

2021

ENGLISH

(Major)

Paper : 6.1

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

GROUP—A

1. Answer the following questions very briefly :
1×5=5

- (a) State the meaning of the term 'anagnorisis' as used by Aristotle in his theory of tragedy.
- (b) What is 'hubris'?
- (c) To which century did the author of *On the Sublime* belong?
- (d) In which text does Wordsworth's definition of poetry appear?
- (e) Which dramatist, according to Keats, possessed 'negative capability' enormously?

2. Give short answers to the following questions :
2×5=10

- (a) What are the six parts in which Aristotle divides tragedy?
- (b) Mention after Dr. Johnson two defects of Shakespeare's writings.
- (c) Define true sublime and false sublime as propounded by Longinus.
- (d) What is Wordsworth's recommendation of the language of poetry?
- (e) Briefly comment on Matthew Arnold's concept of grand style.

3. Answer any *three* of the following questions :
5×3=15

- (a) How does Aristotle argue that poetry is more philosophical than history, and hence has more intrinsic worth than history?
- (b) What is the theory of three unities? How does Shakespeare violate the three unities and how does Johnson defend him?
- (c) Explain Wordsworth's views on 'Poetic Diction'.
- (d) What is negative capability? Elucidate.
- (e) Explain Arnold's concepts of 'Touchstone Method' and 'High Seriousness'.

GROUP—B

4. Answer any *three* of the following questions :
10×3=30

- (a) Would you agree with the view that Aristotle's treatment of tragedy in the poetics constitutes a new way of looking at poetry as art? Give a reasoned answer.
- (b) Write a note on *On the Sublime* as a work of aesthetics and literary criticism.

Or

How far do you think Longinus anticipates the romantic idea of literature as self expression? Discuss.

- (c) Analyse Johnson's critical method in his estimate of Shakespeare and his art as a playwright.
- (d) Examine critically Wordsworth's definition of poetry. His *Preface to the Lyrical Ballads* marks a turning point in the way critics look at poetry. Do you agree? Substantiate your views.
- (e) Arnold defines criticism as "A disinterested endeavour to learn and propagate the best that is known and thought in the world and thus to establish a current of fresh and true ideas." How would you justify the statement? Write an illustrative answer.

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