3 (Sem–4/CBCS) ENG HC 2

2023

ENGLISH

(Honours Core)

Paper : ENG–HC–4026

(British Romantic Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) Name one chimney sweeper locked up in 'coffins of black' in the poem, *The Chimney Sweeper.*

(b) Who is the 'whim-inspired-fool' in Robert Burns' poem, *A Bard's Epitaph*?

(c) On which date did Wordsworth revisit the banks of the river Wye during a tour?

(d) "O sylvan Wye! Thou wanderer thro' the woods,
How often has my spirit turned to thee!"

Name the literary device employed in these lines.

(e) "In Xanadu did Kubla Khan
A stately _____ decree:"

(Fill in the blank)

(f) What kind of play is Shelley's *The Cenci*?

(g) Who is viewed as the 'close bosom-friend of the maturing sun'?

(h) "Thou watchest the last oozings,
hours by hours.
Where are the _____ of spring?
Ay, where are they?"

(Fill in the blank)

(i) Who was the first victim of Frankenstein's monster?

(j) Give the subtitle of Mary Shelley's *Frankenstein*.

2. Answer the following questions : 2×5=10

(a) Write a note on the subject matter of Burns' poem, *A Bard's Epitaph*.

(b) What does Wordsworth mean by 'The still sad music of humanity' in his poem, *Tintern Abbey*?

(c) How does Coleridge describe his grief in *Dejection : An Ode*?

(d) "Thou hast thy music too." Who is referred to as 'thou'? What is the music referred to here?

(e) Explain the expression "I fall upon the thorns of life! I bleed."

3. Answer any *four* of the following questions : 5×4=20

(a) Comment briefly on the theme of Blake's poem, *The Lamb*.

(b) Describe, after Wordsworth, the beauteous forms of Nature near Tintern Abbey.

(c) Comment on the imagery in *Kubla Khan*.

(d) Give the central idea of Keats' poem, *On First Looking into Chapman's Homer*.

(e) Write a note on the personal elements in Shelley's *Ode to the West Wind*.

(f) Bring out the significance of the opening scene in *The Cenci*.

4. Answer the following questions : 10×4=40

(a) Write a note on William Blake as a Precursor of Romanticism with reference to his poems prescribed in your course.

Or

Write a note on the thematic concerns of Robert Burns' poem, *Scots Wha Hae.*

(b) *Tintern Abbey* is a revelation of Wordsworth's continuously evolving relationship with Nature starting from boyhood. Elucidate.

Or

Do you think that Coleridge's *Kubla Khan* is a fragment? Give reasons for your answer.

(c) Do you agree that Shelley's *Ode to the West Wind* is a revolutionary poem? Give reasons for your answer.

Or

Discuss John Keats as a romantic poet with reference to the poems prescribed in your course.

(d) Discuss the Gothic elements Mary Shelley employs to enhance the horror in *Frankenstein.*

Or

What purpose do the Preface and Walton's letters serve in Mary Shelley's novel, *Frankenstein*? Discuss.

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