

Semester 4

▪ ENG-251 [✂]

British Poetry: Renaissance to Romanticism

▪ ENG-252

British Drama: Renaissance to the 18th Century

▪ ENG-253

British Fiction: Augustan to Victorian

▪ ENG-254

British Poetry: Victorian to Postmodern

Paper 4 English

CORE

British Poetry: Renaissance to Romanticism

(External Evaluation: 60 + Internal Assessment 40): Total Marks 1004

Credits

(15 Classes Per Credit) Contact + Non-Contact Classes: Total 60

UNITIZATION & Syllabus Distribution

Unit No	Topics	Name of the Faculty	Weightage
Unit 1 (2 Credits)	Philip Sidney: "My True Love hath my Heart..."	PD	50
	William Shakespeare: Sonnet 116.	AR	
	John Donne: "The Good Morrow"	KD	
	George Herbert: "Easter Wings"	KD	
	Aemilia Lanyer: "To the Doubtfull Reader"	AD	
	John Milton: "On His Blindness"	BR	
	Ben Jonson: Song: "To Celia"	BR	
Unit 2 (2 Credits)	Alexander Pope: "Epistle to Dr Arbuthnot"	AD	50
	Charlotte Smith: "To the Shade of Burns"	PD	
	William Blake: "The Tyger"	KD	
	William Wordsworth: "Composed upon Westminster Bridge"	AR	
	Anne Latetia Barbauld: "A Little Invisible Thing"	AD	
	Percy Bysshe Shelley: "Ozymandias of Egypt"	PD	
	John Keats: "To a Grecian Urn"	BR	

AR: Mr. Aminur Rahman

KD: Dr. Kishor Kumar Deka

PD: Dr. Pranjyoti Deka

BR: Dr. Bhupen Rabha

AD: Ms. Anupama Devi

**Paper 5 English
CORE**

**British Drama: Renaissance to the Eighteenth Century
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)
Contact + Non-Contact Classes: Total 60**

UNITIZATION & Syllabus Distribution

Unit No	Topics	Name of the Faculty	Weightage
Unit 1 (1 Credits)	<i>Concepts:</i> audience plot character chorus climax actor-acting aside impersonation monologue protagonist role scene-scenography	AR	25
	stage direction set-setting stage machinery allegory in drama	AD	
Unit 2 (3 Credits)	Christopher Marlowe: <i>Dr Faustus</i>	KD	75
	William Shakespeare: <i>The Merchant of Venice</i>	AD	
	John Webster: <i>The Duchess of Malfi</i>	PD	
	William Congreve: <i>Way of the World</i>	BR	

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Paper 6
English CORE
British Fiction: Augustan to Victorian
(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
4 Credits (15 Classes Per Credit)
Contact + Non-Contact Classes: Total 60

UNITIZATION & Syllabus Distribution

Unit No	Topics	Name of the Faculty	Weightage
Unit 1 (2 Credits)	Daniel Defoe: <i>Moll Flanders</i>	BR	50
	Jane Austen: <i>Emma</i>	AD	
Unit 2 (2 Credits)	Emily Bronte: <i>Wuthering Heights</i>	PD	50
	Charles Dickens: <i>Hard Times</i>	AR	
	Thomas Hardy: " <i>The Distracted Preacher</i> "	KD	

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Paper 7 English
CORE
British Poetry: Victorian to Postmodern
(External Evaluation: 60 + Internal Assessment 40): Total Marks 1004
Credits (15 Classes Per Credit)
Contact + Non-Contact Classes: Total 60

UNITIZATION & Syllabus Distribution

Unit No	Topics	Name of the Faculty	Weightage
Section A: Victorian Poetry (1 Credit)	Alfred Tennyson: <i>Ulysses</i>	AR	25
	Robert Browning: <i>My Last Duchess</i>	BR	
	Christina Rossetti: <i>A Better Resurrection</i>	AD	
	Matthew Arnold: <i>Dover Beach</i>	AR	
Section B: Modern Poetry (1 Credit)	T. S. Eliot: <i>Love Song of J. Alfred Prufrock</i>	KD	25
	Wilfred Owen: <i>Futility</i>	AR	
	W. B. Yeats: <i>Sailing to Byzantium</i>	PD	
	Mina Loy: <i>Brancusi's Golden Bird</i>	AB	
Section C: Poetry after Modernism (1 Credit)	Ted Hughes: <i>The Thought Fox</i>	PD	25
	Seamus Heaney: <i>The Tollund Man</i>	BR	
	Philip Larkin: <i>Church Going</i>	BR	
	Carol Ann Duffy: <i>Warming her Pearls</i>	KD	
Section D: Basic Issues (1 Credit)	Victorian Poetry and Pathos Modernist Poetry and the City	AR	25
	Experimentation in Modern Poetry Reality and History in Contemporary British Poetry	PD	
	Alienation in Modern and Contemporary British Poetry The Gender Question in 19th and 20th Century British Poetry Victorian Poetry and Social 'Values'	AD	

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