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ENGLISH

(Honours Core)

Paper : ENG–HC–4036

(British Literature : The 19th Century)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) What was the first novella of Jane Austen?

(b) In which year was *Jane Eyre* published?

(c) What is the original source of the poem, *The Defence of Lucknow*?

(d) Name a famous book by Charles Darwin.

(e) Who is Robert Seymour?

(f) In which of the collections of Thomas Hardy is *The Three Strangers* included?

(g) In which year was the poem, *Goblin Market* composed?

(h) In which book was the poem, *Love Among the Ruins* included?

(i) Name a famous philosopher and economist concerned with utilitarianism.

(j) What is the time span of Queen Victoria's rule?

2. Answer the following questions : 2×5=10

(a) Mention two major themes of *Pride and Prejudice*.

(b) Write the name of two novels by Charlotte Brontë.

(c) Name the two sisters in the poem, *Goblin Market*.

(d) "There sat the man who had traced to their source the mighty ponds of _____, and agitated the scientific world with his _____."

(Fill in the blanks)

(e) What is the name of the house where the events in *The Three Strangers* unfold, and what was the occasion for the party taking place in the house?

3. Answer any *four* of the following questions : 5×4=20

(a) Why is the Pickwick Club dissolved at the end of the novel?

(b) Write a short note on Mr. and Mrs. Bennet in *Pride and Prejudice.*

(c) Write a short note on *Jane Eyre* as a Bildungsroman.

(d) Write a brief note on the setting of the short story, *The Three Strangers.*

(e) What is the significance of the goblins in *Goblin Market* ?

(f) "Thanks to the kindly dark faces who fought with us, faithful and few, ... That ever upon the topmost roof our banner in India blew." Explain the significance of these lines with reference to the context.

4. Answer the following questions : 10×4=40

(a) Write an essay on the theme of marriage in *Pride and Prejudice.*

Or

(b) How does Brontë represent social class in *Jane Eyre* ? Discuss critically.

(c) Analyze Robert Browning's *Love Among the Ruins* as a dramatic monologue.

Or

(d) Critically analyze the imagery of *Goblin Market*.

(e) Discuss the story, *The Three Strangers* as a tale of intrigue.

Or

(f) Write a note on Tennyson's Patriotism as revealed in the poem, *The Defence of Lucknow*.

(g) Discuss the conflict between faith and doubt in the Victorian age as reflected through the literature of the period.

Or

(h) Justify the appropriateness of the title of the novel, *Pride and Prejudice*.

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