

Syllabus

HISTORY (Honours) Syllabus Four Year Undergraduate Program (FYUGP)

July 2023



**DEPARTMENT OF HISTORY
BHATTADEV UNIVERSITY, BAJALI**

Introduction

The NEP2020 based Four-Year Undergraduate Programme (FYUGP), being adopted by Bhattadev University, is an 8-semester (4-year) programme of 160 credits with multiple exit and entry options at the successful completion of courses assigned at the end of each year.

- Students who opt to exit after completion of the first year and have secured 40 credits will be awarded a certificate if, in addition, they complete one vocational course of 4 credits during the summer vacation of the first year.
- Students who opt to exit after completion of the second year and have secured 80 credits will be awarded the diploma if, in addition, they complete one vocational course of 4 credits during the summer vacation of the second year.
- Students who opt to exit after completion of the third year and have secured 120 credits will be eligible for the Bachelor degree in the Major discipline without Honours.
- Students after completion of the fourth year and have secured 160 credits will be eligible for the Bachelor degree with Honours in the Major discipline.
- Students are allowed to re-enter the degree programme within three years and complete the degree programme within the stipulated maximum period of seven years.

Outline of Courses:

The broad categories of courses and minimum credits required for the 4-year Honours degrees as per the UGC document are as follows:

1. Major (Core) course/paper: 80 credits
2. Minor course/paper: 32 credits
3. Interdisciplinary course/paper (IDC): 9 credits
4. Ability Enhancement Course/paper (AEC): 8 credits
5. Skill Enhancement Course/paper (SEC): 9 credits
6. Value Added Course/paper (VAC): 8 credits
7. Summer Internship: 2 credits
8. Research Project/ Dissertation: 12 credits (for Honours with Research degree)

The following points may be noted:

- In lieu of the Research Project, a student may study 3 courses each of 4 credits (i.e. total 12 credits), leading to an Honours degree (without Research).
- For the 4-year Honours degrees the Major subject/ discipline requires 80 credits and the Minor subject/ discipline requires 32 credits.
- For a Double Major, the minimum credit requirements are 48 (3-year degree) and 60 (4-year Honours degree) respectively in a subject/ discipline other than the original Major.
- In the UGC framework, papers in Major and Minor disciplines are categorized into levels of 100, 200, 300 and 400. Therefore, a course (paper) offered by a Department, say with 4 credits and of level 200, may be taken both as a Major (Core) course by one student and as a Minor course by another student having a different Major discipline, possibly in different semesters.

Definition of Keywords

In FYUGP the terminologies those are relevant to the B.Sc. curricula have been briefly described below. Academic Year: Two consecutive (one odd + one even) semesters constitute one academic year. Semester: Each semester will consist of 15 weeks of regular academic work. The odd semester may be scheduled from July to December and even semester from January to June under normal circumstance.

Programme: An educational programme leading to award of a Certificate, Diploma or Degree (B.Sc., B.A., etc.)

Discipline: This means a particular subject.

Course: Each programme is equipped with number courses of various disciplines/subjects. The course of a particular discipline/subject refers to the content of the papers the students have to study in that discipline/subject required in obtaining a degree. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures /tutorials/laboratory work/ field work/outreach activities/project work /seminars /assignments / presentations etc. or a combination of any of these.

Honours: A particular discipline/subject that a student opts as major subject. (e.g. honours in History)

Core Course (CC): A discipline/subject specific compulsory basic course.

Skill Enhancement Course (SEC): A course designed by a department for enhancement of skill of the students in a particular discipline/subject.

Minor Course (M): A course in a discipline/subject corresponding to a subject other than the major subject.

Value Added Course (VAC): Value-based education to include management of biological resources and biodiversity for the development of humanistic, ethical, sustainable development and living, constitutional, and universal human values of truth, righteous conduct, peace, love, nonviolence, scientific temper, citizenship values, and life skills.

Ability Enhancement Compulsory Course (AECC): These are compulsory courses. For science programme there will be two of them. AECC-1 is Communicative English & AECC-2 is Environmental Science.

Vocational Course (VOC): A vocational course is focused on practical work, preparing students for a particular trade or skilled profession. These courses are best for students who have a good idea of their career path and want to gain the knowledge to get there.

Levels of Courses:

100 - 199: Foundation or introductory courses.

200 - 299: Intermediate level courses.

300 - 399: Higher level courses.

400 - 499: Advanced courses.

Credit: A unit by which the course work is measured. It determines the number of hours of instructions required per week. **Theory/Tutorial classes:** 1 credit = 1 hour / week and **Practical classes:** 1 credit = 2 hours / week

Credit Point: It is the product of grade point and number of credits for a course.

Letter Grade: It is an index of the performance of students in a said course.

Grade Point: It is a numerical weight allotted to each letter grade on a certain point scale. The following table explains the above two points

Letter Grade	Grade Point	Performane	Letter Grade	Grade Point	Performane
O	10	Outstanding	C+	5	Average
A+	9	Excellent	C	4	Pass
A	8	Very Good	F	0	Fail
B+	7	Good	I	0	Absent/Incomplete
B	6	Above Average			

DEPARTMENT OF HISTORY, FYUGP**COURSE FRAMEWORK, 2023**

YEAR	SEM	COURSE CODE	COURSE TYPE	COURSE TITLE	CREDIT	COURSE LEVEL
1	1 st	HIS1104C	CORE	HISTORY OF INDIA-I (HARAPPAN CULTURE TO 1206 CE)	4	100-199
		HIS1104M	MINOR	HISTORY OF INDIA-I (HARAPPAN CULTURE TO 1206 CE)	4	100-199
		HIS1103ID	IDC	HISTORY OF EARLY INDIA- (UPTO 1206 C.E)	3	100-199
			AEC		2	100-199
			VAC		4	100-199
		HIS1103SE	SEC	FUNDAMENTALS OF TOURISM AND TRAVEL MANAGEMENT	3	100-199
2	2 nd	HIS2104C	CORE	HISTORY OF INDIA-II (1206 C.E -1757 CE)	4	100-199
			MINOR	HISTORY OF INDIA-II (1206 C.E -1757 CE)	4	100-199
		HIS2103ID	IDC	HISTORY OF INDIA (1206 C.E-1947C.E)	3	
			AEC		2	
			VAC		4	

YEAR	SEM	COURSE CODE	COURSE TYPE	COURSE TITLE	CREDIT	COURSE LEVEL
2	3 rd	HIS3104C	CORE	HISTORY OF INDIA-III (1757 CE- 1857 CE)	4	200-299
		HIS3104M	MINOR	HISTORY OF INDIA-III (1757 CE- 1857 CE)	4	200-299
		HIS3204C	CORE	HISTORY OF ASSAM-I (EARLIEST TIMES TO 1228 C.E)	4	200-299
		HIS3204M	MINOR	HISTORY OF ASSAM-I (EARLIEST TIMES TO 1228 C.E)	4	200-299
		HIS3103SE	SEC	WRITING AND CONTENT CREATION SKILLS FOR TOURISM	3	200-299
		HIS3103ID	IDC	ASSAM THROUGH THE AGES	3	200-299
2	4 th	HIS4104C	CORE	SOCIAL FORMATION & CULTURAL PATTERNS OF ANCIENT AND MEDIEVAL WORLD	4	200-299
		HIS4104M	MINOR	SOCIAL FORMATION & CULTURAL PATTERNS OF ANCIENT AND MEDIEVAL WORLD	4	200-299
		HIS4204C	CORE	HISTORY OF INDIA-IV (1857AD- 1947 AD)	4	200-299
		HIS4204M	MINOR	HISTORY OF INDIA-IV (1857AD- 1947 AD)	4	200-299
		HIS4304C	CORE	HISTORY OF ASSAM-II (1228 C.E-1826 C.E)	4	200-299
		HIS4304M	MINOR	HISTORY OF ASSAM-II (1228 C.E-1826 C.E)	4	200-299
				INTERNSHIP	2	

SEM	COURSE CODE	COURSE TYPE	COURSE TITLE	CREDIT	COURSE LEVEL
5 th	HIS5104C	CORE	HISTORY-METHODS AND HISTORIOGRAPHY	4	300-399
	HIS5104M	MINOR	HISTORY-METHODS AND HISTORIOGRAPHY	4	300-399
	HIS5204C	CORE	HISTORY OF ASSAM-III (1826 C.E-1947 C.E)	4	300-399
	HIS5204M	MINOR	HISTORY OF ASSAM-III (1826 C.E-1947 C.E)	4	300-399
	HIS5304C	CORE	ART AND ARCHITECTURE OF EARLY AND MEDIEVAL INDIA	4	300-399
	HIS5304M	MINOR	ART AND ARCHITECTURE OF EARLY AND MEDIEVAL INDIA	4	300-399
	HIS5404C	CORE	RISE OF THE MODERN WEST (1776-1919)	4	300-399
	HIS5404M	MINOR	RISE OF THE MODERN WEST (1776-1919)	4	300-399
6 th	HIS6104C	CORE	HISTORY OF SCIENCE AND TECHNOLOGY IN EARLY AND MEDIEVAL INDIA	4	300-399
	HIS6104M	MINOR	HISTORY OF SCIENCE AND TECHNOLOGY IN EARLY AND MEDIEVAL INDIA	4	300-399
	HIS6204C	CORE	CONTEMPORARY INDIA	4	300-399
	HIS6204M	MINOR	CONTEMPORARY INDIA		
	HIS6304C	CORE	INTERNATIONAL RELATIONS SINCE 1919	4	300-399

YEAR	SEM	COURSE CODE	COURSE TYPE	COURSE TITLE	CREDIT	COURSE LEVEL
4	7 th	HIS7104C	CORE	HISTORY OF REVOLUTIONS	4	400-499
		HIS7104M	MINOR	HISTORY OF REVOLUTIONS	4	400-499
		HIS7204C	CORE	ASSAM SINCE INDEPENDENCE	4	400-499
		HIS7204M	MINOR	ASSAM SINCE INDEPENDENCE	4	400-499
		HIS7304C	CORE	ENVIRONMENTAL HISTORY OF INDIA	4	400-499
		HIS7304M	MINOR	ENVIRONMENTAL HISTORY OF INDIA	4	400-499
		HIS7404C	CORE	GENDER IN HISTORY	4	400-499
		HIS7404M	MINOR	GENDER IN HISTORY	4	400-499
	8 th	HIS8104C	CORE	DISSERTATION	12	400-499
		HIS8204C	CORE	SOCIAL AND ECONOMIC HISTORY OF ASSAM UPTO 1947 C.E	4	400-499
		HIS8204M	MINOR	SOCIAL AND ECONOMIC HISTORY OF ASSAM UPTO 1947 C.E	4	400-499
		HIS8304C	CORE	POPULAR ART AND CULTURE OF ASSAM	4	400-499
		HIS8304M	MINOR	POPULAR ART AND CULTURE OF ASSAM		400-499
		HIS8404C	CORE	HISTORY OF CHINA AND JAPAN (1839 C.E 1949 C.E)	4	400-499
		HIS8404M	MINOR	HISTORY OF CHINA AND JAPAN (1839 C.E 1949 C.E)		400-499
		HIS8504C	CORE	INDIA AND SOUTHEAST ASIA: HISTORICAL CONNECTIONS	4	400-499
		HIS8504M	MINOR	INDIA AND SOUTHEAST ASIA: HISTORICAL CONNECTIONS	4	400-499

YEAR: 1

SEMESTER: 1st

COURSE TITLE: HISTORY OF INDIA-I (HARAPPAN CULTURE TO 1206 CE)

COURSE TYPE: CORE

COURSE CODE: HIS1104C

CREDIT: 4

COURSE LEVEL: 100-199

Learning Outcome:

- The students will be able to explore and effectively use historical tools in reconstructing the remote past of ancient Indian pre and proto history.
- The students will be able to explain the economic and socio-cultural connections, transitions and stratifications during the ruling houses, empires and the politico-administrative nuances of early Indian History.

Section-I

- 1.1 Understanding literary and archeological sources
- 1.2 Harappan Culture: Society, Economy, Town Planning, Decline, significances and continuity.
- 1.3 Vedic Age: Polity, Society, Economy and Religion.
- 1.4 State Formation of 6th Century B.C- Janapadas & Mahajanapada

Section-II.

- 2.1 Rise of new Religious Movement in Northern India- Buddhism and Jainism
- 2.2 Changing political Formation- The Mauryans.
- 2.3 Post Mauryan Development – Indo-Greek, Kushanas, Satavahana.

Section-III

- 3.1 Age of the Guptas- Emergence and consolidation of Gupta power
- 3.2 Gupta Administration: Society and Economy.
- 3.3 Development of literature, Art and Science.
- 3.4 Post Gupta Polity-Harshavardhana.

Section-IV

- 4.1 Understanding Early Medieval Political Development- Rashtrakutas, Palas, Pratiharas, Cholas.
- 4.2 Early Turkish Invasion
- 4.3 Early Popular Religious Cults- Alvar and Nayanar.
- 4.4 Sangam Age

Suggested Readings:

- Altekar. A.S. 1966. *State and Government in Ancient India*. Delhi: Motilal Banarasidass.
- Chakravarti. Ranabir. 2013. *Exploring Early India up to c. AD 1300*. Second Edition. Delhi: Macmillan
- Champakalakshmi, R. 1996. *Trade, Ideology and Urbanization: South India, 300 CE to 1300 AD*. Delhi: Oxford University Press.
- Chattopadhyaya, B.D. 1994. *The Making of Early Medieval India*. New Delhi: Oxford University Press.
- Jha, D.N. 2012. *Ancient India in Historical Outline*. Delhi: Manohar Publishers. Reprint.
- Kangle. R.P (ed. and tr.). 1960-65. *Kautilya's Arthashastra*. Bombay: University of Bombay
- Kulke, Hermann(ed). 1994. *The State in India, AD 1000-1700*. New Delhi: Oxford University Press
- Ratnagar. Shereen. 1991. *Enquiries into the Political Organization of Harappan Society*. Pune: Ravish Publishers.
- Roy, Kumkum. 1994. *Emergence of Monarchy in North India*. New Delhi: Oxford University Press
- Sahu, Bhairabi Prasad. 2012. 'Recent Perspectives of the State and Debates in Early Indian History'. *Indian Historical Review* 39(2)145-162.
- Sharma, R.S. 1983. *Aspects of Political Ideas and Institutions in Ancient India*. New Delhi: Macmillan
- Sharma. R.S. 2006. *India's Ancient Past*. New Delhi: Oxford University Press.
- Sharma, R.S.1983. *Material Culture and Social Formations in Ancient India*. New Delhi: Macmillan.
- Singh, Upinder. 2009. *A History of Ancient and Early Medieval India: From the Stone Age to the 12th century*. Delhi: Pearson India.
- Thapar. Romila.1984. *From Lineage to State*. New Delhi: Oxford University Press.
- Thapar. Romila. 2003. *The Penguin History of Early India: From origins to AD 1300*. Haryana: Penguin Random House India.
- Thapar, Romila. 1978. *Ashoka and the Decline of the Mauryas*. Delhi: Oxford University Press.

YEAR: 1

SEMESTER: 2nd

COURSE TITLE: HISTORY OF INDIA-II (1206 C.E -1757 C.E)

COURSE CODE: HIS2104C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 100-199

Learning Outcome:

- The students will be able to explain the political and administrative history of medieval period of India from 1206 to 1757 AD.
- They will also be able to analyze the sources of history, regional variations, social, cultural and economic set up of the period.
- They will also be able to describe the inter relationships between the economy, culture and religious practices of the period.

Section-I

- 1.1 Sources –Literary, Archaeological, Account of the Foreign Travelers, Numismatics.
- 1.2 Foundation and consolidation of Delhi Sultanate- The Slaves
- 1.3 Sultanate Administration at the Zenith- Khiljis and Tughlaqs
- 1.4 Rise of Regional Kingdoms– Bahmani and Vijayanagar Kingdom.

Section-II

- 2.1 Foundation of the Mughal rule and struggle for existence - Babur , Humayun
- 2.2 Sher Shah- Administrative and Revenue reforms
- 2.3 Akbar's reign - The Rajput policy–, Revenue reforms, Mansabdari and Religious Policy
- 2.4 Understanding the changes of political culture- Jahangir, Shah Jahan

Section-III

- 3.1 Aurangzeb- Deccan and Religious policy
- 3.2 Shivaji and his times
- 3.3 Development of art and architecture- Paintings, Buildings and Monuments
- 3.4 Trade and commerce under the Mughals

Section-IV

- 4.1 Decline of the Mughal Rule
- 4.2 The 18th Century Debate
- 4.3 Religious Movement of Medieval India

Suggested readings:

Bhargava, Meena (Ed.) (2014). *The decline of the Mughal Empire*, Delhi: OUP

Bhargava, Meena (ed.) *Exploring Medieval India. Sixteenth to Eighteenth Century, Vol. II*, New Delhi: Orient BlackSwan

Chandra, Satish. (Ed.) (2005). *Religion, State and Society in Medieval India: Collected Works of Nurul Hasan*, Delhi: Oxford University Press

Chandra, Satish. *History of Medieval India*

H. Kulke and B. P. Sahu, (2018). *History of Precolonial India: Issues and Debates*, Delhi: Oxford University Press, Part II

Kulke, Hermann. (1995). *The Early and the Imperial Kingdom: A Processual Model of Integrative State Formation in Early Medieval India in Kulke, H (ed), "The State in India, 1000-1700", ed., New Delhi: Oxford University Press. 1997.*

Kumar, Sunil. (2007). *The Emergence of the Delhi Sultanate, 1192-1286*. Ranikhet: Permanent Black.

Mukhia, Harbans (1976). *Historians and Historiography during the Reign of Akbar*. Vikas: Publishing House

Mukhia, Harbans (2004). *The Mughals of India, Oxford, United Kingdom: Wiley India, Blackwell Publishing*

Tod, James. (1920). *Annals and Antiquities of Rajasthan, William Crooke (Ed.)*. London: Oxford University Press, 3 volumes.

Tripathi, R P. (1959). *Some Aspects of Muslim Administration. Allahabad: The Indian Press Alam, M and S Subrahmanyam (eds.) (1998). The Mughal State, 1526-1750*, Delhi: OUP

Alavi, Seema (Ed.) (2000). *The Eighteenth Century in India* (New Delhi: Oxford University Press

Marshall, P.J (Ed.) (2003). *The Eighteenth Century in Indian History: Evolution or Revolution?* Oxford University Press

Rizvi, S.A.A (1987). *The Wonder That Was India. Vol.II*. India. Picador

YEAR: 2

SEMESTER: 3rd

COURSE TITLE: HISTORY OF INDIA-III(1757 C.E- 1857 C.E)

COURSE CODE: HIS3104C

COURSE TYPE: CORE

CREDIT: 4

COURSE LEVEL: 200- 299

Learning Outcome:

- After the completion of this course, the students will be able to relate the circumstances leading to the consolidation of colonial rule over India and their consequences.
- They will also be able to explain the orientation of the indigenous population and the masses towards resistance to the colonial exploitation
- The course will also enable the students to analyse popular uprisings among the tribal, peasant and common people against the British policies.

Section-I

- 1.1 Advent of the Europeans – Portuguese, Dutch, English, French
- 1.2 Dynamics of expansion - Bengal, Mysore Maratha
- 1.3 Arms of the colonial state- Law, police, Subsidiary Alliance, Doctrine of Lapse

Section-II

- 2.1 Land Revenue system
- 2.2 Commercialization and indebtedness
- 2.3 Social Reforms-Indigenous and modern education

Section-III

- 3.1 De-industrialization
- 3.2 Drain of wealth
- 3.3 Growth of modern industry
- 3.4 Development of transport and communication

Section-IV

- 4.1 Popular Movements, Peasant Struggles and Tribal Revolts -Kol, Santhal, Bhil, Koli.
- 4.2 Popular Uprising in North-East India – Assam, Khasi, Jaintia
- 4.3 Uprising of 1857

Suggested Readings:

Chakravarty Suhash, *The Raj Syndrome: A Study in Imperial Perceptions*, 1989.

Chandra Bipan, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's Struggles for Independence*.

Chandra Bipan, *Rise and Growth of Economic Nationalism in India*.

Dutt R.P., *India today*.

Fisher M.J., ed., *Politics of Annexation* (Oxford in India Readings).

Guha Ranajit, ed., *A Subaltern Studies Reader*

Majumdar R.C., ed., *History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance*.

Naraji Dadabhai, *Poverty and Un-British Rule in India*.

YEAR: 2

SEMESTER: 3rd

COURSE TITLE: HISTORY OF ASSAM-I(Earliest Times to 1228 C.E)

COURSE TYPE: CORE

COURSE CODE: HIS3204C

CREDIT: 4

COURSE LEVEL: 200- 299

Learning Outcome:

- Learners will be acquainted with the political culture of ancient Assam.
- The students will understand the legacy of the Ahoms.
- To have the knowledge of colonial rule in Assam and the resistance of the Assamese to it.

Section-I

- 1.1 Literary, archeological
- 1.2 Land and People
- 1.3 Origin of Pragiyotisha&Kamrup
- 1.4 Traditional rulers and early History

Section-II.

- 2.1 Varman Dynasty
- 2.2 Salastambha Dynasty
- 2.3 Pala Dynasty
- 2.4 State Doiyang- Dhansiri Valley

Section-III

- 3.1 Political Condition of Assam in the Post Pala Period
- 3.2 Turko-Afghan Invasions
- 3.3 Disintegration of the Kingdom of Kamrupa

Section-IV

- 4.1 Central and Provincial administration
- 4.2 Judicial administration
- 4.3 Revenue administration
- 4.4 Cultural Life: Literature, Art and architecture

Suggested Readings

Barpujari H. K.: *The Comprehensive History of Assam Vol. I*

Barpujari H.K.: *The Comprehensive History of Assam, Vol II and III*, Publication Board, Assam

Baruah K. L.: *Early History of Kamrupa*

Baruah S. L, *A Comprehensive History of Assam*, Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi, 1985

Choudhury P. C.: *The History Civilization of the People of Assam*

Dutta A.K., *Maniram Dewan and the Contemporary Assamese Society*, Jorhat, 1991.

Gait E. A.: *A History of Assam*

Gait E.A. : *A History of Assam*. 2nd edition, LBS Publication, Guwahati, 1962.

Guha A, *Medieval and Early Colonial Assam*, Calcutta, 1991.

Neog M., *Sankardeva and his Times*

YEAR: 2

SEMESTER: 4th

COURSE TITLE: SOCIAL FORMATIONS& CULTURAL PATTERNS OF ANCIENT AND MEDIEVAL WORLD

COURSE CODE: HIS4104C

COURSE TYPE: CORE

CREDIT: 4

COURSE LEVEL: 200- 299

Learning Outcome:

- After completion of this paper, the student will be able to explain the process and stages of the evolution of the variety of cultural pattern throughout antiquarian periods in History
- They will be able to relate the connections between the various Bronze Age civilization in the ancient world as well as development of slave and polis societies in ancient Greece
- The students will be able to explain the economic and socio-cultural connections, transitions and stratifications during ruling houses, empires and the politico-administrative nuances of early Indian History 300 BCE to 300 CE.
- They will be able to describe the emergence, growth and decline of various politico-administrative and economic patterns and the resultant changes therein.

Section-I

- 1.1 Origin and Growth of Human Culture
- 1.2 Prehistoric Culture-Characteristic features of Paleolithic, Mesolithic, Neolithic
- 1.3 Food production - beginning of agriculture
- 1.4 Animal Husbandry

Section-II.

- 2.1 Mesopotamian Civilization - Temple economy, Law codes
- 2.2 Egyptian Civilization – Political developments, art & architecture, Religion.
- 2.3 Chinese Civilization - Polity, society, Science and Technological Development
- 2.4 Debate on iron

Section-III

- 3.1 Greek Civilization - Athenian Democracy, Slavery in Athens and Sparta
- 3.2 Greek Culture Science and Philosophy, art and architecture
- 3.3 Roman Civilization- Establishment of Republic: Society and culture, trade and urbanization.
- 3.4 urbanization.
- 3.5 The Maya and the Incas - Origin, Society and economy

Section-IV

- 4.1 Spread of Christianity - Development of Catholic Church.
- 4.2 Feudalism –Feature, debates and crisis
- 4.3 Societies in Central Islamic Lands - Tribal background background and raise of Islam, foundation of Islamic State
- 4.4 Growth of trade and towns and their impact

Suggested Readings:

Ameer Ali S., *The Spirit of Islam*.

Anderson Perry, *Passages from Antiquity to Feudalism*.

Bloch Marc, *Feudal Society, 2 Vols*.

Duby Georges, *The Early Growth of the European Economy*.

Garnsey P. and Saller, *The Roman Empire*.

Hodgson M. G. S., *The Venture of Islam*.

YEAR: 2

SEMESTER: 4th

COURSE TITLE: HISTORY OF INDIA-IV(1857C.E- 1947 C.E)

COURSE CODE: HIS4204C

COURSE TYPE: CORE

CREDIT: 4

COURSE LEVEL: 200- 299

Learning Outcome:

- At the completion of this course, the learners will be able to analyze the course of British colonial exploitation, the social mobilizations during the period between c.1857 to 1950 and also the techniques of Indian resistance to British policies.
- It will also enable the students to explain the circumstances leading to de-colonization and also the initial period of nation building in India.

Section-I

- 1.1 The advent of printing and its implications
- 1.2 Reform and Revival: Brahma Samaj, Prarthna Samaj, Ramkrishna Mission, Arya Samaj, Wahabi, Deoband and Aligarh Movement.
- 1.3 Debates around gender
- 1.4 Caste: Sanskritising and anti Brahmanical trends

Section-II

- 2.1 Political organizations, formation of INC
- 2.2 Moderates and extremists.
- 2.3 Swadeshi Movement
- 2.4 Revolutionaries

Section-III

- 3.1 Mahatma Gandhi: His Perspectives and Methods
- 3.2 Non- Cooperation and Civil Disobedience movement
- 3.3 Swarajists, Quit India and INA
- 3.4 Left Wing Movements

Section-IV

- 4.1 Ideologies and practices: RSS, Hindu Maha Sabha, Muslim League
- 4.2 Negotiations for independence, and partition.
- 4.3 Emergence of a New State: Integration of princely states
- 4.4 Making of the Constitution.

Suggested Readings:

Brown Judith, *Gandhi: (et al) A Prisoner of Hope*.

Brown Judith, *Gandhi's rise to Power, 1915-22*.

Chandra Bipan, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.

Chandra Bipan, *Nationalism and Colonialism in Modern India, 1979*.

Chandra Bipan, *Rise and Growth of Economic Nationalism in India*.

Desai A.R., *Peasant Struggles in India*.

Desai A.R., *Social Background of Indian Nationalism*.

Guha Ranajit, ed., *A Subaltern Studies Reader*.

Hardy Peter, *Muslims of British India*.

Heimsath Charles, *Indian Nationalism and Hindu Social Reform*.

Joshi V.C. (ed.), *Rammohan Roy and the process of Modernization in India*.

Krishnamurti J., *Women in Colonial India*.

McLane John R., *Indian Nationalism and the Early Congress*.

Pandey Gyanendra, *The Construction of Communalism in colonial north India*.

Sarkar Sumit, *Modern India, 1885-1947*.

Seal Anil, *Emergence of Indian Nationalism*.

YEAR: 2

SEMESTER: 4th

COURSE TITLE: HISTORY OF ASSAM-II(1228 C.E-1826 C.E)

COURSE CODE: HIS4304C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 200- 299

Learning Outcome:

- Learners will be acquainted with the political culture of ancient Assam.
- The students will understand the legacy of the Ahoms.
- To have the knowledge of colonial rule in Assam and the resistance of the Assamese to it.

Section-I

- 1.1 Sources: Literary, archaeological
- 1.2 Political Condition of Assam on the eve of foundation of Ahom Kingdom: Siu-Ka-Pha
- 1.3 Rise and fall of Koch Kingdom.
- 1.4 Chutia- Barabhuayan

Section-II.

- 2.1 Expansion of Ahom kingdom – Suhungmung
- 2.2 Reign of Pratap Singha- Administrative Reform
- 2.3 Ahom - Mughal conflict in the 17th century - Invasions of Mir Jumla and Ram Singha

Section-III

- 3.1 Ahom rule at its Zenith – Rudra Singha to Rajeswar Singha.
- 3.2 Decline and fall of the Ahom Kingdom – the Maomoria Rebellion.
- 3.3 Burmese Invasions.
- 3.4 East India Company in Assam Politics - Treaty of Yandaboo

Section-IV

- 4.1 Ahom System of Administration; Policy towards Hill Tribe
- 4.2 Socio Cultural developments: Art, architecture and literature.

Suggested Readings:

Barpujari H. K.: (ed) *The Comprehensive History of Assam, Vols. IV & V.*

Barpujari H. K.: *The Comprehensive History of Assam Vol. I*

Barpujari H.K., *The Comprehensive History of Assam, Vol II and III*, Publication Board, Assam

Barpujari H.K.: (ed) *Francis Jenkins Report on the North-East Frontier of India. I.*

Barpujari H.K.: *Assam in the Days of the Company*

Barpujari H.K.:(ed) *Political History of Assam, Vol.*

Baruah S.L., *A Comprehensive History of Assam*, Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi, 1985

Bhuyan A .C, and: (ed) *Political History of Assam, Vols. II & III.*

Bhuyan S., A.C: (ed) *Nationalist Upsurge in Assam.*

Bora S.: *Student Revolution in Assam.*

Dutta A.K., *Maniram Dewan and the Contemporary Assamese Society*, Jorhat, 1991.

Dutta Anuradha, *Assam in the Freedom Movement.*

Gait E. A., *A History of Assam, 2nd edition*, LBS Publication, Guwahati, 1962.

Goswami Priyam, *From Yandabo to Partition*, Orient BlackSwan, 2012.

Guha A., *Medieval and Early Colonial Assam*, Calcutta, 1991. Neog. M.Sankardeva and his Times

YEAR: 3

SEMESTER: 5th

COURSE TITLE: HISTORY-METHOD AND HISTORIOGRAPHY

COURSE CODE: HIS5104C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 300-399

Learning Outcome:

- Be able to classify the dominant trends within historical writing since nineteenth century. This will enable them to conceptualize the discipline in a holistic manner
- Be able to identify and categorize diverse historical sources
- Be able to design a research proposal in the discipline

Section-I

- 1.1 Meaning and Scope of History: Collection and Selection of Data
- 1.2 Objectivity in History

Section-II.

- 2.1 Causation in History
- 2.2 Biography as History
- 2.3 History as Social Science

Section-III

- 3.1 Types of sources and their use: Primary and Secondary evidences, External/Internal
- 3.2 Techniques of research work- Organization and Presentation; Bibliography and Footnoting.
- 3.3 Oral History.

Section-IV

- 4.1 Traditions of Historical writing: Greco-Roman Tradition, Chinese Tradition,
- 4.2 Early Indian Historiography, Medieval Indian Historiography, Modern Indian Historiography

Suggested Readings:

- Arthur, Marwick (1989) *Nature of History*, Macmillan.
- Aymard, Maurice and Harbans Mukhia, eds., *French Studies in History*;
- Bloch, Marc, *The Historian's Craft*, 1964, Vintage
- Cannadine, Darid, *what is History Now?*
- Carr, E.H. (1972) *What is History*, Macmillan.
- Christopher Butler, *Post Modernism (2002)*, OUP
- Collingwood, R.G., (2011). *The Idea of History*, OUP
- Derrida by Simon Gledinning: 2011, OUP
- E. Sreehdaran, *A Textbook of Historiography 500B BC to AD 2000*,
- Eric Hobsbawm. *How to Change the World: Tales of Marx and Marxism*; (2012), Abacus.
- Hobsbawm. E.J., *Karl Marx's Contribution to Historiography in Ideology and social Science*.
- Keith, Jenkins (1995) *On what is History*,
- Mahajan, Gurpreet, (2011), *Explanation and Understanding in the Human Sciences*; OUP
- MARWICK, A., *The New Nature of History (1989)*, Palgrave Macmillan.
- Marx, Karl, *The communist Manifesto*. (2002) Penguin.
- Rabinow, Paul (1990). *The Foucault Reader*, Penguin
- Routledge. Quentin, Skemaer (ed.) (1991) *The Return of Guard Theory in Social Sciences*, OUP.
- Sheik Ali, *History: Its Theory and Methods*
- Tosh, John (1991) *The Pursuits of History*, London.

YEAR: 3

SEMESTER: 5th

COURSE TITLE: HISTORY OF ASSAM-III (1826 C.E – 1947C.E)

COURSE CODE: HIS5204C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 300-399

Learning Outcome:

- Upon completion of this course, students will be able to describe the period of British rule in Assam after its annexation by the imperialist forces
- They will also be able to situate the development of nationalism in Assam and its role in India's freedom struggle
- The course would enable the students to analyze the main currents of the political and
- socio-economic developments in Assam during the colonial period.

Section-I

- 1.1 Establishment and consolidation British rule -Reforms and reorganization under David Scott and Jenkins
- 1.2 Ahom Monarchy in Upper Assam
- 1.3 Early phase of Revolts and Resistance to British rule (1828-1830)
- 1.4 The Revolt of 1857 in Assam and aftermath

Section-II.

- 2.1 Growth of Modern industries - Tea, coal, oil
- 2.2 Land Revenue Measures and peasant Uprisings in 19th Century Assam
- 2.3 Growth of National Consciousness - Jorhat Sarbajanik Sabha, Assam Association
- 2.4 Development of press

Section-III

- 3.1 Non-Cooperation Movement
- 3.2 Civil Disobedience Movement
- 3.3 Tribal League and Politics in Assam

Section-IV

- 4.1 Quit India Movement in Assam
- 4.2 Assam and the Grouping Controversy.
- 4.3 Migration, Line System and its impact on Politics in Assam

Suggested Readings:

Barpujari, H. K : *Assam in the Days of the Company*

Barpujari, H. K: (ed) *Francis Jenkins Report on the North- East Frontier of India.*

Barpujari, H. K: (ed) *The Comprehensive History of Assam, Vols. IV & V.*

Barpujari, H. K:(ed) *Political History of Assam. Vol. I.*

Baruah, Swarnalata :*Comprehensive History of Assam.* Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi, 1985

Bhuyan, A.C and: (ed) *Political History of Assam, Vols. II & III.*

Bora.S. *Student Revolution in Assam.*

De, S.Bhuyan, A.C: (ed) *Nationalist Upsurge in Assam.*

Dutta, Anuradha: *Assam in the Freedom Movement.*

Goswami, Priyam: *From Yandabo to Partition,* Orient BlackSwan, 2012.

YEAR: 3

SEMESTER: 5th

COURSE TITLE: ART AND ARCHITECTURE OF EARLY AND MEDIEVAL INDIA

COURSE CODE: HIS5304C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 300-399

Learning Outcome:

- Understanding the concept of art and architecture of early medieval India
- Acquiring the knowledge of painting and sculptural tradition
- To comprehend the origin and growth of religious and secular architecture
- Identify the regional development in art and architecture

Section-I

- 1.1 Art and Architecture as source of history, tools of Power
- 1.2 Proto-Historic Art: Harappan Art and Architecture
- 1.3 Sculptural Traditions: Stone and Bronze Sculpture Mauryan and Post Mauryan Art
- 1.4 Architecture: Harappan Town Planning

Section-II.

- 2.1 Rock cut Cave Architecture
- 2.2 Buddhist Architecture: Stupa, Chaitya Vihara
- 2.3 Early Indian Painting: Bagha, Ajanta, Ellora
- 2.4 Evolution of Religious and Secular Architecture; Palace, Temple, Monuments

Section-III

- 3.1 Evolution of Indo-Islamic Architecture: Sultanate period
- 3.2 Development of Deccan Architecture
- 3.3 Art and Architecture of South India: Pallava, Chola, Vijaynagar
- 3.4 Gardens

Section-IV

4.3 Mughal Architecture

4.4 Mughal Painting Akbar and Jahangir

4.5 Music and Musicians: Court Musicians, Bhakti and Sufi Influences

Suggested Readings:

Barpujari. H.K.(ed.) 1990. *Comprehensive History of Assam*, Volume I. Gauhati: Publication Board Assam

Bhattacharjee. A. 1978. *Icon and Sculptures of Early and Medieval Assam*. Inter-India Publications.

Brown Percy. 2010. *Indian Architecture*, Delhi: Kiran Book Agency

Brown, Baldwin G.1981.*The Art of Cave Dwellers*, New Delhi: Cosmo Publications

Choudhury. N.D. *Historical Archaeology of Central Assam*

Dehejia. V. 1997.*Indian Art*. London: Phaidon Publication

Deva, Krishna. 1997. *Temples of North India*, New Delhi: National Book Trust India

Dutta. M. 1990. *Sculptures of Assam*. New Delhi: Agam Kala Prakashan

Gupta S. P. 1980. *The Roots of Indian Arts*. Delhi: B.R Publishing Corporation.

Gupta, S.P. 1980. *The Roots of Indian Art*. New Delhi: B.R. Publishing Corporation

Habib, Irfan. 1999. *Agrarian System of Mughal India Medieval India*. OUP (2nd edition).

Habib, Irfan. 2008. *Medieval India: The Study of a Civilization*. National Book Trust.

Hasan, Nurul 2008. *Religion, State and Society in Medieval India*, OUP

Havell. E.B. 1980. *Indian Sculpture and Painting*. New Delhi: Cosmo Publication

Hillenbrand. R. 1994. *Islamic Architecture: Form, Function and Meaning*

Koch. Ebba. 1991. *Mughal Architecture*.

Kramrisch. S.1986. *The Hindu Temple*. London: Penguin.

Michell George. 1995. *Architecture and Art of Southern India*.

Michell. G &Zebrowski. M. 1999. *Architecture and Art of the Deccan Sultanates*.

Pal. Pratapaditya. 1991. *Master Artists of the Imperial Mughal Court*.

Rowland, Benjamin. 1956. *The Art and Architecture of India*, Great Britain: Penguin Books

Stinivasan. K.R. 1998. *Temples of South India*, New Delhi: National Book Trust India

YEAR: 3

SEMESTER: 5th

COURSE TITLE: RISE OF THE MODERN WEST (1776 C.E -1919 C.E)

COURSE CODE: HIS5404C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 300-399

Learning Outcome:

- On Completion of this Course, the student will be able to explain the major trends and development in the Western world
- They will be able to explore and analyze the significant historical shifts and events and the resultant effects on the civilizations of Europe in the Period.

Section-I

- 1.1 Feudalism: Concepts and Crisis, The Brenner Debate
- 1.2 Geographical Explorations Conquests of The Americas
- 1.3 Beginning Of the Era of Colonization
- 1.4 Mining and Plantation, The African Slaves

Section-II.

- 2.1 Renaissance Origin and Impact
- 2.2 Reformation and the 16th Century: Martin Luther, John Calvin, Zwingli, Ignatius, Loyola
- 2.3 Counter Reformation: Ignatius Loyola
- 2.4 English Reformation and the State

Section-III

- 3.1 Economic Developments in the 16th Century: Shift of Economic Balance From The Mediterranean To The Atlantic, Agricultural Revolution, Enclosure Movement; Price Revolution
- 3.2 Formation of Nation States: Spain, France, England, Russia
- 3.3 Concepts of Mercantilism and Socialism Imperialism and Capitalism
- 3.4 Development of Parliamentary Democracy and Civil Liberty in England Growth of Cabinet System

Section-IV

- 4.1 Rise and fall of Napoleon Bonaparte
- 4.2 Unification of France and Italy
- 4.3 Experiment of Socialism in Russia
- 4.4 Growth of Militarism: The WW-I

Suggested Readings:

Coleman D. C. (ed.). *Revisions in Mercantilism*.

Pennington D. H., *Seventeenth Century Europe*.

Rice F., *The Foundations of Early Modern Europe*.

Elton G. R., *Reformation Europe, 1517 û 1559*.

Butterfield H., *The Origins of Modern Science*

Koenigsberger H. G. and G. L. Mosse, *Europe in the Sixteenth Century*.

J. Lee Stephen, *Aspects of European History, 1494-1789*.

Hale J. R., *Renaissance Europe*.

Parry J.H., *The Age of Reconnaissance*.

Anderson M. S., *Europe in the Eighteenth Century*.

Dobb Maurice, *Studies in the Development of Capitalism*.

Phukan Meenaxi, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.

Aston PS. and C. H. E. Philpin (eds.), *The Brenner Debate: Agrarian Class structure and Economic Development in Pre-industrial Europe*, Cambridge University Press. 2005

Davis Ralph, *The Rise of the Atlantic Economics*,

Hilton Rodney, *Transition from Feudalism to Capitalism*.

Andrews Stuart, *Eighteenth Century Europe*.

YEAR: 3

SEMESTER: 6th

COURSE TITLE: HISTORY OF SCIENCE AND TECHNOLOGY IN EARLY AND MEDIEVAL INDIA

COURSE CODE: HIS6104C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 300-399

Learning Outcome:

- This course will impart authentic knowledge of India's scientific and technological traditions and will show through case studies how some of them are still relevant in today's world.
- It would also try to provide an understanding of the socio-cultural and philosophical context in which the various scientific and technological ideas got developed in India
- It will help in repositioning India's contributions in science and technology.

Section-I

- 1.1 Logic and methodology of Indian sciences
- 1.2 An overview of Indian contributions to sciences
- 1.3 An overview of Indian contributions to technology

Section-II.

- 2.1 Development of Astronomy in India
- 2.2 The distinct features of Indian planetary models
- 2.3 Observational Astronomy in India
- 2.4 An overview of the development of Mathematics in India
- 2.5 Contribution of ancient Indian Mathematicians

Section-III

- 3.1 History of Ayurveda
- 3.2 Rational foundations of Ayurveda
- 3.3 Approach to health and disease in Ayurveda
- 3.4 Ayurveda and Yoga

Section-IV

- 4.1 Agriculture-Origin and development, Ancient crops, Traditional practices
- 4.2 Water management-Overview, Harappan water management, other case studies, Mediaeval Water structures
- 4.3 Pottery- Overview, Technical aspects
- 4.4 Construction Technology and Metallurgy
- 4.5 Evolution of Iron and Steel Technology in India

Suggested Readings:

Chattapadhyaya D. P., *History of Science and technology in Ancient India*,

Habib Irfan, *Pre-history, People's History series*,

Kosambi D. D., *An Introduction to the Study of Indian History*,

Raychoudhury T. & Irfan Habib (eds) *Cambridge Economic History of Indian Vol. I. X. 1200C 1750*.

Roy A. and S. K. Bagchi (eds) *Technology in Ancient and Medieval India*,

Sharma RS., *Material Culture and Social Transformation in Ancient India*,

YEAR: 3

SEMESTER: 6th

COURSE TITLE: CONTEMPORARY INDIA

COURSE CODE: HIS6204C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 300-399

Learning Outcome:

- Upon completion of this course students will be able to enumerate the problems and issues of post-independence India.
- The student will be able analyze the process of Nation building
- Examine the developmental processes of India after independence

Section-I

- 1.1 Indian Independence and Partition Legacy
- 1.2 National Consolidation and Integration of Princely States
- 1.3 Basic features and Institutions of the Constitution
- 1.4 Linguistic Reorganization of States

Section-II.

- 2.1 Elections and Politics Of Government Formation
- 2.2 Casteism, Communalism, Regionalism
- 2.3 Indian Democracy and Political Parties

Section-III

- 3.1 The Five Year Plans: Achievements and Failures
- 3.2 New Agricultural Strategy
- 3.3 Education: Science and Technology
- 3.4 Health Care

Section-IV

- 4.1 Globalization and Economic Reforms: NEP, 1991
- 4.2 India and Non-Aligned Movement
- 4.3 India and Her Neighbours: Pakistan, China, Sri Lanka
- 4.4 Bollywood and Cricket.

Suggested Readings:

-----A Corner of a Foreign Field: *The Indian History of a British Sport*, Penguin Random House India, Delhi, 2016

Appadurai. Arjun (2015) *playing with Modernity the Decolonization of Indian Cricket*.

Brass. Paul R. (1994) *The Politics of India since Independence*. Cambridge Cambridge University Press

Chandra, Bipan (1993) *Essays on Contemporary India*, New Delhi:

Chandra, Bipan, Mukherjee, Mridula, and Mukherjee, Aditya (2008) *India Since Independence*, (Revised Edition) New Delhi: Penguin Books

Chatterjee. Partha (ed). 1997. *State and Politics in India*. New Delhi:Oxford University Press

Chatterjee. Partha (ed). 1998. *Wages of Freedom: Fifty Years of the Indian Nation State*. Delhi: Oxford University Press

Gadgil G and Tiwari Sudha. *Poetics of Pyaasa" and of National disillusionment*.Proceedings of the Indian History Congress. Vol.74 (2013) pp. 938-944

Gehlawat. Ajay.2010. *Reframing Bollywood: Theories of popular Hindi Cinema* New Delhi. SagePublication

Guha, Ramachandra. 2007.*India after Gandhi. The History of the World's largest Democracy* UK Pan Macmillan

Jaferlot. Cristophe. 2014. Religion, State and Politics in India. New Delhi. Primus Books Lal Vinay & Nandy. Asis.2006. *Finger printing popular Culture: The Mythic and the Iconic in Indian Cinema*. New Delhi.OUP

Lutgendorf. Philip(ed).1997.*All in the Family: A video epic in cultural context*. New Delhi. Motilal Banarasidas

Nandy. Ashis. 1989. *The Tao of Cricket. On games of density and destiny of games*. New Delhi. OUP

Omvedt Gail. 1994. *Dalit and Democratic Revolution: Dr.Ambedkar and the Dalit Movement in Colonial India*. New Delhi. Sage publication

Panandikar. V.A. &Nandy. Ashis, 1999. *Contemporary India*. New Delhi: Tata Mc Graw Hill**YEAR: 3**

SEMESTER: 6th

COURSE TITLE: INTERNATIONAL RELATIONS SINCE 1919

COURSE CODE: HIS6304C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 300-399

Learning Outcome:

- The students will be able to explain the key concepts and concerns in international relations, including the way power is acquired and wired globally.
- They will demonstrate an appreciation for the practice of comparative political inquiry and understanding of institutions all over the world
- The students will become familiar with the current international events.

Section-I

- 1.1 Paris Peace Conference - The Treaty of Versailles
- 1.2 The League of Nations - Origin, organization and activities
- 1.3 - National Movements – Fascist Italy, Nazi Germany, Civil war in Spain, Young Turk Movement
- 1.4 Balance of Power-Treaties and Policies

Section-II.

- 2.1 World war–II: Change in the world order
- 2.2 UNO - Organization and its role in emerging global order
- 2.3 Cold War - stages and results
- 2.4 Emergence of the USA after world War-II

Section-III

- 3.1 Emergence of New Asia - China and Japan in the Post War Era
- 3.2 Decolonization - The End of the European empires, Problems in Africa.

Section-IV

- 4.1 Development in Middle East – Democratic Reforms in Middle East, Arab Nationalism, Israel-Palestine
- 4.2 Global Issues since 1991- Gulf war, collapse of the USSR
- 4.3 Integration of Europe
- 4.4 Rise of Global Terrorism.

Suggested Readings:

Arnold, Grey: *Wars In The Third World Since 1945*

Bell, P. M.H; Gilbert, Mark: *The World Since 1945: An International History.*

Chatterjee, Aneck; *International Relations Today*

Dwivedi, Sangit S.: *Perspectives of International Relations and world History.*

Khanna V.N, Kumar Leslie K.; *International Relations.*

Lundestad, Geir: *International Relations Since 1945*

Manuel, Anju: *This Brave new world: India China and the United States*

Ray (Choudhury), Arunima, Sen, Parthapratim: *Aspects of International Relations since 1919*

Roy, A.C: *International Relations since 1919.*

Sharp, Alan: *Versailles 1919: A Centennial Perspective*

YEAR: 3

SEMESTER: 6th

COURSE TITLE: PROJECT

COURSE CODE: HIS6404C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 300-399

YEAR: 4

SEMESTER: 7th

COURSE TITLE: HISTORY OF REVOLUTIONS

COURSE CODE: HIS7104C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 400-499

Learning Outcome: Upon completion of this Course, the students would be able to

- Distinguish the deep theoretical underpinnings of Revolution and Revolutionary thoughts of great thinkers.
- Illustrate the major revolutions that changed the course of world politics.

Section-I

- 1.1 Definitions, Nature and Characteristics of Revolution
- 1.2 The English Civil War
- 1.3 The Glorious Revolution
- 1.4 The American War of Independence

Section-II.

- 2.1 The French Revolution, 1789: Background, Role of Intellectuals, Impact
- 2.2 Emergence of New Socio-Political Order
- 2.3 Revolutions of 1830 and 1848 in France and Impact in Europe
- 2.4 Industrial Revolution: Rise of New Social Order

Section-III

- 3.1 Rise of Nihilism and Socialism in Russia
- 3.2 The Russian Revolution of 1905 And 1917
- 3.3 Chinese Revolution, 1911: Role of Sun-Yat- Sen
- 3.4 Mao Ze Dong and The Communist Revolution in China

Section-IV

4.1 Feminist Movement - The Second Wave

4.2 ICT Revolution

Suggested Readings:

Hobsbawm, Eric (2011), *Bandits*, London: Abacus
Hobsbawm, Eric(2007), *Revolutionaries*, London:Abacus

Hobsbawm, Eric and George Rude (2001), *Captain Swing*, London: Phoenix Press

Moore, Barrington (1974), *Social Origins of Dictatorship and Democracy*, Penguin Books
Rude, George (1959), *The Crowd in the French Revolution*, London: Oxford University Press
Rude,George(1995),*IdeologyandPopularProtest*,UniversityofNorthCarolinaPress

YEAR: 4

SEMESTER: 7th

COURSE TITLE: ASSAM SINCE INDEPENDENCE

COURSE CODE: HIS7204C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 400-499

Learning Outcome:

- The Students will be able to assess the aftermath of Partition and other socio-economic developments in post-independence Assam upon completion of this course
- They will also be able to identify the main currents of political and socio-economic development in Assam after India's independence and the causes and impact of various struggles and movements in contemporary Assam.

Section-I

- 1.1 Administrative Reorganization after independence.
- 1.2 Indo-China War- its impact on Assam
- 1.3 Independence of Bangladesh – its impact on Geopolitical scenario on Assam
- 1.4 Border Disputes with the neighboring states

Section-II.

- 2.1 Industrialization and Urban Development
- 2.2 Demographic Changes- issues of immigration
- 2.3 Transport and Communications

Section-III

- 3.1 Language Movement
- 3.2 Refinery Movement
- 3.3 Assam Movement
- 3.4 Ethnic Resurgence and Movement for autonomy- Karbi, Dimasa, Bodo

Section-IV

- 4.1 Natural Disasters - Earthquake, Flood, Erosion.
- 4.2 National Parks-Sustenance and threats
- 4.3 Development and Displacement - Big Dam issue
- 4.4 Ethnic Resurgence and Movement for autonomy- Karbi, Dimasa, Bodo
- 4.5 Insurgency
- 4.6 Socio-Cultural Development - The Assam Sahitya Sabha, Assam Science Society, Print and Electronic Media, Assam Mahila Samiti
- 4.7 Political and Cultural icons – Gopinath Bordoloi, Jyotiprasad Agarwala, Bishnuprasad Rabha, Bhupen Hazarika

Suggested Readings:

Baruah, S.L. (ed) :*Status of Women in Assam with Special Reference to Non-tribal Societies*

Baruah, S.L. *A Comprehensive History of Assam*, Munshiram Monoharial Publishers Pvt.Ltd.. New Delhi, 1985

Deka, Meeta :*Women's Agency and Social Change: Assam and Beyond*. Sage Publications, 2013.

Goswami, P.C.. *Economic Development of Assam*

Hussain, Monirul, *The Assam Movement: Class, Ideology and Identity*, 1993

Medhi, S. B : *Transport System and Economic Development in Assam*. Publication Board, Assam.

YEAR: 4

SEMESTER: 7th

COURSE TITLE: ENVIRONMENTAL HISTORY OF MODERN INDIA

COURSE CODE: HIS7304C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 400-499

Learning Outcome:

- Be able to explain the impact of Industrial Revolution on the Environment.
- Be able to examine the interlink between development and environment
- Be able to value ideas of sustainable development.

Section-I

- 1.1 Definition and Scope of Environmental History.
- 1.2 Themes in Environmental History: Water, Forests, Natural Disasters, Climate Change
- 1.3 Mode of Resources
- 1.4 Concepts in Environmental History Environmentalism, Deep Ecology, Eco- Feminism

Section-II.

- 2.1 Geographical Background of Indian Subcontinent: Physical Divisions, Flora and Fauna
- 2.2 British Forest Policy in India: Forest Acts of 1878, 1927
- 2.3 Humans And Animal World: Hunting, Poaching, Human-Animal Conflicts
- 2.4 Resistance And Protests against Colonial Forest Policy

Section-III

- 3.1 Impact of British Forest Policy: Deforestation and Ecological Change
- 3.2 Conservation Policies in Post-Independence Period, Social Forestry
- 3.3 Development In Agriculture: Green Revolution
- 3.4 Environmental Movements: Chipko Movement, Narmada Bachao Andolan, Movement Against Lower Subansiri
- 3.5 Dams And Mines: Problems of Displacement and Rehabilitation, Loss of Livelihood

Section-IV

- 4.1 Ecological Setting of North East India: Biodiversity
- 4.2 Flood And Soil Erosion in Assam
- 4.3 Shifting Cultivation Culture: Its Environmental Impact
- 4.4 Ideas on Environmentalism: M.K. Gandhi, Sundarlal Bahuguna

Suggested Readings:

Arnold, D and R Guha: *Nature, Culture, Imperialism: Essays and Environmental History of South Asia*, 1996.

Gadgil. M and R. Guha: *This Fissured Land Ecological History of India*, OUP, 1992.

Guba. R.: *The Unquiet Woods, Ecological Change and Peasants Resistance in the Himalaya*, 2000, Oxford University Press.

Guha, R.: *Environmentalism A Global History*, 2000, Longman.

Martinez-Alies, J and Guha, R: *Varieties of Environmentalism: Essays North and South*, 1998. London: Earthscan.

Rangaraj. M: *Environmental Issues in India*, Pearson, 2007.

Sangwar, S.: *Nature and the Orient: The Environmental History of South and South-East Asia*, 1998. Oxford University Press.

Sivaramkrishnan, K. (ed.): *Ecological Nationalisms*, 2006, University of Washington Press.

YEAR: 4

SEMESTER: 7th

COURSE TITLE: WOMEN IN HISTORY

COURSE CODE: HIS7404C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 400-499

Learning Outcome:

- Be able to understand the changing gender equation in history and factors behind it.
- Be able to appraise the gender perspective within historical studies.

Section-I

- 1.1 Concepts And Ideas: Gender and Patriarchy
- 1.2 Historiography of Women and Gender History
- 1.3 New Sources for Writing Women History: Oral Narratives, Biography, Autobiography, Memoirs, Diaries,

Section-II.

- 2.1 Women Liberation Movements
- 2.2 Ancient Indian Texts and Women
- 2.3 Women in Medieval India
- 2.4 Suffragette Movement, Civil Rights Movement in UK and USA
- 2.5 Constitutional And Property Rights, Dalit Feminism and the Question of Double Marginality

Section-III

- 3.1 Women And Social Movements: Raja Ranmohan Roy, Dayananda Saraswati, Ishwar Chandra Vidyasagar, Jyotiba Phule,
- 3.2 Women Leaders and their Activities: Kamal Devi Chottopadhaya, Pandita Ramabai, Begum Rookeya Hussain
- 3.3 Women Organization: Women Conference, 1910 and National Council of Women in India, Assam Mahila Samiti

Section-IV

- 4.1 Matrilineal Societies: North-East India, Kerala
- 4.2 Women in Political Movement of Assam Chandraprabha Saikiainj
- 4.3 Gandhi And Women

Suggested Readings:

- Altekar, A.S.: *The Position of Women in Hindu Civilization*, 2nd Print, Delhi, 1956, Motilal Banarsidass.
- Andermahr, Lovel & Wolkowi (eds) *Concise Glossary of Feminist Theory*.
- Beard, (1975): *Women as a Force in History*, Penguin,
- Chakravarti, Uma: *Re-writing History: The Life and Times of Pandita Ramabai*, 2006, Zubaan.
- Desai & Thakkar (2001): *Women in Indian Society*, New Delhi.
- Forbes Geraldine: *Women in Modern India*, 1999, Cambridge University Press.
- Jaggar, (1983): *Feminist Politics and Human Nature*, New Jersey.
- Kasturi & Mazumdar (eds.): *Women and the National Movement*, New Delhi, 1994.
- Kumar, Radha: *The History of Doing*, 2006, Zubaan.
- Kuornay, Sterba & Tongs (eds): *Feminist Philosophies: Problems, Theories and Applications*, New Jersey (1992).
- Lerner. (1986): *The Creation of Patriarchy*, OUP
- Nair, Janaki *Women and Law in Colonial India*, 1996, Kali, New Delhi,
- Rowbotham, D. (1974): *Hidden from History*, New York.
- Roy, Kumkum. (ed.): *Women in Early India Societies*, 2002, Manohar Publishers.
- Sangari and Vaid (eds): *Recasting Women: Essays in Colonial History*, New Delhi, 1989.
- Sangari Kumkum and Vaid Sudesh *Recasting Women Essays in Colonial History*, 1990, Rutgers University Press.
- Sen, S. (ed): *Women in Meghalaya*, New Delhi, 1992.
- Sharma, D. (1996) *Assamese Women in the Freedom Struggle, Assam*

YEAR: 4

SEMESTER: 8th

COURSE TITLE: DISSERTATION

COURSE CODE: HIS8104C

COURSE TYPE: MAJOR/CORE

CREDIT: 12

YEAR: 4

SEMESTER: 8th

COURSE TITLE: SOCIAL AND ECONOMIC HISTORY OF ASSAM UPTO 1947 C.E

COURSE CODE: HIS8204C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 400-499

Learning Outcome:

- Upon completion of this course students will be able to analyze and explain the socio-economic history of Assam including among others the development of caste system, religious beliefs, agriculture and land system, the social organization, trade and commerce. Various agricultural regulations, plantation economy, development of modern industries, transport system, education, the emergence of middle class, development of literature and press, and growth of public associations.

Section-I

- 1.1 Demography of Early Assam
- 1.2 Rural Life and Urban Centers
- 1.3 Land Grant System- Agraharas
- 1.4 Beliefs and Practices

Section-II.

- 2.1 Transformation of Society Under the Ahom, Caste/ Class Relationship –Nobility, Pikes, Slaves and Servant
- 2.2 Sankardev and New Vaishnavite Movement ,Rise of the Satra Institutions
- 2.3 Land Grant System, Land Revenue and other Taxes
- 2.4 Trade and Commerce- Export and Import, Trade Route, The Posa System

Section-III

- 3.1 Agriculture Regulation, Land Settlement
- 3.2 Growth of Modern Industries, Tea, Coal, Petroliam
- 3.3 Development of Transport and Communication

Section-IV

- 4.1 Growth of the Modern Education and Role of the Christian Missionaries
- 4.2 Language Controversy in 19th Century Assam
- 4.3 Literary and Cultural Development, Impact of the Bengal Renaissances
- 4.4 Development of Press and Public Associations-Arunodoi, Assam Association, Assam Sahitya Sabha

Suggested Readings:

Barpujari, H.K.: (ed) :*The Comprehensive History of Assam*, Vol. I, III, IV & V.

Barua B.K. *Cultural History of Assam*

Baruah, S.L. *Comprehensive History of Assam*, Munshiram Monoharlal Publishers Pvt.Ltd., New Delhi, 1985

GogoiNath. *Jahnabi Agrarian System of Medieval Assam*, New Delhi-2002

Guha, Amalendu : *Planters Raj to Swaraj: Freedom Struggle and Electoral Politics in Assam Civilization of the People of Assam to the Twelfth Century A.D.*

Guha, Amalendu : *Medieval and Early Colonial Assam.*

Medhi, S. B : *Transport System and Economic Development in Assam*, Publication Board Assam.

Nath, D: *Religion and Society in North East India*, DVS, Guwahati, 2011

Saikia, Rajen : *Social and Economic History of Assam (1853-1921).*

Sarma, S.N. :*Socio Economic and Cultural History of Medieval Assam*, Guwahati, 1989

YEAR: 4

SEMESTER: 8th

COURSE TITLE: POPULAR ART AND CULTURE OF ASSAM

COURSE CODE: HIS8304C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 400-499

Learning Outcome: Upon completion of this course students will be able to

- Identify different manifestations of popular culture in Assam.
- Comprehend the dynamics of popular culture of Assam.

Section-I

- 1.1 Concepts of and Theories of Popular Culture
- 1.2 Folk Art : Bamboo, Cane, Woodcraft, Brass and Bell Metal, Terracotta
- 1.3 Mask Making
- 1.4 Weaving : Gamosa

Section-II.

- 2.1 Performing Art: Bhaona
- 2.2 Folk Songs
- 2.3 Ojapali
- 2.4 Devadasi Dance

Section-III

- 3.1 Fairs and Festivals: Bihu
- 3.2 Dol Yatra
- 3.3 Ras Festival.
- 3.4 Jun Beel Mela

Section-IV

- 4.1 Cinema
- 4.2 Mobile Theatre
- 4.3 Traditional Cuisine

Suggested Readings:

Apurba Sarma, *Asomiya Chalachitrar Cha-Puhar*, Aakbak, Reprint-2016

Birendra Kumar Bhattacharya, *Dherxo Bosoror Asomiya Sanksritit Abhumuki*, Assom Prakashan Parishad, Guwahati, Fifth Edition March, 2005

Birinchi Kumar Baruah, *A Cultural History of Assam*, Bina Library, 1965.

Dr. Nagen Saikia, *Asomiya Manuhar Itihas*, Kotha Publication, 2016

Jogesh Das, *Folklore of Assam*, National Books Trust, 1991

Manoj Barpujari, Garima Kalita (Edited), *Perspective on the Cinema of Assam*, Guwahati Cine Club, 2010

Nabin Chandra Sharma, *Oral Songs of Tribal Communities of Assam*, Published by Director of Assam Institute for Tribals and Scheduled Castes, Guwahati, 2006

P.D. Goswami, *Ballads and Tales of Assam: A Study of the folklore of Assam*, Dept. Publication, University of Gauhati, 1960

Pranjal Borah, *Sukhi Manohor Chalchitra Aru Ananya*, Sabdda, 2016

S.N. Borkakoty, *Tribal Folktales of Assam (Hills)*, Publication Board, Assam, Guwahati-1970

YEAR: 4

SEMESTER: 8th

COURSE TITLE: HISTORY OF CHINA AND JAPAN (1839 C.E 1949 C.E)

COURSE CODE: HIS8404C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 400-499

Learning Outcome:

- To have an idea of political culture of China and Japan
- To acquaint the students with the socio-economic conditions of China-Japan in the 19th and 20th centuries.
- The students will be able to understand the nature of governments of China and Japan

Section-I

- 1.1 Condition of China before the advent of the Imperialist powers.
- 1.2 Canton Commercial Trade.
- 1.3 Opium Wars; Treaties with the Imperialist powers,
- 1.4 Taiping Rebellion; Self strengthening Movement in China

Section-II.

- 2.1 Boxer Rebellion
- 2.2 Revolution of 1911: Role of Sun Yat Sen.
- 2.3 Emergence of Republic
- 2.4 Political Crisis in the 1920s
- 2.5 Communist Movement: Mao Tse Tung

Section-III

- 3.1 Tokugawa Shogunate: Nature and crisis
- 3.2 The End of the Japan's Policy of Isolation: Commodore Perry
- 3.3 Meiji Restoration: Processes of Modernization
- 3.4 Popular and Democratic Movements
- 3.5 The Meiji Constitution, Rise of Political Parties

Section-IV

- 4.1 Emergence of Japan as a world power: Anglo-Japanese Alliance, Russo- Japanese War
- 4.2 Washington Conference
- 4.3 Manchurian Crisis: Rise of Militarism

Suggested Readings:

Beasley. W.G. 1963. *The Modern History of Japan*. London: Weidenfeld and Nicolson.

Chesneau. Jean et.al. 1976. *China, From Opium Wars to the 1911 Revolution*. New York:

Chesneau. Jean et.al. 1977. *China, From 1911 Revolution to Liberation*. New York: PantheonBooks

Chow Tse-tung. 1962. *The May Fourth Movement: Intellectual Revolution in Modern China*. Cambridge: Harvard University Press.

Clyde P. H. and B. F. Beers. 1972. *The Far East: A history of Western impacts and Eastern responses, 1830-1975* New Delhi: Prentice Hall of India

Fairbank. John K. et.al 1989. *East Asia: Tradition and Transformation*. Revised Edition. Harvard University Press

Hsu, Immanuel. 1970. *The Rise of Modern China*. New York: Oxford University Press.

Pantheon Books

Schurmann F. and Schell O. eds. 1967. *Readings in China, The Eighteenth and Nineteenth Centuries*. New York: Penguin.

Vinacke, H.M. 1978. *A History of the Far East in Modern Times*, Delhi: Kalyani Publication.

YEAR: 4

SEMESTER: 8th

COURSE TITLE: INDIA AND SOUTHEAST ASIA: HISTORICAL CONNECTIONS

COURSE CODE: HIS8504C

COURSE TYPE: MAJOR/CORE

CREDIT: 4

COURSE LEVEL: 400-499

Learning Outcome: Upon completion of this course students will be able to:

- Identify the different countries of SE Asia and their unique geo-political location and significance
- Identify and explain myriad strands of connections that India has historically shared with SE Asia
- Explain the importance of trade and trading networks in establishing contacts and collaborations
- Identify Northeast India's shared political and cultural heritage with SE Asia
- Explain the contemporary geo-strategic political and economic partnerships

Section-I

- 1.1 Countries in South-East Asia
- 1.2 South East Asian Countries: Geography, Political And Cultural Landscape
- 1.3 Intra-Asian Trade In Pre-Colonial Times

Section-II.

- 2.1 Socio-Cultural Connections: Indianization, Sanskritisation
- 2.2 Sanskrit and the Epic Traditions
- 2.3 Spread of Buddhism
- 2.4 Temples Sculpture Paintings: Brahmanical and Buddhist

Section-III

- 3.1 Maritime Linkages, Maritime Silk Route
- 3.2 North-East India and SE Asia: Networks of Overland Trade
- 3.3 People: Community Linkages between NE India and SE Asia, Migration

Section-IV

- 4.1 Strategic Geo-Political Connections: ASEAN and India, BIMSTEC, BMIC
- 4.2 Look East Policy: A Historical Overview of India's Engagement with South East Asia
- 4.3 India's Act East Policy: New Prospects for North-East
- 4.4 Asian Highway Network: AH1

Suggested Readings:

Bromberg, Anne. 2013. *The Art of India, South East Asia, and the Himalayas*. New Haven: Yale University Press.

Cady, John F. 1964. *Southeast Asia: Its Historical Development*. New York: Mc Graw-Hill, Inc.

Coedes, George 1968. *The Indianized States of Southeast Asia*. Honolulu: East-West Center Press

Coomaraswamy. A.K. 2003. *History of Indian and Indonesian Art*, Reprint. Montana: Kessinger Publishing

Daweewarn. Dawee. 1982. *Brahmanism in South-East Asia*. New Delhi: Sterling.

Devi, T. Nirmala et. al. (eds.). 2012. *India and Southeast Asia: Strategic Convergence in the Twenty-First Century*. New Delhi: Manohar Publishers and Distributors.

Glover, Ian and Peter Bellwood. 2006. *South East Asia: From Prehistory to History*. London: Routledge

Hall. D. G. E. 1981. *A History of South-East Asia*. Reprint. London: Macmillan. Majumdar. R.C. 1991. *Hindu Colonies in the Far East*. Reprint. Calcutta: Firma KLM Pvt. Limited.

Rao. Manjushree(ed) 1996. *India's Cultural Relations with South-East Asia*. Delhi: Sharada Publishing House.

Ray, Himanshu Prabha. 1989. *Early Maritime Contacts between South and Southeast Asia*. In *Journal of Southeast Asian Studies*, vol. 20 (1): 42-54. Mar. UK: Cambridge University Press

Sardesai. D.R. 1994. *Southeast Asia: Past and Present*. Boulder: Westview Press.

YEAR: 1

SEMESTER: 1st

COURSE TITLE: HISTORY OF INDIA-I (upto 1206)

COURSE CODE: HIS1103ID

COURSE TYPE: IDC

CREDIT: 3

COURSE LEVEL: 100-199

Learning Outcome:

- To understand proto history.
- To have an understanding on political and Cultural history of ancient India.
- The students will have knowledge regarding the advent of the Muslims to India.

Section-I

- 1.1 Harappan Civilization: Town Planning, Society, Economy, Downfall.
- 1.2 Vedic Age: Society, Economy and Religion
- 1.3 Buddhism and Jainism.
- 1.4 Sangam Age.

Section-II

- 2.1 Sixteen Mahajanapadas
- 2.2 Alexander Invasion on India
- 2.3 The Mauryas- Chandragupta Maurya, Ashoka.
- 2.4 Kushana Dynasty- Kanishka

Section-III

- 3.1 The Guptas- Samudragupta, Chandragupta-II, Society and Economy.
- 3.2 Harshavardhana

Section-IV

- 4.1 Arab Conquest of Sind
- 4.2 Invasion of Sultan Mahmud
- 4.3 Muhammd Ghori

Suggested Readings:

Basham, A. L. *The Wonder that Was India*, 1971.

D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997.

Chakrabarti, D. K. *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.

Chakravarti, Uma *The Social Dimensions of Early Buddhism*. 1997.

Chattopadhyaya, B. D. *The Making of Early Medieval India*.

Habib, Mohammad and K. A. Nizami, eds, *Comprehensive History of India, Vol. V, The Delhi Sultanate*

Sastri, K. A. N. ed., *History of South India*, OUP, 1966.

Sharma, R. S. and K. M. Shrivastava, eds, *Comprehensive History of India, Vol. IV (A & B)*.

Sharma, R. S. *India's Ancient Past*, New Delhi, OUP, 2007

Singh, Upinder *A History of Ancient and Early Medieval India*, 2008.

Thapar, Romila *Early India from the Beginnings to 1300*. London, 2002.

YEAR: 1

SEMESTER: 2nd

COURSE TITLE: History of India-II (1206 to 1947)

COURSE CODE: HIS2103ID

COURSE TYPE: IDC

CREDIT: 3

COURSE LEVEL: 100-199

Learning Outcome:

- *Learners will understand about the expansion and Consolidation of Muslim rule in India.
- To have an idea of the administration of British India.
- The students will have an idea of INM and our forefathers' contributions towards freedom struggle.

Section-I

- 1.1 Foundation and Consolidation of Delhi Sultanate- Aibak, Iltutmish, Razia, Balban, AlauddinKhaliji, Muhammed-Bin-Tughluq.
- 1.2 The Mughals- Babur, Akbar, Jahangir, Shah Jahan, Aurangzeb.
- 1.3 Administration of Sher Shah.
- 1.4 Foundation of Maratha Empire- Shivaji.

Section-II

- 2.1 Advent of the Europeans- The English and The French.
- 2.2 Battle of Plassey and Buxar.
- 2.3 British as a paramount power- Robert Clive, Warren Hastings, Lord Cornwallis, Lord Wellesley, William Bentick, Lord Dalhousie.
- 2.4 The Kingdom of Mysore- Hyder Ali, Tipu Sultan, The Anglo Maratha.

Section-III

- 3.1 Revolt of 1857- Cause & Consequences.
- 3.2 Rise of Nationalism, INC.
- 3.3 Partition of Bengal and Swadeshi Movement.

Section-IV

- 4.1 Non-Cooperation& Civil Disobedience Movement.
- 4.2 Quit India Movement.
- 4.3 Transfer of power- Cripps Mission, Cabinet Mission, Mountbatten Plan, Making of New Constitution.

Suggested Readings:

Brass Paul, *The Politics of India Since Independence*, OUP, 1990

Brown Judith, *Gandhi's rise to Power, 1915-22*

Chandra Bipan, ed., *Freedom Struggle*, National Book Trust

Chandra Bipan, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's Struggles for Independence*.

Chandra Bipan, *Nationalism and Colonialism in Modern India, 1979*.

Chattopadhyaya B.D., *The Making of Early Medieval India*.

Desai A.R., *Peasant Struggles in India*.

Guha Ranajit, ed., *A Subaltern Studies Reader*

Habib Irfan, *Agrarian System of Mughal India, 1526 û 1707*.

Habib Mohammad and K.A. Nizami, eds, *Comprehensive History of India, Vol. V, The Delhi Sultanate*

Mukhia Harbans, *The Mughals of India*.

Nizami K.A., *Religion and Politics in the Thirteenth Century*.

Pandey Gyanendra, *The Construction of Communalism in colonial north India*.

Seal Anil, *Emergence of Indian Nationalism*.

Sharma R.S. and K.M. Shrimali, eds, *Comprehensive History of India, Vol. IV (A & B)*.

Singh Upender, *A History Ancient & Early Medieval India*, Pearson

YEAR: 2

SEMESTER: 3rd

COURSE TITLE: ASSAM THROUGH THE AGES.

COURSE CODE: HIS3103ID

COURSE TYPE: IDC

CREDIT: 3

COURSE LEVEL: 200-299

Learning Outcome:

- Learners will be acquainted with the political culture of ancient Assam.
- The students will understand the legacy of the Ahoms.
- To have the knowledge of colonial rule in Assam and the resistance of the Assamese to it.

Section-I

- 1.1 Pragjyotishpur and Kamrup.
- 1.2 Traditional Rulers- Narakasura, Bhagadutta.
- 1.3 Historical Dynasty- Varman, Salastambha, Pala.

Section-II

- 2.1 Foundation and consolidation of Ahom Rule- Sukapaha, Suhungmung, Pratap Singha.
- 2.2 Koch Kingdom- Naranarayana and Chilarai.
- 2.3 Ahom Mughals Conflict- Mir Jumla's Invasion, Battle of Saraighat.
- 2.4 Ahom Rule at its Zenith- Rudra Singha.
- 2.5 Society and Economy under the Ahoms.

Section-III

- 3.1 Downfall of the Ahoms- Moamoriya and Burmese invasion.
- 3.2 Treaty of Yandaboo.
- 3.3 Introduction of the British Rule- David Scott, Jenkins.
- 3.4 Growth of Modern Industries- Tea and Oil.

Section-IV

- 4.1 Anti-British Uprising- GomdharKonwar, PiyaliPhukan, Maniram Dewan.
- 4.2 Agrarian Revolt- Phulaguri Uprising, Patharughat uprising.
- 4.3 Growth of Press and Public Association- Arunodoi, Assam Association.
- 4.4 Assam in the Freedom Struggle of India.

Suggested Readings:

Barpujari H. K. : *The Comprehensive History of Assam Vol. I*

Barpujari H. K: (ed) *The Comprehensive History of Assam, Vols. IV & V.*

Barpujari H.K., *The Comprehensive History of Assam, Vol II and III*, Publication Board, Assam

Barpujari H.K.: (ed) *Francis Jenkins Report on the North-East Frontier of India. I.*

Barpujari H.K.: *Assam in the Days of the Company*

Barpujari H.K:(ed) *Political History of Assam, Vol.*

Baruah Swarnalata, :*Comprehensive History of Assam.* MunshiramMonoharlal Publishers Pvt. Ltd., New Delhi, 1985

Bhuyan A .C, and: (ed) *Political History of Assam, Vols. II & III.*

Bhuyan S. De., A.C: (ed) *Nationalist Upsurge in Assam.*

Bora S.: *Student Revolution in Assam.*

Dutta A.K., *Maniram Dewan and the Contemporary Assamese Society*, Jorhat, 1991.

Dutta Anuradha, *Assam in the Freedom Movement.*

Gait E. A., *A History of Assam*, 2ndedition, LBS Publication, Guwahati, 1962.

Goswami Priyam, *From Yandabo to Partition*, Orient BlackSwan, 2012.

Guha A., *Medieval and Early Colonial Assam*, Calcutta, 1991. Neog. M.Sankardeva and his Times

YEAR: 1

SEMESTER: 1st

COURSE TITLE: FUNDAMENTALS OF TOURISM AND TRAVEL MANAGEMENT

COURSE TYPE: SEC-101

CREDIT: 3

COURSE LEVEL: 100-199

Section-I Tourism- General understanding.

- 1.1 Tourism- Definition and meaning, History of Tourism, Tourism and Tourist, Traveller, Visitor, Excursionist, Types of Tourism, Business and Leisure Tourism, Inbound and Outbound Tourism.

Section-II. Basic components of Tourism and Mass Tourism.

- 2.1 Understanding the basic components of Tourism- Accessibility, Accommodation, Attraction, Travel Agency, Tour Operator, Mass Tourism, Characteristics of Mass Tourist, Impact of Mass Tourism.

Section-III Alternative forms of Tourism. 20

- 3.1 Alternative forms of Tourism- Sustainable Tourism, Ecotourism, Community based Tourism. Exposure to other forms of Tourism- Cultural tourism, Adventure tourism, Ethnic tourism, Rural tourism, Pilgrimage, Healthcare tourism.

Section-IV Impacts of Tourism-

- 4.1 Impacts of Tourism- Contribution to GDP, Tourism as a foreign exchange earner, Employment generation, Infrastructure development in host region, international understanding, Conservation of Natural, Cultural heritage through Tourism.

Text books-

1. Seth, P. N., (2011) Successful Tourism Management, Sterling Publishers, New Delhi.
2. Bhatia, A.K., (2014) International Tourism Management, Sterling Publishers, New Delhi.

Reference books-

1. Lea, J., (1998) Tourism and Development in the Third World, Methuen, New York.
2. Walker, John R. & Walker, Josielyn T, (2011) Tourism: Concepts and Practices, Pearson, New Delhi.
3. Fennell, DA., (1999) Ecotourism, Routledge, London.

YEAR: 1

SEMESTER: 2nd

COURSE TITLE: TOURIST GUIDING SKILLS

COURSE TYPE: SEC-201

CREDIT: 3

COURSE LEVEL: 100-199

Section-I Fundamentals of Tourist Guide & Tour Guiding

- 1.1 Introductory Concept of Tour Guiding & Tour Escorting
- 1.2 Meaning, Definition & Types of Tourist Guide
- 1.3 Difference between Tour Guiding and Tour Escorting
- 1.4 General Duties & Responsibilities of Tourist Guide

Section-II Scope of Work for Tourist Guides

- 2.1 Guiding Historical Sites or Spots, Monuments, Archaeological Ruin Sites
- 2.2 Wildlife Parks, Nature Tourism Sites, Cultural tourism sites, Museum
- 2.3 Tour Operators
- 2.4 Travel Agents
- 2.5 Ethnic tourism guiding.
- 2.6 Guiding Living Heritage Sites

Section-III Categories and Sources of Income

- 3.1 Categories of Tourist Guide
- 3.2 Income Sources of a Tourist Guide

Section-IV Personal Attributes of a Cultural tourism Guide

- 4.1 Skills- Communication skill Verbal Fluency, Aptitude for Language, Thorough Knowledge base of tourism resources.
- 4.2 Qualities-Decision Making Ability, Leadership Qualities, Motivational Quality, Handling difficult/demanding Tourists, Handling Questions, handling emergencies
- 4.3 Personality-Mannerism, Professionalism, Punctuality, Story Teller.
- 4.4 Field work on guiding for cultural tourism.

Text books-

Recommended Reference Books

- a) Chowdhury, N (2013) Handbook for Tour Guides, Matrix Publishers, New Delhi
- b) Geo, Chack, (1990) Professional Travel Agency Management, Prentice Hall
c) London
- d) Mitchell, G.E. (2005) How to Start a Tour Guiding Business. Charleston: The
GEM Group Ltd.
- e) Negi, Tourist Guide & Tour Operation, Planning & Organizing
- f) Pond, K.L (1993). The Professional Guide, New York: Van Nostrand Reinhold

YEAR: 2

SEMESTER: 3rd

COURSE TITLE: WRITING AND CONTENT CREATION SKILLS

COURSE TYPE: SEC-301

CREDIT: 3

COURSE LEVEL: 200-299

Learning Outcome: After the completion of the course, students will be equipped with

- The basic concepts of Content Writing in general and tourism in particular.
- The knowledge of various styles and techniques of writing and editing
- A nourishment of their creative skills
- An enhancement of their employability
- A creation of an industry-academia interface through institutional support

Section-I

- 1.1 The Concept of Content Writing and its relevance
- 1.2 Role and Functions of Content Writers
- 1.3 Print and Web Content Writing
- 1.4 Scope and Types of Content Writing with special reference to travel and tourism.

Section-II

- 2.1 Understanding the basics of social media
- 2.2 Understanding social media content writing
- 2.3 Scope of Content creation for Tourism

Section-III Types of Content writing

- 3.1 The process of Content Writing – getting the brief, ideating, researching, structuring, formatting
- 3.2 Editing and Proof-Reading, grammar, restructuring, lay -out designing
- 3.3 Writing Styles - Non-fiction (Essays, Reports), Creation of advertisement for tourism, Travelogue writing.
- 3.4 Writing blogs, Case studies and Report writing.

Section-IV

- 4.1 Development of Visual Content
- 4.2 Info graphics- Importance and relevance
- 4.3 Images and role of photography.
- 4.4 Videos

Suggested Readings:

Feldar, Lynda. Writing for the Web: Creating Compelling Web Content Using Words,

Pictures and Sound. New Riders, CA, USA. ISBN-13: 978-0321794437, ISBN10: 9780321794437.

James, Anthony. Blog Writing: The Content Creation Blueprint. Amazon digital services LLDKDP print US, 2018.

Jones, Colleen. Clout: The Art and Science of Influential Web Content. New Riders, CA, USA. ISBN-13: 978-0321733016, ISBN-10: 0321733010.

Nielsen, Jakob and Budi, Raluca. Mobile Usability. New Riders, CA, USA. ISBN13: 978-0321884480, ISBN-10: 0321884485.

Redish, Janice. Letting Go Of The Words : Writing Web Content That Works. Morgan Kaufmann. ISBN: 0123859301.

Robinson Joseph. Content Writing Step-by-step. Amazon digital services LLC--KDP print US, 2020. ISBN: 9798603871929.

Williams, Andy. How To Write Great Website Content in 2019. Independently published.

ISBN: 1731384467.