2023

ENGLISH

(Honours Core)

Paper : ENG–HC–4016

(British Literature : The 18th Century)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) What force controls the movement of the island Laputa?

(b) From which vegetable does a man in Laputa try to extract sunbeams?

(c) What is the subtitle of the poem, *London*?

(d) Name the friend of Johnson who wants to leave the city of London.

(e) With whose death, the poem, *Elegy Written in a Country Churchyard* ends?

(f) Who is called the foster mother of Moll Flanders?

(g) What was the original title of the novel, *Moll Flanders*?

(h) Where does Tony go to drink with his friends in the play, *She Stoops to Conquer*?

(i) Who does disguise herself as a barmaid in the play, *She Stoops to Conquer*?

(j) What, according to Addison, is the most perfect of all senses?

2. Answer the following questions : 2×5=10

(a) What is an elegy?

(b) Name some of the birds and animals mentioned in the poem, *Elegy Written in a Country Churchyard*.

(c) Who is Humphry and how does Moll come in contact with him?

(d) What promises does the elder brother make to Moll to seduce her?

(e) Why does Mrs. Hardcastle want Constance Neville to marry Tom Lumpkin?

3. Answer any *four* of the following : 5×4=20

(a) Write a brief note on Laputa and its people as perceived by Gulliver.

(b) Comment precisely on the theme of the poem, *London*.

(c) Write a critical appreciation of Thomas Gray's *Elegy Written in a Country Churchyard*.

(d) Write a brief note on Moll Flanders' meeting with her biological mother after her marriage.

(e) Sketch the character of Mrs. Hardcastle as depicted in the play, *She Stoops to Conquer*.

(f) Why imagination is the key to brain-boosting? Answer with reference to the essay, *Pleasures of the Imagination*

4. Answer any *four* of the following : 10×4=40

(a) From the perspectives of Swift, do you feel that the society of Houyhnhnms is an ideal model for human beings?

(b) Assess the relationship between the Yahoos and the Houyhnhnms in Swift's *Gulliver's Travels*.

(c) How does Samuel Johnson satirize the city and country in the poem, *London*?

(d) How does Thomas Gray glorify the common men in his poem, *Elegy Written in a Country Churchyard* ?

(e) "Moll Flanders was merely a victim in a male-centered society." How far does the statement bear relevance? Justify your answer.

(f) Discuss critically the major conflicts, highlighted by the dramatist in his play, *She Stoops to Conquer*.

(g) How would you justify the title of *She Stoops to Conquer*?

(h) What is the central theme of the essay, *Pleasures of the Imagination* by Joseph Addison?

★★★