

Bobby  
11/11/2021

# BHATTADDEV UNIVERSITY

## DEPARTMENT OF ASSAMESE

### PG Syllabus

### CBCS

**2020**

### Syllabus Structure

Course Code	Semester	Nature of the Course
<b>First Semester</b>		
ASM 1016	Rise and Development of the Assamese Language	C
ASM 1026	History of Assamese Literature : 1889-2015	C
ASM 1036	Study of Culture of Assam	C
ASM 1046	History of Sanskrit Literature: History, Features and Genres	C
ASM 1054	Assamese Lyrical Literature	VA
<b>Second Semester</b>		
ASM 2016	Assamese Poetry : 1889-2015	C
ASM 2026	Assamese Prose : 1846-2015	C
ASM 2036	Assamese Drama and Performance : 1857-2015	C
ASM 2046	Indian Criticism	C
ASM 2054	Editing	VA
<b>Third Semester</b>		
<p>Courses ASM 3016 and ASM 3026 are core (i.e., compulsory). Students shall choose one Elective Course from ASM 3036, ASM 3046, ASM 3056, ASM 3066 and ASM 3076, and another from ASM 3086, ASM 3096, ASM 3106, ASM 3116 and ASM 3126. Course ASM 3126 will also be Elective Open.</p>		
ASM 3016 ✓	Assamese Novel: 1890-2015	C
ASM 3026 ✓	Translation : Theory and Practice	C
ASM 3036	World Literature	E
ASM 3046	Ethnic Literature of North-East India	E
ASM 3056	Sanskrit Texts	E

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<b>Second Semester</b>		
ASM 2016	Assamese Poetry : 1889-2015	C
ASM 2026	Assamese Prose : 1846-2015	C
ASM 2036	Assamese Drama and Performance : 1857-2015	C
ASM 2046	Indian Criticism	C
ASM 2054	Editing	VA
<b>Third Semester</b>		
<p>Courses ASM 3016 and ASM 3026 are core (i.e., compulsory). Students shall choose one Elective Course from ASM 3036, ASM 3046, ASM 3056, ASM 3066 and ASM 3076, and another from ASM 3086, ASM 3096, ASM 3106, ASM 3116 and ASM 3126. Course ASM 3126 will also be Elective Open.</p>		
ASM 3016 ✓	Assamese Novel: 1890-2015	C
ASM 3026 ✓	Translation : Theory and Practice	C
ASM 3036	World Literature	E
ASM 3046	Ethnic Literature of North-East India	E
ASM 3056	Sanskrit Texts	E

ASM 3066 ✓	Varieties of Assamese Language	E
ASM 3076	Contact Language of North-East India	E
ASM 3086	Modern Indian Literature	E
ASM 3096 ✓	Assamese Vaisnavite, Saiva and Sakta Literature	E
ASM 3106	Structure of the Assamese Language	E
ASM 3116	Phonetics	E
ASM 3126	Sankardeva Studies	E/EO
<b>Fourth Semester</b> Courses ASM 4016 and ASM 4026 are core (i.e., compulsory). Students shall choose one elective course from ASM 4036, ASM 4046, ASM 4056, ASM 4066 and ASM 4076, and another from ASM 4086, ASM 4096, ASM 4106, ASM 4116, ASM 4126 and ASM 4136, Course ASM 4136 will also be Elective Open		
ASM 4016 ✓	Textual Criticism and Manuscript Reading	C
ASM 4026 ✓	Applied Linguistics	C
ASM 4036	Peripheral Genres of Assamese Literature	E
ASM 4046 ✓	Assamese short Story : 1889-2015	E
ASM 4056	Comparative studies of Indo-aryan Languages	E
ASM 4066	Language Acquisition	E
ASM 4076	Aspect of Multilingualism	E
ASM 4086 ✓	Western Literary Criticism	E
ASM 4096	Assamese Criticism	E
ASM 4106	Trends in Linguistics	E
ASM 4116	Tibeto-Burman Language of Assam	E
ASM 4126	Language Study in Assam	E
ASM 4136	Culture Studies of North-East India	E/EO

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# FIRST SEMESTER

## ASM 1016 Rise and Development of the Assamese Language (Core Course) (Credits: 6)

**Unit I:** Emergence of regional languages in India, spoken words versus literary language, language and religion, polity and language

**Unit II:** Assamese as a literary language; royal patronage and reproduction of epics in Assamese; early Assamese texts: Hem Saraswati's *Prahrad Charit* and Sankardev's *Kavyam*.

**Unit III:** Cultural and linguistic encounters: Emergence of Brajabali; emergence of Assamese prose, *Buranjis* and *Charit Puthis*

**Unit IV:** Colonialism and Modern Assamese: Shaping of Modern Assamese language, the roles of Missionaries and Assamese intellectuals, print media and the language; standardization of the language. Social Media and the language.

### References:

- Anglo-Assamese Relations 1771- 1826: A History of the Relations of Assam with the East India Company from 1721 to 1826, Based on Original Sources:* Surya Kumar Bhuyan  
*Asamiya Bhashar Itihas:* Ramesh Pathak  
*Asamiya Bhashar Gathan: Aitihya aru Rupantar:* Upen Rabha Hakacham  
*Asamiya Bhashar Udbhav aru Bikash:* Upendra Nath Goswami  
*Asamiya Gadyasahityar Gatipath:* Harinath Sarma Doloi  
*Asamiya Katha Sahitya:* Birinchi Kumar Barua  
*Asamiya Lipi:* Upendra Nath Goswami  
*Aspects of Early Assamese Literature:* Ed. Banikanta Kakati  
*Assamese: Its Formation and Development:* Banikanta Kakati  
*Biswalipir Bhumika:* Narayan Das  
*Growth of the Assamese Language:* Dimbeswar Neog  
*Kamrupasasanavali:* Dimbeswar Sarma  
*Kramabikashat Asamiya Kathashaili:* Prafulla Kataki  
*Madhyayugar Asamiya Bhasha Sahityar Rengani:* Dipti Phukan Patgiri  
*Prachyasasanavali:* Maheswar Neog  
*Pratna Asamiya Bhashar Rupatattvik Bishleshan:* Upendra Nath Goswami  
*Studies in the Literature of Assam:* Surya Kumar Bhuyan  
*The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India:* Sheldon Pollock  
*Udbhavkalin Asamiya Bhasha:* Subasana Mahanta Choudhury  
*Adhunik Asomiya Gadyasaili :* Dr. Aparna Kowal

**ASM 1026**  
**History of Assamese Literature: 1889-2019**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Background and distinctive features of the period (1889-1939)  
Salient features of Lakshminath Bezbaroa's plays  
Salient features of Chandra Kumar Agarawala's poetry  
Salient features of Rajanikanta Bordoloi's novels  
Salient features of Nalinibala Devi's poetry  
Salient features of Devakanta Barua's poetry

**Unit II:**

Background and distinctive features of the period (1940-1969)  
Salient features of Navakanta Barua's poetry  
Contribution of Birendra Kumar Bhattacharyya's *Ramdhenu* towards development of Assamese short story in the post-war period  
Salient features of Nirupama Borgohai's novels

**Unit III:**

Background and distinctive features of the period (1970-2000)  
Salient features of Dr. Hiren Gohain's criticism  
Salient features of Basanta Saikia and Himendra Kumar Barthakur's plays  
Salient features of Yeshe Dorje Thongchi's novels

**Unit IV:**

Background and distinctive features of the period (2001-2019)  
Salient features of Gobinda Prasad Sarma's travelogue  
Salient features of Sameer Tanti, Anubhav Tulasi and Nilim Kumar's poetry  
Salient features of Arupa Patangja Kalita and Debabrata Das's novels  
Salient features of Purobi Bormudoi and Apurba Sarma's short stories

**References:**

*Adhunik Asamiya Sahitya Aitihya aru Lakshminath Bezbaroa*: eds. Taranee Deka and Kamaluddin Ahmed  
*Adhunik Kabita*: Harekrishna Deka  
*Asamiya Aitihasyik Upanyas*: Sailen Bharali  
*Asamiya Kabita: Rupantarar Parba*: Bhaben Barua  
*Asamiya Sahityar Buranji (Vol. VII)*: Ed. Homen Borgohain  
*Asamiya Sahityar Buranji (Vol. V)*: Ed. Ranjit Kumar Dev Goswami  
*Asamiya Sahityar Ruprekha*: Maheswar Neog  
*Asamiya Shityar Samikshatmak Itibritta*: Satyendra Nath Sarma  
*Asamiya Upanyasar Bhumika*: Gobinda Prasad Sarma  
*Chandra Kumar Agarwala* : Kabin Phukan  
*Kabin Phukanar Kabitar Samalocana aru Kabya Tattvar Bisoyok Rachanavali*: Ed. Arup Kumar Goswami.

**ASM 1036**  
**Study of Culture of Assam**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Definition, classification and scope of culture with special reference to the culture of Assam

**Unit II:**

Culture of Assam in the early period (from the pre-historical times to the tenth century CE)  
People of Assam and their ethnic groups, architecture, sculpture, inscription, religion (magico-religious beliefs, Kairataja dharmamat) and tradition

**Unit III:**

Culture of Assam in the medieval period (from the eleventh century CE to the eighteenth century CE)  
History of religions of medieval Assam  
Religious institutions: Temple, monastery, sattrā, namghar, mosque, pir-dargah  
Art, artefacts, architecture and music with special reference to Bajali District.

**Unit IV:**

Culture of Assam in the modern period (from the nineteenth century CE till the present time)  
Socio-cultural institution and organization, cultural assimilation, acculturation, de-Sanskritization, trans-culturalization, preservation of cultural item, and globalization

**References:**

- Asamar Lokakala*: Jugal Das  
*Asamar Loka-Sanskriti*: Nirmal Prabha Bordoloi  
*Asamar Loka-Sanskriti*: Birinchi Kumar Barua  
*Asamar Puthichitra*: Naren Kalita  
*Asamar Sanskriti*: Lila Gogoi  
*Asamiya Sanskriti Adhyayan*: Kanak Chandra Saharia  
*Asamar Sanskriti Samiksha*: Eds. Nabin Chandra Sarma and Kanak Chandra Saharia  
*Asamar Sanskritik Aitihya*: Maheswar Neog  
*Asamiya Jati aru Sanskriti*: ed. Paramananda Rajbongshi  
*Asamiya Jatir Itibritta*: Asam Sahitya Sabha  
*Asamiya Lokasanskritir Abhas*: Nabin Chandra Sarma  
*Asamiya Sanskriti*: Eds. Hariprasad Neog and Lila Gogoi  
*Background of Assamese Culture*: Rajmohan Nath  
*Bar Asamar Barnil Sanskriti*: Upen Rabha Hakacham  
*Bharatiya Patabhumit Sankari Sahitya aru Satriya Sangeet*: Keshabananda DevGoswami  
*Cultural Anthropology*: M.J Herskovits  
*Cultural History of Assam*: Birinchi Kumar Baruah  
*History and Civilization of the People of Assam*: P.C. Choudhury  
*Kala Darpan*: ed. Khagendra Nath Talukdar  
*Kamrupar Itibritta*: Ed. Dhiren Sarma  
*Pabitra Asam*: Ed. Maheswar Neog  
*Pragjyotishar Itihas*: Dimbeswar Sarma  
*Purani Asamiya Samaj aru Sanskriti*: Maheswar Neog  
*Satra Sanskritir Ruprekha*: Keshabananda Dev Goswami  
*The Sankaradeva Movements : Its Cultural Horizons*: Pradip Jyoti Mahanta

**ASM 1046**  
**History of Sanskrit Literature:**  
**History, Features and Genres**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Poetry:

Mahakavya and Khandakavya

Special reference Raghubangsam, Kalidasa/Meghdutam, Kalidasa (First Chapter)

**Unit II:**

Drama and Campu:

Theories of origin, features, types and chronological history

Special reference Abhijnyan Sakuntalam, Kalidasa/Ramayana Kavya, Bhoja (First Chapter)

**Unit III:**

Prose:

Features, genres and introduction to prose works

**Unit IV:**

Sanskrit writing in Assam:

Pre-Sankaradeva, Sankaradeva and Post-Sankaradeva periods: Chronological history and features

**References:**

*Asamat Sanskrit Charchar Itihas*: Malinee Goswami

*History of Indian Literature*: M. Winternitz

*History of Sanskrit Literature*: A. B. Keith.

*Indian Campu Literature: Its Origin and Growth*: R. N. Bandopadhyaya.

*Sanskrit Sahityar Itivritta*: Thanesar Sarma

*Sanskrit Shahityer Itihas*: Gaurinath Sastri.

*Sanskritayan*: Malinee Goswami

*Survey of Sanskrit Literature*: C.K. Raja.

**ASM 1054**  
**Assamese Lyrical Literature**  
**(Value Added Course)**  
**(Credits: 4)**

**Unit I:**  
History of Assamese lyrical literature

**Unit II:**  
Lakshminath Bezbarua : Asom Sangeet  
Jyotiprasad Agarwala : Bilote Halise *জ্যোতিপ্ৰসাদ আগৰৱালাৰ বিলোত হালিষে*  
Bishnu Prasad Rabha : Guru Mor Sankar  
Bhupen Hazarika : Dola he Dola

**Unit III:**  
Nabakanta Barua : O Dhun Dhunia Mor  
Rudra Barua : Hanyera Jetuki Bai  
Keshab Mahanta L Kauri Pora  
Tafajyal Ali : Bakular Gondh powa nai  
Nirmal Prabha Bordoloi : Sonar Kharu Nelage Mok

**Unit IV:**  
Dwijendra Mohan Sarma : Mah Halodhire Nowale Dhuwale.  
Hiren Bhattacharya : Amol Mol Sewalir Gondh  
Parboti Prasad Barua : Sonar.....toi kot dekhili  
Composition of Assamese lyrics

**References:**

*Bhupen Hazarika Geet Aru Jeeban Rath*  
*Adhunik Asomiya Geetar Sangitkalsaleal* : Tafajyal Ali  
*Rudra Baruar Geet* : Ram Goswami  
*Bhupen Hazarika Sristi, Gabexohar Dristi*: Dr. Binita Bora Dev Choudhury (Edt.)

BK  
BL

# SECOND SEMESTER

ASM 2016

## Assamese Poetry: 1889-2015 (Core Course) (Credits: 6)

### Unit I:

Romantic Poetry (First Wave):  
Chandra Kumar Agarwala: 'Ajeya'  
Hem Chandra Goswami: 'Priyatamar Sithi' BK  
Durgeswar Sarma : 'Biswa Bhawana'

### Unit II:

Romantic Poetry (Second Wave):  
Raghunath Chaudhury: 'Giri Mallika'  
Jyotiprashad Agarwala : 'Kanchanganghar Burangi'  
Devakanta Barua: 'Aprakarsh'

### Unit III:

Modern Poetry (First Wave):  
✓ Hem Barua: 'Poharatkoi Endhar Bhal' BL  
Navakanta Barua: 'Ravan'  
✓ Ajit Barua: 'Dukhar Kabita'  
✓ Nilmoni Phookan: 'Olami Thaka Golapi Jamur Lagna'

### Unit IV:

Modern Poetry (Second Wave):  
Hirendra Nath Dutta: 'Chhayamoya'  
✓ Karabi Deka Hazarika : 'Suli Nabandhiba Jyagaseni' BL  
Sameer Tanti: 'Mor Pratito Din aru Ratir Arombhani'  
Anubhav Tulasi: 'Cihnajatnar Keitiman Jalamagna Drisya' B.B.  
Nilim Kumar: 'Narakasur' B.B.

### References:

- Adhunik Asamiya Kabita*: Purna Bhattacharya  
*Adhunik Asamiya Kabitar Tinita Stor*: Eds. Malinee Goswami and Kamaluddin Ahmed  
*Adhunik Asamiya Kabitar Pratik aru Citrakalpa*: Loopa Deka Barua  
*Adhunik Asomiya Kabita* (Enlarged edition): Kamaluddin Ahmed  
*Adhunik Kabita*: Harekrishna Deka  
*Anushilon*: Arindam Borkotoki  
*Asamiya Kabita: Bihartanar Parba*: Bhaben Barua  
*Asamiya Kabita: Karabi Deka Hazarika*  
*Asamiya Kabita: Rupantarar Parba*: Bhaben Barua  
*Asamiya Kabitar Kahini*: Bhabananda Datta  
*Bhasha Sahityar Shobha*: Pranati Sarma Goswami and Bibha Bharali  
*Chandra Kumar Agarwala*: Kabin Phukan  
*Chandrakumarar Kabita Samagra*: ed. Nagen Saikia  
*Hiren Gohain Rachanavali, Pratham Khanda*: Eds. Sonit Bijay Das and Munin Bayan

*Jowa Shatikar Kabita: Asamiya Navanyasi Sahityar Parampara:* Dilip Barua.  
*Kabitar Juti Bicar:* Kabin Phukan  
*Kabitar Sabishesh:* Imdad Ullah  
*Nairajya aru Nirman:* Manoj Sarma  
*Prabandha:* Ranjit Kumar Dev Goswami  
*Raghunath Choudhuri: Romantictar para Bastavataloi:* ed. Parikshit Baisya  
*Ragunath Choudhuryr Kabya Bicar:* Umesh Deka and Nilmohan Roy  
*Ramanyasbad aru Lakshminath Bezbaroar Kabita:* Kamaluddin Ahmed  
*Romantic Kabita aru Kabya Bicar:* Basanta Sarma  
*Sahitya: Romantic aru Adhunik:* Upendra Nath Sarma  
*Srijan aru Manan:* Imdad Ullah

**ASM 2026**  
**Assamese Prose: 1846-2015**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

- Anandaram Dhekial Phukan: 'Asam Deshar Sangkhep Katha' (from *Arunodoi*, ed. Maheswar Neog)  
Nidhi Lebi Farwel: 'Bidya aru Gyan Labhar Phal Ki' (from *Arunodoi (1855-1865)*, ed. Arupjyoti Saikia)  
Ratneswar Mahanta: 'Manobritti' (from *Ratneswar Mahanta Rasanawali*: ed. Jogendranarayan Bhuyan)

**Unit II:**

- Lakshminath Bezbaroa: *Mor Jivan Sowaran* (Chapters I and II)  
Satyanath Bora: 'Bor Lokar Charitra Adhyayan' (from *Srestha Asamiya Nirbachita Prabandha, Part I*: ed. Homen Borgohain)  
Kaliram Medhi: 'Sankardev aru Chaitanyadev' (from the aforementioned anthology)

**Unit III:**

- Banikanta Kakati: 'Soundarjyar Pratarana' (from *Sahitya aru Prem*)  
Krishna Kanta Handique: 'Biswa Sahityar Patabhumit Asamiya Sahitya' (from *Krishnakanta Handique Sahitya Sambhar*: ed. Jatindranath Goswami)  
Trailokyanath Goswami: 'Prachin Aru Adhunik Sahitya' (from *Sahitya Alochana*)

**Unit IV:**

- Atul Chandra Baruah: 'Samaj, Kriasi aru Gaonor Itibritta' (from *Atul Chandra Baruah Rachanawali (Part II)*: ed. Kanak Chandra Deka)  
Hiren Gohain: 'Mahan Oupanyasik Birinchi Kumar Barua' (from *Hiren Gohain Rachanawali, Pratham Khanda*: ed. Sonit Bijay Das and Munin Bayan)  
Homen Borgohain: 'Asamiya Chutigalpa (1940-1970)' (from *Asamiya Galpa Sankalan, Vol II*, ed. Homen Borgohain)

**References:**

- Adhunik Asamiya Sahitya*: Maheswar Neog  
*Anatomy of Prose*: Marjorie Boulton  
*Arunodaoir Dhalphat*: ed. Birinchi Kumar Barua  
*Arunodoi*: ed. Maheswar Neog  
*Asam Bondhu (1885-1886)*: ed. Nagen Saikia  
*Asamiya Gadya Sahityar Gatipath*: Hari Nath Sarma Doloi  
*Asamiya Katha Sahitya (Purani Bhag)*: Birinchi Kumar Barua  
*Asamiya Lorar Mitra*: ed. Jogendra Narayan Bhuyan  
*Asamiya Sahityaloi Missionary Sakalar Avadan*: Banikanta Sarma  
*Banhir Patot Chintar Rengoni*: Compiled and edited by Namita Deka  
*Banikanta Kakati Rachanawali*: ed. Maheswar Neog  
*Gadya Padyer Dwandwa*: Sisir Kumar Das  
*Kramabikashat Asamiya Kathashaili*: Prafulla Katakai  
*Prose: Literary Terms and Concept*: Kathleen Kuiper  
*Rhythm of Prose*: William Morrison Patterson  
*Theory of Prose*: Victor Shklovsky

2024

**ASM 2036**  
**Assamese Drama and Performance: 1857-2015**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Trends in Assamese Drama: 1857-2015  
With special emphasis on amateur theatre, mobile theatre and radio plays

**Unit II:**

Rudraram Bordoloi: *Bangal Bangaloni*, ed. Jyotirmoy Jana  
Padmanath Gohain Barua: *Gaonburha* (from *Gohain Barua Rachanavali*, ed. Maheswar Neog)  
Lakshminath Bezbaroa: *Chakradhwaj Sinha* (from *Bezbaroa Granthavali, Vol. II*, ed. Atul Chandra Hazarika)  
Jyotiprasad Agarwala: *Lavita* (from *Jyotiprasad Rachanavali*, ed. Satyendra Nath Sarma)

**Unit III:**

Phani Talukdar : *Morahati* (Recommended text : *Morahati in Anatar Natyavali* ed. Arun Sarma)  
Mahendra Borthakur: *Saraguri Chapori*  
Arun Sarma: *Sri Nibarān Bhattacharyya* (from *Arun Sarma Nirbachito Natak*)  
Karuna Deka: *Luitkanya* (from *Adhunik Asamiya Natya Sambhar*, ed. Jagadish Patgiri)

**Unit IV:**

Proscenium Theatre in Assam  
Brechtian influence on Assamese Theatre  
Recent experimental theatres of Assam  
Street Drama

**References:**

*Abhinayacharya Brajanath Sarma: Jivan aru Sangram:* Dhiren Sarma  
*Adhunik Natya Cinta:* Satya Prasad Baruah  
*Asamiya Lokanat:* Nabin Chandra Sarma  
*Asamiya Natak: Swarajottar Kal:* Sailen Bharali  
*Asamiya Natak: Swarajottar Kal:* Sailen Bharali  
*Asamiya Natya Nritya Kala:* Suresh Chandra Goswami  
*Asamiya Natya Sahitya:* Satyendra Nath Sarma  
*Asamiya Natyasahityar Jilingali:* Harichandra Bhattacharya  
*Asamiya Sahityat Pashchyatya Prabhav:* Pragyotish College  
*Assamese Farce: It's Origin and Its Development:* Dinesh Chandra Sarma  
*Bhabendra Nath Saikar Natyasambhar:* ed. Utpal Datta  
*Bhasha Sahityar Itihas:* Lilabati Saikia Borah  
*Indian Theatre:* Nemichandra Jain  
*Loka Natya Parampara:* Sailen Bharali  
*Manchalekha:* Atul Chandra Hazarika  
*Natarak Byavaharik Dish:* Jagadish Patgiri and Akhil Chakravarty  
*Natarak Katha:* Pona Mahanta  
*Nat-Katha: Parichalona Ityadi:* Basanta Saikia  
*Natya-Kala: Dehi-Bideshi:* Sailen Bharali  
*Origin and Development of Assamese Drama on the Stage:* H. C. Bhattacharya  
*Performance Theory:* R. Schechner  
*Performance Tradition of India:* Suresh Awasthi  
*The Semiotics of Theatre and Drama:* Kari Elam  
*Theory of Drama:* A. Nicoll

**ASM 2046**  
**Indian Criticism**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:** Sabdashakti  
(Words and meaning; power of word)  
Dhvani: Concept, evolution and application  
Vakrokti: Concept and application

**Unit II:**  
Rasa: Concept, evolution and application  
Guna and Riti: Concept and application

**Unit III:**  
Bhaktivadi rhetoricians of medieval India

**Unit IV:**  
Nativism  
Western native, Indian features, origin and development, Nativism of Assamese Literature

**References:**

*An Introduction to Study of Literature:* W. H. Hudson  
*Dhvani Aru Rasatattva:* Mukunda Madhav Sharma  
*Nandan Tattva: Prachya aru Paschyatya:* Troilokya Nath Goswami  
*Nativism in Literature:* Bhalchandra Nemade  
*Nativism:* Makarand Paranjape  
*Sahitya aru Sanjna:* Prafulla Katak  
*Sahitya Darshan:* Manoranjan Shastri  
*Sahitya Upakramanika:* Mahendra Bora  
*Sahitya Vidya Parikrama:* Tirtha Nath Sharma  
*Samalocana Sahitya:* Troilokya Nath Goswami  
*The Nativist as Post-Colonial Critic:* G.N. Devy

**ASM 2054**  
**Editing/Creating Writing**  
**(Value Added Course)**  
**(Credits: 4)**

**Unit I:**

The philosophy and objectives of book-editing  
General book editing  
Book history in India and Assam  
The genesis of book editing

**Unit II:**

Acquisition and evaluation of manuscripts

**Unit III:**

Copy-editing  
Book making  
Style  
Proof  
Production and printing

**Unit IV:**

Relationship between editorial and other departments of publishing

**References:**

*A History of Reading*: A. Marguel  
*A Treasury of Literary Manuscript*: Chris Fletcher  
*Copy Editing*: Judith Butcher  
*Editors on Editing*: Gerald C. Gross  
*Editors on Editing*: H Y Sharada Prasad and Others  
*Grantha Sampadana: Eti Somu Abhash*: Paresh Malakar and Taranee Deka  
*New Hart's Rule*: R. M. Ritter  
*Print Areas: Book History in India*: Abhijit Gupta and Swapan Chakrabarty  
*The Chicago Manual of Style*: Chicago University Press  
*The Fiction Editor: The Novel and the Novelist*: Thomas McCormack

# THIRD SEMESTER

ASM 3016

Assamese Novel: 1890-2019

(Core Course)

(Credits: 6)

## Unit I:

Trends of Assamese novel

## Unit II:

Rajanikanta Bordoloi: *Dandua Droh*

Rasna Barua: *Seuji Patar Kahini*

Medini Choudhury: *Banduka Behar*

## Unit III:

Debendranath Acharya: *Jangam*

Mamani Roysom Goswami: *Nilakanthi Braja*

Yesse Dorje Thongsi: *Sah Kata Manuh*

## Unit IV:

Debabrat Das: *Dhusaratar Kabya*

Rita Choudhury : *Deolangkhui*

## References:

- Asamiya Aitihāsik Upanyas*: Sailen Bharali.  
*Asamiya Sahityar Buranji, Vol. VI*: ed. Homen Borgohain.  
*Asamiya Upanyasar Bhumika*: Satyendra Nath Sarma  
*Asamiya Upanyasar Gati Prakriti*: Sailen Bharali  
*Asamiya Upanyasar Gatidhara*: Satyendra Nath Sarma.  
*Asamiya Upanyasar Itihas*: Gobindra Prasad Sarma  
*Asamiya Upanyasat Janajatiya Jiban*: Jitanjari Barpujari  
*Esha Bacharar Asamiya Upanyas*: Ed. Nagen Thakur.  
*Janajatiya Jibanbhittik Asamiya Upanyas*: Ajit Saikia  
*Naribad Aru Asamiya Upanyas*: Gobindra Prasad Sarma  
*Post-War Assamese Novel*: Umesh Deka.  
*Swarajottar Asamiya Upanyas*: Prafulla Kakati.  
*The Art of the Novel*: E.M. Forster  
*The Rise of the Novel*: Ian Watt  
*Upanayasar Adhunik Samalocana*: Hiren Gohain.  
*Upanyas aru Asamiya Upanyas*: Govinda Prasad Sarma.  
*Urbanisation and Assamese Fiction*: Taranee Deka  
*Upanyas Parikrama*: Dr. Binita Bora Dev Choudhury  
*Asamiya Upanyas Parikrama*: Ed. Amal Ch. Das

**ASM 3026**  
**Translation: Theory and Practice**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Linguistic aspects of translation with special attention to Roman Jakobson's essay 'On Linguistic Aspects of Translation' (from *Translation Studies Reader*, ed. Lawrence Venuti)

**Unit II:**

Cultural aspects of translation, and Translation and nationalism with special attention to Krishnakanta Handiqui's essay 'Anubadar Katha' (from *Krishnakanta Handiqui Rachana Sambhar*, ed. Jatindra Nath Goswami)

**Unit III:**

Equivalence in translation, loss and gain in translation, faithful translation.  
Ad-verbatim translation, semantic translation, idiomatic translation.  
Translation of scientific and literary texts, transcreation, adaptation, translation through apps.

Study/Analysis of adaptation (to examine the difference emerged while adapting a text to a different medium):  
Bhabendranath Saikia's novel *Antareep* and his screenplay of *Agnisnan* (ed. Utpal Datta)

**Unit IV:**

- Evaluation of translated works (to examine the standard of translation):
- Comparison between the English *Mrityunjay* (Trans. D.N. Bezboruah) and the original Assamese *Mrityunjay* (by Birendra Kumar Bhattacharyya).
  - Comparison between *Ahar Mahar Edin* (Trans. Nirajana Mahanta Bezborua) and the original Hindi *Ashadh Ka Ek Din* (by Mohan Rakesh).

Mini Projects on literary (such as poems, short stories, and others) as well as non-literary (such as pamphlets and advertisements) texts prescribed by the teacher in the class. These projects will be regarded as Home Assignments (10 marks). Sessional test(s) and Class Seminar(s) will carry additional 5 marks each. Home Assignments, Sessional test(s) and Class Seminar(s) will thus constitute 20 marks in total, reserved as the internal marks.

**References:**

- A Textbook of Translation*: P. Mewmark.  
*Anubad Parikrama*: Prafulla Katak.   
*Anubadar Katha*: Abul Leis.  
*Asamiya Chalachitrar Chha-Pohar*: Apurba Sarma  
*Chalachitra Katha*: Utpal Datta  
*Chalachitra-Samay-Samaj-Nandantwa*: Ed. Utpal Datta  
*Introduction: Translation Studies: Theories and Applications*: Jeremy Munday.  
*Jyotiprasadar pora Jahnu-Jangdao aru Anyanya: Asamar Chalachitrar Athta Dashakar Mulyayan*: Manoj Borpujari  
*Translation across Culture*: Ed. Katharina Reiss.  
*Translation and Understanding*: Sukanta Choudhury.  
*Translation Studies Reader*: Ed. Lawrence Venuti.  
*Translation Studies*: Susan Bassnett.

**ASM 3036**  
**World Literature**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

- Kalidasa: *Purvamegha of Meghaduta* (from *Meghaduta*, trans. Chandradhar Baruah/ Gauridutta Sarma)
- Matsuo Bashō: 'The Old Pond' (Recommended translation: 'Eta Purana Pukhuri' from Nilmoni Phookan's *Japanese Kabita/ Anusristi*)
- T. S. Eliot: *Love Song of J. Alfred Prufrock* (Recommended translation: 'J. Alfred Prufrock-r Premgaan' from *Ajit Barua Kabita Samagra*, ed. Kushal Dutta)
- Federico García Lorca: 'Lola' (Recommended translation: 'Lola' in Nilmoni Phookan's *García Lorcar Kabita / Anusristi*)

**Unit II:**

- Henrik Ibsen: *An Enemy of the People* (Recommended translation: *An Enemy of the People*: by Amarendra Kalita)
- Samuel Beckett: *Waiting for Godot* (Recommended translation: *Godot-r Pratikshat*: by Sailen Bharali)

**Unit III:**

- Guy de Maupassant: 'The Necklace' (Recommended translation: *Alankar*: by Ajit Barua (from Ajit Barua's *Maupassant-r Galpo*)
- Frantz Kafka: 'Metamorphosis' (Recommended translation: *Rupantar*: by Silabhadra)

**Unit IV:**

- Earnest Hemingway: *For Whom the Bell Tolls* (Recommended translation: *Deva Dundubhi Baje Kar Babe*: by Birendra Kumar Bhattacharyya)
- Gabriel Garcia Marquez: *One Hundred Years of Solitude* (Recommended translation: *Nisangatar Esha Basar*: by Kamala Sengupta)

**References:**

- A History of Poetry*: David Perkins.
- Albert Camus*: Philip Thody.
- Basho's Narrow Road: Spring & Autumn Passages*: Matsuo Basho
- Colonial & Postcolonial Literature*: E. Boehmer.
- Colonialism/Postcolonialism*: Robert Young.
- Godot-r Pratikshat*: Tr. Sailen Bharali.
- Haiku--The Sacred Art: A Spiritual Practice in Three Lines*: Margaret D. Mcgee
- Ibsenar Natya-Pratibha*: Tarini Kanta Bhattacharya.
- Kalidasa for the 21st century Reader*: Mani Rao
- Kalidasa's Meghaduta*: E. Hultsch
- Key to Modern Poetry*: L. Durrell.
- Magic(al) Realism*: Maggie Ann Bowers.
- Meghaduta, The Cloud Messenger*: Thomas Clark
- Modernism*: David Ayers.
- Modernism*: Malcolm Bradbury and James Mcferlane.
- Modernism*: Steven Matthews.
- On Love and Barley: Haiku of Basho*: Matsuo Basho, Lucien Stryk

*Postmodernism*: Christopher Butter.  
*Ramanyasbad*: Mahendra Bora.  
*Romantic Kabita Aru Kabya Bichar*: Basanta Kumar Sarma.  
*Romanticism*: C. M. Bowra.  
*Romanticism*: L. Abercrombie.  
*Romanticism*: Nicholas Roe.  
*Sahityar Chinta-Charcha*: Biren Barkakati.  
*The Art of Haiku: Its History through Poems and Paintings by Japanese Masters*: Stephen Addiss  
*The Design of T. S. Eliot's Poetry*: E. Drew.  
*The Haiku Aesthetic: Short form Poetry as a Study in Craft*: Jean LeBlanc  
*The Mirror and the Lamp*: M. H. Abrams.  
*Truth of Poetry*: Michael Hamburger.  
*Twentieth Century Drama*: B. Gascoigne.

**ASM 3046**  
**Ethnic Literature of North-East India**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Ballad and folktales of N.E. India (Etiological, Trickster tales, Animal tales)

**Unit II:**

Existence of Aryan and non-Aryan peoples in N.E. India and its out come in their literature (chants and hymns, Sakta and Saiva literature)

**Unit III:**

Patronization of Christian Missionaries and British dignitaries for initiation of ethnic literature of N. E. India (Translation of the *Bible*, Publication of Grammar and Dictionaries, documentation of folk-literature)

**Unit IV:**

Background of Modern literature of N.E. India with special reference to Boro, Garo, Rabha, Mishing and Khasi literature

**References:**

- Asamiya aru Bangla Loka-Sahitya*: Prafulla Kr Nath  
*Asamiya Kahinigit*: Bhaba Prasad Chaliha  
*Ballads and Tales of Assam*: Prafulladutta Goswami  
*Boro Adhunik Sahitya*: Anil Boro  
*Boro Loka-Sahitya*: Madhu Boro  
*Ehora Janajatiya Chutigalpa*: Ed. Upen Rabha Hakacham.  
*Folk Songs and Folk Tales of the Bodos*: M. M. Brahma  
*Garo Sanskritir Ruprekha*: Dharendra Narayan Mazumdar  
*Garo Jungle Book*: William Carrey  
*Hena-Hucha: Asamiya Janajatiya Loka-Sahityar Sankalan*: Ed. Upen Rabha Hakacham.  
*History of Garo Literature*: K. Sangma  
*Janajati aru Garo Janajati*: Bimal Mazumdar  
*Janajatiya Sadhu*: Satyendra Nath Borkataky  
*Rabha Bhasha aru Sahitya*: Upen Rabha Hakacham.  
*Rabha Loka-Sahitya Aitihya-Parampara aru Pranaliyaddhakaran*: Upen Rabha Hakacham.  
*Siphung-Gunggang*: Ed. B. Dutta  
*The Epiclore of the Garos*: D. S. Raangumothu  
*The Garos*: A. Playfair  
*The Glimpses of the Garos*: P.C. Karr.  
*Uttar-Purbanchalar Loka-Sahitya*: Nabin Chandra Sarma

**ASM 3056**  
**Sanskrit Texts**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Kavya: Kalidasa: *Raghuvamsam*: Cantos 1-2

**Unit II:**

Nataka: Kalidasa: *Abhijnansakuntalam*

**Unit III:**

Prakarana: Shudraka: *Mricchakatikam*

**Unit IV:**

Upakatha: Vishnu Sarma: 'Panchatantra Kathamukham' (from *Panchatantra*)

**References:**

- Abhijnansakuntalam: Ek Samiksha*: T. Sarma  
*Abhijnansakuntalam*: Preface by R. M. Dey  
*History of Sanskrit Literature*: A.B. Keith  
*Law and Practices of Sanskrit Drama*: S. N. Shastri  
*Mricchakatikamimamsa*: Malinee Goswami  
*Raghurapi Kavyam*: Malinee Goswami  
*Sanskrit Drama*: A.B. Keith  
*Sanskritayan*: Malinee Goswami  
*Types of Sanskrit Drama*: D.R. Mankad  
*Upama Kalidasasya*: Mukunda Madhava Sharma

**ASM 3066**  
**Varieties of Assamese Language**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:** Dialectology: Isogloss, Diaglossia; Dialect Geography: Methods of Regional Dialect Study; Regional Varieties in Assam: Upper Assam, Darangi, Morigayan and Lower Assam (Kamrupi, Goalparia)

**Unit II:** Social Varieties: Methods of Social Dialect study, Social Varieties in Assam: Language forms of the Kaivartas and Moriyas.

**Unit III:** Ethnic Varieties: Ethnicity and Language Variation, Methods of Ethnic Dialect Study, Ethnic varieties in Assam: Rabhamese, Mishing-Asamiya and Hajong-Asamiya

**Unit IV:** Contemporary Assamese: Print, Electronic and Social Media

**References:**

- A Study on Kamrupi: A Dialect of Assamese:* Upendra Nath Goswami  
*Adhunik Bhasha Bijnan Parichay:* P.N. Dutta Baruah  
*Asamiya aru Asamar Bhasha aru Upabhasha:* Upen Rabha Hakacham  
*Asamiya aru Asamar Bhasha:* Eds. Biswajit Das and Phukan Basumatary  
*Asamiya Bhasha aru Upabhasha:* Upendra Nath Goswami  
*Asamiya Bhashar Upabhasha:* Ed. Dipti Phukan Patgiri  
*Darangi Upabhasha Adhyayan:* Jiban Pathak  
*Dialectology: An Introduction:* W.N. Francis  
*Dialectology:* J.K. Chambers and Peter Trudgill  
*Goalparia Upabhasha: Rup Baichitrya:* Eds. Bibha Bharali and Kalpana Talukdar  
*Kamrupi Upabhasha: Eti Adhyan:* Bibha Bharali  
*Lokabhasha: Loka Sanskriti:* Pabitra Sarkar  
*Rabhamese: Bhasha aru Nidarsan:* Upen Rabha Hakacham  
*Sociolinguistics:* Ed. J.B. Pride  
*The Handbook of Sociolinguistics:* Ed. Florian Coulmas  
*Upabhasha Bijnan:* Dipankar Moral  
*Upabhasha aru Asamar Upabhasha:* Ed. Dipti Phukan Patgiri  
*Upabhasha Bijnanar Bhumika:* Ramesh Pathak

**ASM 3076**  
**Contact Languages of North-East India**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:** Introduction; Factors and forms of language contact; Code-mixing and Borrowing; Substrate influence

**Unit II:** Language Shift and Language maintenance: History, Impacts and Factors

**Unit III:** The Nature of Pidgins: Sadani, Nagamese, Arunachali Assamese.

**Unit IV:** The Process of Creolisation: History, Classification, Creol genesis.

**References:**

- An Introduction to Pidgins and Creols:* John A. Holms  
*Asamar Bhasha:* Bhimkanta Baruah  
*Asamar Bhasha:* Eds. Bibha Bharali and Banani Chakravarty  
*Asamiya aru Asamar Bhasha Upabhasha:* Upen Rabha Hakacham  
*Asamiya aru Asamar Bhasha:* Ed. Biswajit Das and Phukan Basumatary  
*Assamese: Its Origin and Substratum:* Bhagaban Moral  
*Bhasha aru Samaj:* Sapon Duara  
*Contact Languages: A Wider Perspective:* Sarah G. Thomason  
*Impact of Code Switching-Mixing in Assamese: A Synchronic Study:* Arup Kumar Nath  
*Language Contact:* Yaron Matras  
*Language Contact: An Introduction:* Sarah G. Thomason  
*Naga Pidgin: A Sociolinguistic Study of Inter-Lingual Communication Pattern in Nagaland:* M. V. Sreedhar  
*Nagamese Kathalaga Niyam:* Bhimkanta Baruah  
*Pidgin and Creole Languages:* R. A. Hall, Jr.  
*Rabhamese Bhasha aru Nidarshan:* Upen Rabha Hakachan  
*The Handbook of Sociolinguistics:* Ed. Florian Coulmas

**ASM 3086**  
**Modern Indian Literature**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Concept of modern Indian literature  
History of modern Indian literature

**Unit II:**

Nationalism and its impact on modern Indian literature  
Recent trends of modern Indian literature (with special reference to the major trends in poetry,  
novel and short story in Assamese, Bengali, Oriya and Hindi after 1947)

**Unit III:**

Premchand: *Godan* (Recommended translation: *Godan*: by Nirupama Phukon)  
K. C. Panigrahi: *Matir Manush* (Recommended translation: *Matir Manuh*: by S.N. Sarmah)  
Mahasweta Devi: *Aranyer Adhikar* (Recommended translation: *Aranyar Adhikar*: by Kalpanath  
Gogoi)

**Unit-IV:**

Rabindranath Tagore: 'Ae Katha Janite Tumi' (from *Balaka*)  
Mahadevi Verma: 'Mai Palakate Pan Karicho' (from *Dipsikha*)  
Ajneya: 'Jaidol' (from *Jaidol*)  
Rabindranath Tagore: 'Kabuliwala' (from *Ekuri Eta Chutigalpa*, Tr. Birendra Kumar  
Bhattacharyya)

**References:**

*Adhunik Bharatiya Sahitya*: Sailen Bharali  
*Aspects of Comparative Literature*: Indranath Choudhury  
*Bharatiya Sahityar Tulanamulak Adhyayan*: Prafulla Kumar Nath.  
*Comparative Indian Literature*: Ed. K.M. George  
*Comparative Literature: Indian Dimension*: Swapan Mazundar  
*Modernity and Comparative Literature*: Ed. KM George  
*Rabindra Chinta aru Bharatiya Sahitya Bichitra*: Pallabi Deka Buzarbaruah  
*The Idea of Comparative Literature in India*: Amiya Dev  
*Tulanamulak Bharatiya Sahitya, Bichar aru Bisleshan*: Prafulla Kumar Nath  
*Tulanamulak Bharatiya Sahitya*: Nirajna Mahanta Bezbora  
*Tulanamulak Sahitya aru Anubad Bichar*: Prafulla Katakya  
*Tulanamulak Sahitya aru Anubad Kala*: Karabi Deka Hazarika  
*Tulanamulak Sahitya, Tattva aru Prayog*: Prafulla Kumar Nath

**ASM 3096**  
**Assamese Vaisnavite, Saiva and Sakta Literatures**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:** History, Philosophy and Background of Vaisnavite Movement in India with special reference to Assam.

**Unit II:** Concept of Vaisnavism (Bhaktibad) and Assamese Vaisnavite literature.  
Sankaradeva: *Kirtan Ghosa*  
Madhavadeva: *Namghosa*

**Unit III:** Concept of Saivism, history of Saivism in Assam and Assamese Saiva literature.  
Rudra Sinha: *Siva Purana*

**Unit IV:** Concept of Saktism, history of Saktism in Assam and Assamese Sakta literature.  
Ruchinath Kandali: *Sri Sri Chandī*  
Nirmal Prava Bordoloi : *Devi*

**References:**

- Asamar Baisnav Dharma aru Darsan:* Anima Dutta  
*Asamar Dharmar Buranji: Andhar aru Pohar:* Maheswar Neog.  
*Asamar Vaisnava Dharma aru Sahitya:* Kanak Chandra Saharia  
*Asamat Sakti Sadhana aru Sakta Sahitya:* Harinath Sarma Doloī  
*Bhakti Marga aru Bharatiya Bhakti Sahitya:* Prafulla Kumar Nath.  
*Bhakti Ratnakar of Sankardeva and History of the Concept of Bhakti:* Ed. Maheswar Neog  
*Bhakti Sahitya:* Bimal Mazumdar  
*Bhaktibad:* Tirtha Nath Sarma  
*Bhakti-Rahasya:* Swami Vivekananda  
*Bhakti-Yoga:* Swami Vivekananda  
*Devi:* Nirmal Prabha Bordoloi  
*Loka Devata Siva:* Birenda Kumar Gohain  
*Mother Goddess Kamakhya:* Banikanta Kakati  
*Neo Vaisnavite Movement and Sattra Institution of Assam:* Satyendra Nath Sarma.  
*Purani Kamrupar Dharmar Dhara:* Banikanta Kakati  
*Purani Sahitya Adhyayan:* Satyendra Nath Sarma  
*Sankardeva Adhyayan Prasanga:* Aitihya Aru Parampara: Kesavananda Deva Goswami  
*Sankardeva and His Times:* Maheswar Neog  
*Sankari Sahityar Samiksha:* Ed. Bhaba Prasad Chaliha  
*Sankari Sanskriti Adhyayan:* Ed. Bhaba Prasad Chaliha  
*Siva:* Nirmal Prabha Bordoloi  
*Sri Sri Chandī:* Ed. Nabin Chandra Sarma  
*Sri Sri Chandī:* Ed. Parikshit Hazarika  
*Tattva Katha:* Lakshminath Bezbaroa  
*The Religion of Love and Devotion:* Lakshminath Bezbaroa  
*Vaisnava Bhaktidhara aru Santa Katha:* Upendra Nath Goswami  
*Vaisnavite Myth and Legend:* Banikanta Kakati

**ASM 3106**  
**Structure of Assamese Language**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Phonology: Assamese Phonology and Morphophonemic Alternation; Assamese Phones and Allophones; Stress and Juncture of Assamese Language

**Unit II:**

Morphology: Classification of Assamese Morphemes; Inflection: Number, Gender, Person and Case; Declension: Verb system and Conjugation

**Unit III:**

Syntax: Introduction to Generative Grammar; Universal Grammar; Lexical and Functional Categories; Constituency and structural relations; Phrase Structure Rules

**Unit IV:**

Semantics: The principle of compositionality; the different dimensions of meaning (assertion, presupposition, and implicature)

**References:**

- Asamiya Bhashar Ruptatta*: Lilabati Saikia Bora  
*Asamiya Bhashar Byakaran*: Upendranath Goswami  
*Asamiya Bhashar Rupkatha*: Upendranath Goswami  
*Asamiya Byakaranar Moulik Bichar*: Golok Chandra Goswami  
*Asamiya Ruptattvar Maulik Bichar*: Upen Rabha Hakacham  
*Aspects of the Theory of Syntax*: Noam Chomsky  
*Barna Prakash*: Golok Chandra Goswami  
*Bhashartha Bijnan*: Bhagaban Maral  
*Bhashabijnanar Jilikani*: Pranita Devi  
*Semantics in Generative Grammar*: Irene Heim, Angelika Kratzer  
*Structure of Assamese*: Golok Chandra Goswami  
*Syntactic Structures*: Noam Chomsky  
*Syntax: A Generative Introduction*: Andrew Carnie  
*Understanding Morphology*: Martin Haspelmath  
*Understanding Phonology*: Carlos Gussenhoven and Haike Jacobs

**ASM 3116**  
**Phonetics**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:** The vocal tract; Consonants & Vowels, States of the Glottis: Voicing, Voice quality, Consonants: Place, Manner; Vowels

**Unit II:** Non-segmental Phonetics in context; Tone, Stress, Intonation, Juncture, Nasalization

**Unit III:** Introduction to Acoustics: Nature of sound and sound propagation, Waveform analysis F<sub>0</sub>, intensity, voicing, Vowel acoustics

**Unit IV:** Making recordings, Introduction to Praat: Fricative acoustics, Stop acoustics, Nasalization acoustics; Audition and Perception

**References:**

- A Course in Phonetics:* Peter Ladefoged  
*Acoustic and Auditory Phonetics:* Keith Johnson  
*Articulatory Phonetics: Tools for Analyzing the World's Languages:* Anita C. Bickford and Rick Floyd  
*Byabaharik Dhwani Bijnan:* Dipankar Maral  
*Dhwani Bijnanar Bhumika:* Golok Chandra Goswami  
*Introduction to Assamese Phonology:* Golok Chandra Goswami  
*Speech Acoustics and Phonetics:* Gunnar Fant  
*The Sounds of Language: An Introduction to Phonetics & Phonology:* Elizabeth Zsiga  
*Understanding Phonetics:* Patricia Ashby

**ASM 3126**  
**Sankaradeva Studies**  
**(Elective Course/ Elective Open Course)**  
**(Credits: 6)**

**Unit I:**

Sankaradeva and his times:  
The medieval period of Assam: historical, political, economical and religious backgrounds

**Unit II:**

Literary influence on Sankaradeva:  
Literary contribution of Sankaradeva (Kabya, Nat, Geet)

**Unit III:**

Religion and philosophy of Sankaradeva:  
Vaisnavism, Neo-Vaisnavism, Advaita, Visistadvaita

**Unit IV:**

Sankaradeva and the Socio-cultural Renaissance of Assam:  
Social reform, reconstruction of the Assamese society.  
Relevance of Sankaradeva in present time.

**References:**

- Anunad*: Ed. Ranjit Kumar Dev Goswami  
*Asamiya Jatiya Jivanat Mahapurusiya Parampara*: Hiren Gohain  
*Assam Mein Bhagavat Dharma aur Sankardev ka Darshan*: Bapchandra Mahanta  
*Bedanta aru Vaishnavdharma*: Yogiraj Bose  
*Bharatiya Patabhumit Sankari Sahitya aru Sattria Sangeet*: Kesavananda Dev Goswami  
*Bishay Sankaradeva*: Nagen Saikia  
*Descriptive Bibliography of Sankardeva Studies*: Bimal Mazumdar  
*Essays on Sankaradeva*: Ranjit Kumar Dev Goswami  
*Gurucarit Katha*: Maheswar Neog  
*Mahapurusa Srimanta Sankaradeva*: Nabin Chandra Sarma  
*Prabandha*: Ranjit Kumar Dev Goswami  
*Sankaradava and His Times: Early History of the Vaisnava Faith and Movement in Assam*: Maheswar Neog  
*Sankaradeva Charcha*: Bimal Mazumdar  
*Sankaradeva*: Lakshminath Bezbaroa  
*Sankaradeva-Sahityaka aru Vicarak*: K. N. Prasad 'Magadh'  
*Sarbabharatiya Bhakti Andolan aru Sankaradevar Kirtan Ghosa*: Bhavajit Bayan  
*The Neo-Vaisnavite Movement and Sattria Institutions of Assam*: S.N. Sarma  
*The Philosophy of Sankaradeva: An Appraisal*: Nilima Sharma  
*The Religion of Love and Devotion*: Lakshminath Bezbaroa  
*Vaishnava Bhaktidhrma aru Santa Katha*: Upendra Nath Goswami  
*Yugnayak Sankardeva*: Dimbeswar Neog

**P.G FOURTH SEMESTER**  
**ASM 4016**  
**Textual Criticism and Script Study**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Introduction:  
Definition, aims and objectives of Textual Criticism.

**Unit II:**

Theory of Textual Criticism and its application

**Unit III:**

History of Textual Criticism in Assam.  
Project : Textual Criticism of Bhattadev's Katha Geeta (1<sup>st</sup> Chapter)

**Unit IV:**

Manuscript and features  
Assamese manuscripts including illustrated manuscripts  
Manuscript reading  
History of Assam Script and Evaluation.

**Reference:**

*Asamiya Lipi*: Upendra Nath Goswami  
*Asamiya Lipi*: Bhaskar Bardoloi  
*Development of Script of Ancient Kamarupa*: T. P. Verma  
*Evolution of Assamese Script*: Mahendra Bora  
*Introduction to Indian Textual Criticism*: S. M. Katre  
*Path Samiksa*: Maheswar Neog  
*Path Samiksha (Sutra aru Prayogvidhi)*: Malinee Goswami  
*Prolegomena, Mahabharata Adiparva*: V.S. Sukthankar

অসমীয়া লিপিৰ ক্ৰমবিকাশ : ভাস্কৰ বৰদলৈ ।

P.G. FOURTH SEMESTER  
ASM 4026  
Applied Linguistics  
(Core Course)  
(Credits: 6)

**Unit I:**  
Computational Linguistics: Natural Language Processing: analyzing and using co occurrences of words in text; context-free grammars and parsing

**Unit II:**  
Discourse Analysis: The structure of discourse; Narrative Analysis; Conversation Analysis

**Unit III:**  
Lexicography: Analysis of the lexicon: relations between words, levels of the lexicon, lexical borrowing, lexical norm, linguistic purism; different types of dictionaries and different types of lexicographic design, electronic dictionaries, parts of the lexicographic entry, the microstructure and macrostructure of the dictionary

**Unit IV:**  
Application of linguistic knowledge for first and second language teaching methods : Difference between first and second language learning, language teaching methods. Application of Descriptive Linguistics and Psycholinguistics in language teaching.

**References:**

- A Practical Guide to Lexicography*: Ed. P. Sterkenburg  
*Abhidhan Prasanga* : S. N. Goswami  
*Abhidhan Tattva*: Ed. Arpana Konwar  
*An Introduction to Discourse Analysis*: M. Coulthard  
*Asamiya aru Asamar Jati Janagosthi: Prasanga aru Sanga*: Upen Rabha Hakacham  
*Bhasha Bijnanar Bhumika*: Ramesh Pathak  
*Contemporary Applied Linguistics: Language Teaching and Learning, Vol I*: Eds. Li Wei and Vivian Cook  
*Discourse Analysis*: Gillian Brown, George Yule  
*Discourse Analysis*: H.G. Widowson  
*Discourse Analysis: Theory and Method*: J. P. Gee  
*Electronic Lexicography*: eds. Sylviane Granger, Magali Paquot  
*Lexicography at a Crossroads: Dictionaries and Encyclopedias Today*: Sven Tarp  
*Lexicography: An Introduction*: Howard Jackson  
*Prayog Bhasabijnanar Ruprekha*: P. N. Duttabaruah  
*Principles of Language Learning and Teaching*: H. Douglas Brown  
*Speech and Language Processing: An Introduction to Natural Language Processing, Computational Linguistics, and Speech Recognition*: Daniel Jurafsky and James H. Martin  
*The Handbook of Computational Linguistics and Natural Language Processing*: Alexander Clark, Chris Fox, Shalom Lappin  
*The Handbook of Discourse Analysis*: Deborah Tannen, Heidi E. Hamilton, Deborah Schiffrin  
*The Oxford Handbook of Computational Linguistics*: Ruslan Mitkov  
*The Oxford Handbook of Lexicography*: eds. Philip Durkin  
*Words in the Mind. An Introduction to the Mental Lexicon*: J. Aitchison

**P.G FOURTH SEMESTER**  
**ASM 4046**  
**Assamese Short Story: 1892-2015**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Trends of Assamese Short Stories.

**Unit II:**

- Lakshminath Bezbaroah : 'Jayanti' (from Adhunik Asamiya Galpa Sankalan, ed. Trailokyanath Goswami)
- ✓ Lakshidhar Sarma: 'Byarthatar Dan' (from Asamiya Galpa Sankalan, Pratham Khanda, ed. Homen Borgohain)
- ✓ Syed Abdul Malik: 'Pran Powar Pichat' (from Asamiya Galpa Sankalan, Dwitiya Khanda, ed. Homen Borgohain)

**Unit III:**

- ✓ Sourav Kumar Chaliha: 'Ahat Daha' (from Asamiya Chutigalpar Prabah, ed L S Bora.
- ✶ Apurba Sarma : 'Baghe Tapur Rati' (from Nirupama Borgohain : 'Anthropologyr Saponar Pichat' (from Galpamanjuri, ed Sainen Bharali)
- ✓ Bhabendranath Saikia : 'Endur' (from Asamiya Galpa Sankalan, Dwitiya Khanda, ed . Homen Borgohain

**Unit IV:**

- ✓ Pranab Jyoti Deka : 'Bewaris Las' (from the aforementioned anthology)
- Jehirul Hussain : 'Rang Kukurar Tupi' (from Rang Kukurar Tupi')
- Manoj kumar Goswami : 'Nirbandhav' (from Aluminium-r Anguli)

**References:**

- Adhunik Asomiya Galpa Sangrah*: Ed. Trailokyanath Goswami
- Adhunik Galpa Sahitya*: Trailokya Nath Goswami.
- Asamiya Chutigalpar Prabah*: Ed. Lilabati Saikia Bora
- Asamiya Cutigalpar Adhayan*: Prahlad Kumar Barua.
- Asamiya Galpa Gussa*: Ed. Maheswar Neog
- Asamiya Galpa Sankolon, Pratham Khanda*: Ed. Homen Borgohain
- Asamiya Galpa Sankolon, Dwitiya Khanda*: Ed. Homen Borgohain
- Asamiya Galpa Sankolon, Tritiya Khanda*: Ed. Homen Borgohain
- Asamiya Galpa Sankalan*: Ed. Homen Borgohain.
- Asamiya Galpa Sankalan*: Ed. Nirmal Prabha Bordoloi
- Asamiya Sahityar Buranji, Vol. VI*: Ed. Homen Borgohain.
- Chutigalpa*: Uday Dutta.
- Galpamanjari*: Ed. Sainen Bharali
- Yuddhottar Yugar Asamiya Cuti Galpa*: Kumud Goswami.

P.G FOURTH SEMESTER

ASM 4086

Western Literary Criticism

(Elective Course)

(Credits: 6)

Unit I:

Aristotle: *Poetics* (with emphases on tragedy, comedy and epic) (Recommended Translation: *Aristotle-r Kabyatattva*: by. Akhil Hazarika)  
*Longinus on the Sublime* (Recommended Translation: *Horace aru Longinus-r Kabyatattva*: Hazarika)

Unit II:

T. S. Eliot: *'Tradition and the Individual Talent'* (from *The Sacred Wood*)  
F. R. Leavis: *'The Great Tradition'* (from *The Great Tradition*)

Unit III:

Harekrishna Deka: *'Adhunikatabad aru Asomiya Adhunikatabadar Pratiphalan'* (from *Adhunikatabad aru Anyanya Prabandha*)  
Ananda Barmudoi: *'Uttar-Adhunikatabadi Upanyas'* (from *Adhunikatabadar pora Uttar-Adhunikatabadalo*)

Unit IV:

Madan Sarma: *'Sanjutibad'* (from *Sahitya Samalochana Tattva*: Ed. Anjan Kumar Oza)  
Ranjit Kumār Dev Goswami: *'Nirgathan Abhimukhe'* (from *Prabandha*)  
Aparna Mahanta: *'Naribad'* (from *Sahitya Samalochana Tattva*: Ed. Anjan Kumar Oza)

References:

- A Glossary of Literary Terms*: M. H. Abrams  
*Banikanta Kakatir pora Bhaben Barualoi*: Sailen Bharali  
*Beginning Theory an Introduction to Literary and Culture Theory*: Peter Barry  
*Critical Approaches in Literature*: David Daiches  
*English Critical Text*: Ed. D. G. Enright, Ernst De Chickera  
*Feminism*: Margaret Walters  
*Ferdinand de Saussure: Sadharan Bhasabijnanar Path*: Trans. Pona Mahanta  
*Hiren Gohain Rachanavali, Vol. 1*: Hiren Gohain (Eds. Sonit Bijoy Das and Munin Bayan)  
*History of Modern Criticism*: Rene Wellek  
*Jngraji Samalochanar Dhara aru Asamiya Sahityat Iyar Prabhav*: Trailokya Nath Goswami  
*Interdisciplinary Perspectives on Modernity*: Ed. Sudha P. Pandey and Prafulla C. Kar  
*Literary Criticism*: W. K. Wimsatt Jr. and Cleanth Brooks  
*Literary Theory*: Jonathan Culler  
*Literary Theory: The Basics*: Hans Bartens  
*Modernism*: David Ayers  
*Modernism*: Malcolm Bradbury and James Macfarlane  
*Modernism*: Steven Matthews  
*Nandan Tattva: Prachya aru Pascheyatya*: Trailokya Nath Goswami  
*Naribad aru Asamiya Upanyas*: Govinda Prasad Sarma  
*Postmodernism*: Christopher Butler  
*Poststructuralism*: Catherine Belsey  
*Sahitya aru Sajna*: Prafulla Katakai  
*Sahitya-Tattva aru Samalochana Tattva*: Nahendra Padun  
*Samalochana Sahitya*: Trailokya Nath Goswami  
*Structuralism and Semiotics*: Terence Hawkes  
*The Bedford Glossary of Critical and Literary Terms*: Eds. Ross C. Murfin and Supriya M. Ray  
*The Making of Literature*: R. A. Scott-James  
*The Penguin Dictionary of Literary Terms and Literary Theory*: J. A. Cuddon  
*The Postmodern Condition*: J. F. Lyotard  
*Trananda Barmudoi: Sailen Bharali*

# BHATTADEV UNIVERSITY

## DEPARTMENT OF ASSAMESE

### PG Syllabus CBCS 2020

#### Syllabus Structure

Course Code	Semester	Nature of the Course
<b>First Semester</b>		
ASM 1016	Rise and Development of the Assamese Language	C
ASM 1026	History of Assamese Literature : 1889-2015	C
ASM 1036	Study of Culture of Assam	C
ASM 1046	History of Sanskrit Literature: History, Features and Genres	C
ASM 1054	Assamese Lyrical Literature	VA
<b>Second Semester</b>		
ASM 2016	Assamese Poetry : 1889-2015	C
ASM 2026	Assamese Prose : 1846-2015	C
ASM 2036	Assamese Drama and Performance : 1857-2015	C
ASM 2046	Indian Criticism	C
ASM 2054	Editing	VA
<b>Third Semester</b>		
<p>Courses ASM 3016 and ASM 3026 are core (i.e., compulsory). Students shall choose one Elective Course from ASM 3036, ASM 3046, ASM 3056, ASM 3066 and ASM 3076, and another from ASM 3086, ASM 3096, ASM 3106, ASM 3116 and ASM 3126. Course ASM 3126 will also be Elective Open.</p>		
ASM 3016	Assamese Novel: 1890-2015	C
ASM 3026	Translation : Theory and Practice	C
ASM 3036	World Literature	E
ASM 3046	Ethnic Literature of North-East India	E
ASM 3056	Sanskrit Texts	E

1000	1000	Introduction of the course
1000	1000	Course description of the course
1000	1000	Mathematical notation
1000	1000	Mathematical induction
1000	1000	Mathematical induction
1000	1000	Mathematical induction
1000	1000	Mathematical induction

# FIRST SEMESTER

## ASM 1016

### Rise and Development of the Assamese Language (Core Course) (Credits: 6)

#### Unit I:

Emergence of regional languages in India, spoken words versus literary language, language and religion, polity and language

#### Unit II:

Assamese as a literary language; royal patronage and reproduction of epics in Assamese; early Assamese texts: Hem Saraswati's *Prahrad Charit* and Sankardev's *Kavyam*.

#### Unit III:

Cultural and linguistic encounters: Emergence of Brajabali; emergence of Assamese prose, *Buranjis* and *Charit Puthis*

#### Unit IV:

Colonialism and Modern Assamese: Shaping of Modern Assamese language, the roles of Missionaries and Assamese intellectuals, print media and the language; standardization of the language. Social Media and the language.

#### References:

- Anglo-Assamese Relations 1771- 1826: A History of the Relations of Assam with the East India Company from 1721 to 1826, Based on Original Sources:* Surya Kumar Bhuyan  
*Asamiya Bhashar Itihas:* Ramesh Pathak  
*Asamiya Bhashar Gathan: Aitihya aru Rupantar:* Upen Rabha Hakacham  
*Asamiya Bhashar Udbhav aru Bikash:* Upendra Nath Goswami  
*Asamiya Gadyasahityar Gatipath:* Harinath Sarma Doloi  
*Asamiya Katha Sahitya:* Birinchi Kumar Barua  
*Asamiya Lipi:* Upendra Nath Goswami  
*Aspects of Early Assamese Literature:* Ed. Banikanta Kakati  
*Assamese: Its Formation and Development:* Banikanta Kakati  
*Biswalipir Bhumika:* Narayan Das  
*Growth of the Assamese Language:* Dimbeswar Neog  
*Kamrupasasanavali:* Dimbeswar Sarma  
*Kramabikashat Asamiya Kathashaili:* Prafulla Kataki  
*Madhyayugar Asamiya Bhasha Sahityar Rengani:* Dipti Phukan Patgiri  
*Prachyasasanavali:* Maheswar Neog  
*Pratna Asamiya Bhashar Rupatattvik Bishleshan:* Upendra Nath Goswami  
*Studies in the Literature of Assam:* Surya Kumar Bhuyan  
*The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India:* Sheldon Pollock  
*Udbhavkalin Asamiya Bhasha:* Subasana Mahanta Choudhury  
*Adhunik Asomiya Gadyasaili :* Dr. Aparna Kowal

**ASM 1026**  
**History of Assamese Literature: 1889-2019**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Background and distinctive features of the period (1889-1939)  
Salient features of Lakshminath Bezbaroa's plays  
Salient features of Chandra Kumar Agarawala's poetry  
Salient features of Rajanikanta Bordoloi's novels  
Salient features of Nalinibala Devi's poetry  
Salient features of Devakanta Barua's poetry

**Unit II:**

Background and distinctive features of the period (1940-1969)  
Salient features of Navakanta Barua's poetry  
Contribution of Birendra Kumar Bhattacharyya's *Ramdheni* towards development of Assamese short story in the post-war period  
Salient features of Nirupama Borgohai's novels

**Unit III:**

Background and distinctive features of the period (1970-2000)  
Salient features of Dr. Hiren Gohain's criticism  
Salient features of Basanta Saikia and Himendra Kumar Barthakur's plays  
Salient features of Yeshe Dorje Thongchi's novels

**Unit IV:**

Background and distinctive features of the period (2001-2019)  
Salient features of Gobinda Prasad Sarma's travelogue  
Salient features of Sameer Tanti, Anubhav Tulasi and Nilim Kumar's poetry  
Salient features of Arupa Patangia Kalita and Debabrata Das's novels  
Salient features of Purobi Bormudoi and Apurba Sarma's short stories

**References:**

- Adhunik Asamiya Sahitya Aitihya aru Lakshminath Bezbaroa*: eds. Taranee Deka and Kamaluddin Ahmed  
*Adhunik Kabita*: Harekrishna Deka  
*Asamiya Aitihasyik Upanyas*: Sailen Bharali  
*Asamiya Kabita: Rupantarar Parba*: Bhaban Barua  
*Asamiya Sahityar Buranji (Vol. VII)*: Ed. Homen Borgohain  
*Asamiya Sahityar Buranji (Vol. V)*: Ed. Ranjit Kumar Dev Goswami  
*Asamiya Sahityar Ruprekha*: Maheswar Neog  
*Asamiya Shityar Samikshatmak Itibritta*: Satyendra Nath Sarma  
*Asamiya Upanyasar Bhumika*: Gobinda Prasad Sarma  
*Chandra Kumar Agarwala*: Kabin Phukan  
*Kabin Phukanar Kabitar Samalocana aru Kabya Tattvar Bisoyok Rachanavali*: Ed. Arup Kumar Goswami.

Kabitar Juti Bichar: Kabin Phukan  
Lakshminath Bezbaroa: Ed. Chandra Prasad Saikia  
Lakshminath Bezbaroa: Srijan Aru Manan: Madan Sarma  
Natyakala: Deshi aru Bideshi: Sailen Bharali  
Prabanatha 1973-2015: Ranjit Kumar Dev Goswami  
The Sahityarathi of Assam: Ed. Maheswar Neog  
Asomiya Upanyas Parikrama : Amal Ch. Das (Edt.)  
Eksha Buzar Asomiya Upanyas : Dr. Nagen Thakur (Edt.)

**ASM 1036**  
**Study of Culture of Assam**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:** Definition, classification and scope of culture with special reference to the culture of Assam

**Unit II:** Culture of Assam in the early period (from the pre-historical times to the tenth century CE)  
People of Assam and their ethnic groups, architecture, sculpture, inscription, religion (magico-religious beliefs, Kairataja dharmamat) and tradition

**Unit III:** Culture of Assam in the medieval period (from the eleventh century CE to the eighteenth century CE)  
History of religions of medieval Assam  
Religious institutions: Temple, monastery, sattra, namghar, mosque, pir-dargah  
Art, artefacts, architecture and music with special reference to Bajali District.

**Unit IV:** Culture of Assam in the modern period (from the nineteenth century CE till the present time)  
Socio-cultural institution and organization, cultural assimilation, acculturation, de-Sanskritization, trans-culturalization, preservation of cultural item, and globalization

**References:**

- Asamar Lokakala*: Jugal Das  
*Asamar Loka-Sanskriti*: Nirmal Prabha Bordoloi  
*Asamar Loka-Sanskriti*: Birinchi Kumar Barua  
*Asamar Puthichitra*: Naren Kalita  
*Asamar Sanskriti*: Lila Gogoi  
*Asamiya Sanskriti Adhyayan*: Kanak Chandra Saharia  
*Asamar Sanskriti Samiksha*: Eds. Nabin Chandra Sarma and Kanak Chandra Saharia  
*Asamar Sanskritik Aitihya*: Maheswar Neog  
*Asamiya Jati aru Sanskriti*: ed. Paramananda Rajbongshi  
*Asamiya Jatir Itibritta*: Asam Sahitya Sabha  
*Asamiya Lokasanskritir Abhas*: Nabin Chandra Sarma  
*Asamiya Sanskriti*: Eds. Hariprasad Neog and Lila Gogoi  
*Background of Assamese Culture*: Rajmohan Nath  
*Bar Asamar Barnil Sanskriti*: Upen Rabha Hakacham  
*Bharatiya Patabhumit Sankari Sahitya aru Satriya Sangeet*: Keshabananda DevGoswami  
*Cultural Anthopology*: M.J Herskovits  
*Cultural History of Assam*: Birinchi Kumar Baruah  
*History and Civilization of the People of Assam*: P.C. Choudhury  
*Kala Darpan*: ed. Khagendra Nath Talukdar  
*Kamrupar Itibritta*: Ed. Dhiren Sarma  
*Pabitra Asam*: Ed. Maheswar Neog  
*Pragjyotishar Itihas*: Dimbeswar Sarma  
*Purani Asamiya Samaj aru Sanskriti*: Maheswar Neog  
*Satra Sanskritir Ruprekha*: Keshabananda Dev Goswami  
*The Sankaradeva Movements : Its Cultural Horizons*: Pradip Jyoti Mahanta

**ASM 1046**  
**History of Sanskrit Literature:**  
**History, Features and Genres**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Poetry:

Mahakavya and Khandakavya

Special reference Raghubangsam, Kalidasa/Meghdutam, Kalidasa (First Chapter)

**Unit II:**

Drama and Campu:

Theories of origin, features, types and chronological history

Special reference Abhijnyan Sakuntalam, Kalidasa/Ramayana Kavya, Bhoja (First Chapter)

**Unit III:**

Prose:

Features, genres and introduction to prose works

**Unit IV:**

Sanskrit writing in Assam:

Pre-Sankaradeva, Sankaradeva and Post-Sankaradeva periods: Chronological history and features

**References:**

*Asamat Sanskrit Charchar Itihas:* Malinee Goswami

*History of Indian Literature:* M. Wintenz

*History of Sanskrit Literature:* A. B. Keith.

*Indian Campu Literature: Its Origin and Growth:* R. N. Bandopadhyaya.

*Sanskrit Sahityar Itivritta:* Thaneswar Sarma

*Sanskrit Shahityer Itihas:* Gaurinath Sastri.

*Sanskritayan:* Malinee Goswami

*Survey of Sanskrit Literature:* C.K. Raja.

**ASM 1054**  
**Assamese Lyrical Literature**  
**(Value Added Course)**  
**(Credits: 4)**

**Unit I:**  
History of Assamese lyrical literature

**Unit II:**  
Lakshminath Bezbarua : Asom Sangeet  
Jyotiprasad Agarwala : ~~Bilote Haise~~ *মিঃ অসম গীতিকা*  
Bishnu Prasad Rabha : Guru Mor Sankar  
Bhupen Hazarika : Dola he Dola

**Unit III:**  
Nabakanta Barua : O Dhun Dhunia Mor  
Rudra Barua : Hanyera Jetuki Bai  
Keshab Mahanta L Kauri Pora  
Tafajyal Ali : Bakular Gondh powa nai  
Nirmal Prabha Bordoloi : Sonar Kharu Nelage Mok

**Unit IV:**  
Dwijendra Mohan Sarma : Mah Halodhire Nowale Dhuwale.  
Hiren Bhattacharya : Amol Mol Sewalir Gondh  
Parboti Prasad Barua : Sonar.....toi kot dekhili  
Composition of Assamese lyrics

**References:**  
*Bhupen Hazarika Geet Aru Jeeban Rath*  
*Adhunik Asomiya Geetar Sangitkalsaleal* : Tafajyal Ali  
*Rudra Baruar Geet* : Ram Goswami  
*Bhupen Hazarika Sristi, Gabexohar Dristi*: Dr. Binita Bora Dev Choudhury (Edt.)

**P.G. FOURTH SEMESTER**  
**ASM 4016**  
**Textual Criticism and Script Study**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Introduction:  
Definition, aims and objectives of Textual Criticism.

**Unit II:**

Theory of Textual Criticism and its application

**Unit III:**

History of Textual Criticism in Assam.  
Project : Textual Criticism of Bhattadev's Katha Geeta (1<sup>st</sup> Chapter)

**Unit IV:**

Manuscript and features  
Assamese manuscripts including illustrated manuscripts  
Manuscript reading  
History of Assam Script and Evaluation.

**Reference:**

*Asamiya Lipi*: Upendra Nath Goswami

*Asamiya Lipi*: Bhaskar Bardoloi

*Development of Script of Ancient Kamarupa*: T. P. Verma

*Evolution of Assamese Script*: Mahendra Bora

*Introduction to Indian Textual Criticism*: S. M. Katre

*Path Samiksa*: Maheswar Neog

*Path Samiksha (Sutra aru Prayogvidhi)*: Malinee Goswami

*Prolegomena, Mahabharata Adiparva*: V.S. Sukthankar

অসমীয়া লিপিৰ ক্ৰমবিকাশ : ভাস্কৰ বৰদলৈ ।

P.G FOURTH SEMESTER

ASM 4026

Applied Linguistics

(Core Course)

(Credits: 6)

**Unit I:**

Computational Linguistics: Natural Language Processing: analyzing and using co occurrences of words in text; context-free grammars and parsing

**Unit II:**

Discourse Analysis: The structure of discourse; Narrative Analysis; Conversation Analysis

**Unit III:**

Lexicography: Analysis of the lexicon: relations between words, levels of the lexicon, lexical borrowing, lexical norm, linguistic purism; different types of dictionaries and different types of lexicographic design, electronic dictionaries, parts of the lexicographic entry, the microstructure and macrostructure of the dictionary

**Unit IV:**

Application of linguistic knowledge for first and second language teaching methods : Difference between first and second language learning, language teaching methods. Application of Descriptive Linguistics and Psycholinguistics in language teaching.

**References:**

- A Practical Guide to Lexicography*: Ed. P. Sterkenburg  
*Abhidhan Prasanga* : S. N. Goswami  
*Abhidhan Tattva*: Ed. Arpana Konwar  
*An Introduction to Discourse Analysis*: M. Coulthard  
*Asamiya aru Asamar Jati Janagosthi: Prasanga aru Sanga*: Upen Rabha Hakacham  
*Bhasha Bijnanar Bhumika*: Ramesh Pathak  
*Contemporary Applied Linguistics: Language Teaching and Learning, Vol I*: Eds. Li Wei and Vivian Cook  
*Discourse Analysis*: Gillian Brown, George Yule  
*Discourse Analysis*: H.G. Widowson  
*Discourse Analysis: Theory and Method*: J. P. Gee  
*Electronic Lexicography*: eds. Sylviane Granger, Magali Paquot  
*Lexicography at a Crossroads: Dictionaries and Encyclopedias Today*: Sven Tarp  
*Lexicography: An Introduction*: Howard Jackson  
*Prayog Bhasabijnanar Ruprekha*: P. N. Duttabaruah  
*Principles of Language Learning and Teaching*: H. Douglas Brown  
*Speech and Language Processing: An Introduction to Natural Language Processing, Computational Linguistics, and Speech Recognition*: Daniel Jurafsky and James H. Martin  
*The Handbook of Computational Linguistics and Natural Language Processing*: Alexander Clark, Chris Fox, Shalom Lappin  
*The Handbook of Discourse Analysis*: Deborah Tannen, Heidi E. Hamilton, Deborah Schiffrin  
*The Oxford Handbook of Computational Linguistics*: Ruslan Mitkov  
*The Oxford Handbook of Lexicography*: eds. Philip Durkin  
*Words in the Mind. An Introduction to the Mental Lexicon*: J. Aitchison

**P.G FOURTH SEMESTER**  
**ASM 4046**  
**Assamese Short Story: 1892-2015**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Trends of Assamese Short Stories.

**Unit II:**

- Lakshminath Bezbaroah : 'Jayanti' (from Adhunik Asamiya Galpa Sankalan, ed. Trailokyanath Goswami)
- ✓ Lakshidhar Sarma: 'Byarthatar Dan' (from Asamiya Galpa Sankalan, Pratham Khanda, ed. Homen Borgohain)
- ✓ Syed Abdul Malik: 'Pran Powar Pichat' (from Asamiya Galpa Sankalan, Dwitiya Khanda, ed. Homen Borgohain)

**Unit III:**

- ✓ Sourav Kumar Chaliha: 'Ahat Daha' (from Asamiya Chutigalpar Prabah, ed L S Bora.
- ✓ Apurba Sarma : 'Baghe Tapur Rati' (from Nirupama Borgohain : 'Anthropologyr Saponar Pichat' (from Galpamanjuri, ed Sainen Bharali)
- ✓ Bhabendranath Saikia : 'Endur' (from Asamiya Galpa Sankalan, Dwitiya Khanda, ed . Homen Borgohain)

**Unit IV:**

- Pranab Jyoti Deka : 'Bewaris Las' (from the aforementioned anthology)
- Jehirul Hussain : 'Rang Kukurar Tupi' (from Rang Kukurar Tupi')
- Manoj kumar Goswami : 'Nirbandhav' (from Aluminium-r Anguli)

**References:**

- Adhunik Asomiya Galpa Sangrah*: Ed. Trailokyanath Goswami
- Adhunik Galpa Sahitya*: Trailokya Nath Goswami.
- Asamiya Chutigalpar Prabah*: Ed. Lilabati Saikia Bora
- Asamiya Cutigalpar Adhayan*: Prahlad Kumar Barua.
- Asamiya Galpa Gussa*: Ed. Maheswar Neog
- Asamiya Galpa Sankolon, Pratham Khanda*: Ed. Homen Borgohain
- Asamiya Galpa Sankolon, Dwitiya Khanda*: Ed. Homen Borgohain
- Asamiya Galpa Sankolon, Tritiya Khanda*: Ed. Homen Borgohain
- Asamiya Galpa Sankalan*: Ed. Homen Borgohain.
- Asamiya Galpa Sankalan*: Ed. Nirmal Prabha Bordoloi
- Asamiya Sahityar Buranji, Vol. VI*: Ed. Homen Borgohain.
- Chutigalpa*: Uday Dutta.
- Galpamanjari*: Ed. Sainen Bharali
- Yuddhottar Yugar Asamiya Cuti Galpa*: Kumud Goswami.

AISHB

P.G FOURTH SEMESTER  
ASM 4086  
Western Literary Criticism  
(Elective Course)  
(Credits: 6)

**Unit I:**

Aristotle: *Poetics* (with emphases on tragedy, comedy and epic) (Recommended Translation: *Aristotle-r Kabayatattva*: by Akhil Hazarika)  
Longinus on the Sublime (Recommended Translation: *Horace aru Longinus-r Kabayatattva* by Akhil Hazarika)

**Unit II:**

T. S. Eliot: 'Tradition and the Individual Talent' (from *The Sacred Wood*)  
F. R. Leavis: 'The Great Tradition' (from *The Great Tradition*)

**Unit III:**

Harekrishna Deka: 'Adhunikatabad aru Asomiya Adhunikatabadar Pratiphalan' (from *Adhunikatabad aru Anyanya Prabandha*)  
Ananda Barmudoi: 'Uttar-Adhunikatabadi Upanyas' (from *Adhunikatabadar pora Uttar-Adhunikatabadaloi*)

**Unit IV:**

Madan Sarma: 'Sanjutibad' (from *Sahitya Samalochana Tattva*: Ed. Anjan Kumar Oza)  
Ranjit Kumar Dev Goswami: 'Nirgathan Abhimukhe' (from *Prabandha*)  
Aparna Mahanta: 'Naribad' (from *Sahitya Samalochana Tattva*: Ed. Anjan Kumar Oza)

**References:**

- A Glossary of Literary Terms*: M. H. Abrams  
*Banikanta Kakatir pora Bhaben Barualoi*: Sailen Bharali  
*Beginning Theory an Introduction to Literary and Culture Theory* : Peter Barry  
*Critical Approaches in Literature*: David Daiches  
*English Critical Text*: Ed. D. G. Enright, Ernst De Chickera  
*Feminism*: Margaret Walters  
*Ferdinand de Saussure: Sadharan Bhasabijnanar Path*: Trans. Pona Mahanta  
*Hiren Gohain Rachanavali, Vol. 1*: Hiren Gohain (Eds. Sonit Bijoy Das and Munin Bayan)  
*History of Modern Criticism*: Rene Wellek  
*Ingraji Samalochanar Dhara aru Asamiya Sahityat Iyar Prabhav*: Trailokya Nath Goswami  
*Interdisciplinary Perspectives on Modernity*: Ed. Sudha P. Pandey and Prafulla C. Kar  
*Literary Criticism*: W. K. Wimsatt Jr. and Cleanth Brooks  
*Literary Theory*: Jonathan Culler  
*Literary Theory: The Basics*: Hans Bartens  
*Modernism*: David Ayers  
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