

3 (Sem-3/CBCS) ENG-SE

2021

(Held in 2022)

ENGLISH

Paper : ENG-SE-3014

(Creative Writing)

(Skill Enhancement Course)

Full Marks : 50

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 7 = 7$

(a) Who introduced the sonnet form in English literature?

(b) Name an epic.

(c) What is alliteration?

(d) Who is a protagonist?

(e) "Figurative language can be used in all types of writings."

(State True or False)

(2)

- (f) What is an autobiography?
- (g) Imitation of natural sounds by using words is called _____.

(Fill in the blank)

2. Give an example for each of the following :

2×4=8

- (a) Simile
- (b) Assonance
- (c) Popular fiction
- (d) Travelogue

3. Answer any *three* of the following questions :

5×3=15

- (a) State four aspects of a film that a good reviewer must focus upon.
- (b) Discuss two primary elements of detective fiction.
- (c) What are the different forms of creative writing?
- (d) Write a conversation between two friends discussing a football match.
- (e) Why is it important to edit one's writings?

4. Answer any *two* of the following questions :

10×2=20

(a) What is a plot? Discuss the chief features of a good plot with adequate illustrations.

(b) Attempt a critical appreciation of the following composition :

Since brass, nor stone, nor earth,
nor boundless sea
But sad mortality o'er-sways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?
O, how shall summer's honey breath
hold out
Against the wrackful siege of batt'ring days,
When rocks impregnable are not so stout,
Nor gates of steel so strong, but
time decays?

(c) Using the following prompt as the first or last sentence, develop a story in not more than 700 words :

"She looked over her shoulder and gasped"

(d) Using humour, attempt a description of yourself.
