্ৰদৰ্শন কৰা হয় আৰু সেয়ে সাধাৰণ মানুহৰ ভৰসা দাবী কৰিব পাৰে। পৰস্পৰাগত লোক মাধ্যমসমূহত পৰিৱেশনকাৰী আৰু দৰ্শক শ্ৰোতাৰ মাজত প্রত্যক্ষ যোগাযোগ সম্ভব হয়।

পদ্ধতিঃ

গবেষণা পত্ৰখন পদ্ধতিগতভাৱেই বিশ্লেষণাত্মক পদ্ধতিৰ আধাৰত প্ৰস্তুত কৰা

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84) Supam Paul (2022-23)



A book on collected research based articles contributed by faculties & research scholars of various institutions, edited by Dr. Krishna Kanta Sarmah and published by Research & Innovation Cell, B.B.K. College, Nagaon, Barpeta, Assam. © Publisher First Edition: May, 2023 ISBN: 978-81-954457-2-1 Price: Rs. 350/-Publisher: Research & Innovation Cell B.B.K.College, Nagaon Barpeta, Assam. Pin-781311 Ashirbad Computer Press Parada Bazar, Barpeta No part of this publication may be reproduced, stored in any etrieve system or transmited in any form or by any means without writte permission of the authors.

গোৱালপাৰা জিলাৰ বাদুংদুগ্গা কলাকেন্দ্ৰৰ ৰাভা জনজাতিসকলৰ নাট্য চৰ্চাঃ এক অধ্যয়ন

বাউসী বাণীকান্ত কাকতি মহাবিদ্যালয়, নগাঁও, বৰপেটা

অসমৰ গোৱালপাৰা জিলাৰ অন্তৰ্গত ৰামপুৰ, বৰদামালত প্ৰতিষ্ঠিত বাদুংদুগা কলাকেন্দ্ৰই নাট মঞ্চস্থ কৰাত সুকীয়া স্থান লাভ কৰিছে। সাধাৰণ নাটতকৈ এই নাট অনন্য। ইয়াত নাই কোনো হাই-উৰুমি, আধুনিক মঞ্চসজ্জাৰ পৰা বহু আঁতৰত, প্ৰদূষণমূক্ত, মেকাপৰ প্ৰাধান্য নাই, শাল গছৰ মাজে মাজে প্ৰাকৃতিক পৰিৱেশৰ মাজত এই নাট পৰিৱেশন কৰা হয়। সাধুকথা, ভিংবদন্তী আদিৰ কাহিনীভাগ সুন্দৰকৈ নাট্যৰূপ দিয়াত তেওঁলোক সিদ্ধহস্ত।

সূচক শব্দ ঃ বাদুংদু প্লা, প্ৰকৃতি, শাল গছ, সুকীয়া

বিষয়বস্ত অধ্যয়নৰ প্ৰয়োজনীয়তা আৰু গুৰুত্বঃ গোৱালপাৰা জিলাৰ অন্তৰ্গত ৰামপুৰ, বৰদামাল গাঁওখনত বসবাস কৰা ৰাভা

জনজাতিয়ে পৰিবেশন কৰা বাদৃংদৃগ্না কলাকেন্দ্ৰৰ নাট্য পৰম্পৰা সম্পৰ্কে জনমানসত প্রচলিত হোরাটো যথেষ্ট প্রয়োজন আছে। তেওঁলোকে পবিবেশন কৰা নাট আন নাটতকৈ সূকীয়া। তেওঁলোকৰ নাট পৰিৱেশন কৰি অসমীয়া সমাজ জীৱনলৈ যথেষ্ট অৱদান অধ্যয়নৰ পদ্ধতি ঃ

ক্ষেত্ৰ অধ্যয়নৰ পৰা পোৱা এই গৱেষণামূলক প্ৰকল্প প্ৰখন মূলতঃ বিশ্লেষণাশ্বৰ পদ্ধতি ব্যৱহাৰ কৰা হৈছে আৰু প্ৰয়োজন সাপেক্ষে বৰ্ণনাত্মক পদ্ধতি অৱলম্বন কৰা

নাটকৰ পৰিসৰ বিশাল আৰু ঝাপক। নাটক হল এটি শক্তিশালী কলা সুলঙ অভিজ্ঞতা। নাটক চোৱাৰ সময়ত এজন দৰ্শক হিচাপে আমি মঞ্চত উন্মোচিত ঘটনাৱলী^ৰ অংশীদাৰ হওঁ যিটো সঁচাকৈয়ে এটি ৰহস্যময় পৰিঘটনা।নাটকে সমাজ-সংস্কৃতিৰ বিকাশ আৰু ইয়াৰ পৰিবৰ্তনৰ ক্ষেত্ৰতো মহত্বপূৰ্ণ ভূমিকা লব পাৰে।নাটকত দৰ্শকে প্ৰেক্ষাগৃহৰ



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85) Harun Al Rashid (2022-23)



86) Harun Al Rashid (2021-22)





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The effect of neon ion irradiation on tungsten for next generation fusion reactor

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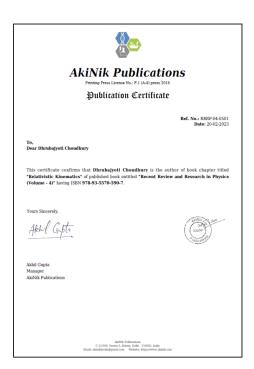
Available online 31 May 2022, Version of Record 22 August 2022.

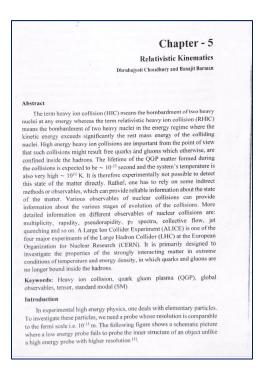


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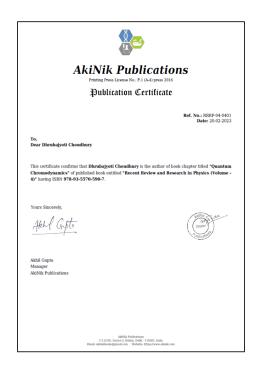
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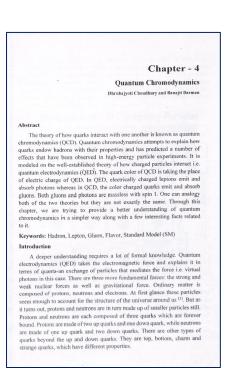
87) Dhrubajyoti Choudhury (2022-23)





88) Dhrubajyoti Choudhury (2022-23)



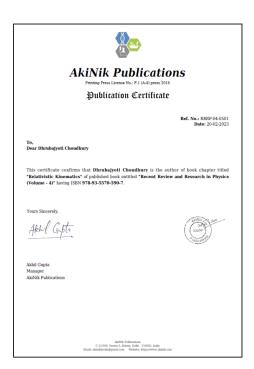


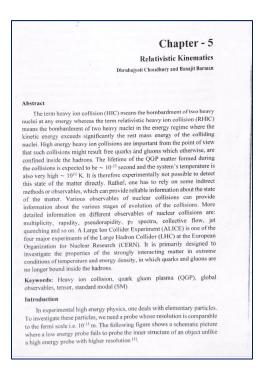


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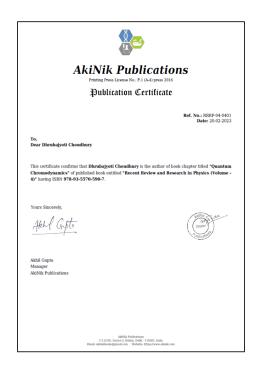
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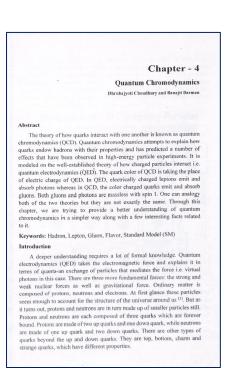
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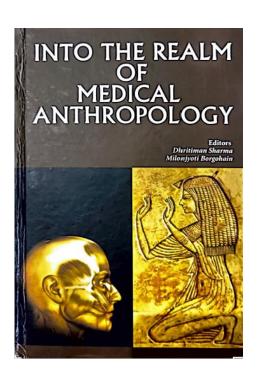






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89) Haripriya Das (2020-21)



REPRODUCTIVE HEALTH AND DISEASE OF THE KARBI WOMEN OF ASSAM

HARIPRIYA DAS

Introduction

The WHO International conference on population and development, held in Cairo in 1994, arrived at a consensus view of health that was endorsed by 165 countries,

Reproductive health is ... "a state of complete, mental and social well being and not merely the absence of disease or infirmity, in all matters relating to the reproductive system and its function and process".

Reproductive health extends into the years before and beyond the years of reproduction, not just the time of reproduction. Reproductive health plays important role in morbidity, mortality and life expectancy. Reproductive health problems are the leading cause of women's health and mortality worldwide.

Plants have long been recognised for their therapeutical properties. For centuries, indigenous culture around the world has used traditional medicines. The number of patients seeking alternate and therapy is growing exponentially. Herbal medicines are the synthesis of therapeutical experiences of generations of practicing physicians of indigenous system of medicine for over hundreds of years. Herbal medicines are now in great demand in the develoning

90) Harun Al Rashid (2022-23)





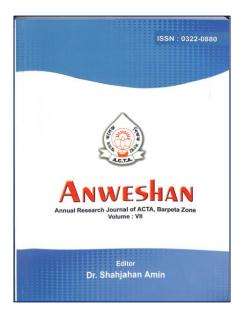
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91) Harun Al Rashid (2022-23)





92) Dr. Karabi Talukdar (2022-23)





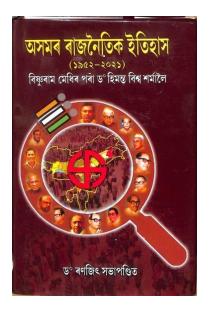


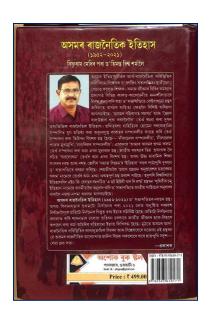


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