

Semester VI
B. A. Honours English under CBCS
Gauhati University
Unitization & Syllabus Distribution

Paper 13: ENG-HC-6016 Modern European Drama
Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit No.	Topic	Name of the Faculty	Weightage
1	Henrik Ibsen: <i>Ghosts</i>	BR	25
2	Anton Chekhov: <i>The Cherry Orchard</i>	AR	25
3	Bertolt Brecht: <i>The Caucasian Chalk Circle</i>	PD	25
4	Samuel Beckett: <i>Waiting for Godot</i>	KD	25

Suggested Topics and Background Prose Readings for Class Presentations Topics

Sl No.	Topic	Name of the Faculty
1	Politics, Social Change and the Stage	BR
2	Text and Performance	AD
3	European Drama: Realism and Beyond	AD
4	Tragedy and Heroism in Modern European Drama	AD
5	The Theatre of the Absurd	KD

Paper 14: ENG-HC-6026 Postcolonial Literatures
Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit No.	Topic	Name of the Faculty	Weightage
1	Chinua Achebe: <i>Things Fall Apart</i>	PD	12.5
2	Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i>	KD	12.5
3	Bessie Head: 'The Collector of Treasures' Ama Ata Aidoo: 'The Girl who can'	AR	12.5
4	Grace Ogot: 'The Green Leaves'	BR	7.5
5	Shyam Selvadurai: <i>Funny Boy</i>	PD	12.5
6	Pablo Neruda: 'Tonight I can Write'; 'The Way Spain Was'	AR	10
7	Derek Walcott: 'A Far Cry from Africa'; 'Names'	AD	10
8	David Malouf: 'Revolving Days'; 'Wild Lemons'	AD	10
9	Easterine Kire: <i>When the River Sleeps</i>	BR	12.5

Suggested Topics and Background Prose Readings for Class Presentations Topics

Sl No.	Topic	Name of the Faculty
1	De-colonization, Globalization and Literature Postcolonial Literatures and Questions of Form	AD
2	Literature and Identity Politics	AR
3	Writing for the New World Audience	AD
4	Region, Race, and Gender	BR
5	Postcolonial Literatures and Questions of Form	KD

Discipline Centric Elective

Semester VI

Paper 8: ENG-HE-6026 World Literatures

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit No.	Topic	Name of the Faculty	Weightage
1	V.S. Naipaul: <i>A Bend in the River</i>	AR	15
2	Marie Clements: <i>The Unnatural and Accidental Women</i> , in <i>Staging Coyote's Dream: An Anthology of First Nations</i> , ed. Monique Mojica and Ric Knowles	AD	10
3	Antoine De Saint-Exupery: <i>The Little Prince</i>	PD	15
4	Julio Cortazar: 'Blow-Up', in <i>Blow-Up and other Stories</i> . p.8.	BR	10
5	Judith Wright: 'Bora Ring', in <i>Collected Poems</i>	AR	10
6	Gabriel Okara: 'The Mystic Drum', in <i>An Anthology of Commonwealth Poetry</i> , ed. C.D. Narasimhaiah. Pp 132-33	KD	10
7	Kishwar Naheed: 'The Grass is Really like me', in <i>We the Sinful Women</i> . p. 41.	PD	10
8	Shu Ting: 'Assembly Line', in <i>A Splintered Mirror: Chinese Poetry From the Democracy Movement</i> , tr. Donald Finkel, additional translations by Carolyn Kizer	BR	10
9	Jean Arasanayagam: 'Two Dead Soldiers', in <i>Fusillade</i> . pp. 89-90.	AD	10

Suggested Topics and Background Prose Readings for Class Presentations Topics

Sl No.	Topic	Name of the Faculty
1	The Idea of World Literature	KD
2	Memory, Displacement and Diaspora	AR
3	Hybridity, Race and Culture	KD
4	Adult Reception of Children's Literature	BR
5	Literary Translation and the Circulation of Literary Texts	PD
6	Aesthetics and Politics in Poetry	AD

Paper 11: ENG-HE-6056 Life**Writing Credits: 5 (Theory) + 1 (Tutorial)****Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)**

Unit No.	Topic	Name of the Faculty	Weightage
1	Jean-Jacques Rousseau: <i>Confessions</i> , Part One, Book One, pp. 5-43, Translated by Angela Scholar	AR	12.5
2	Maya Angelou: <i>I Know Why the Caged Bird Sings</i> , Chapter 6, pp. 37-49	PD	12.5
3	M. K. Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i> , Part I Chapters II-IX, pp.5-26	AR	12.5
4	Ismat Chughtai, <i>A Life in Words: Memoirs</i> , Chapter 1	AD	12.5
5	Binodini Dasi: <i>My Story and Life as an Actress</i> , pp. 61-83	BR	12.5
6	Revathi: <i>Truth About Me: A Hijra Life Story</i> , Chapters One to Four, 1-37	AD	12.5
7	Richard Wright: <i>Black Boy</i> , Chapter 1, pp. 9-44	KD	12.5
8	Sharankumar Limbale: <i>The Outcaste</i> , Translated by Santosh Bhoomkar, pp. 1-39	BR	12.5

Suggested Topics and Background Prose Readings for Class Presentations Topics

Sl No.	Topic	Name of the Faculty
1	Self and society	KD
2	Role of memory in writing autobiography	AR
3	Autobiography as resistance	AD
4	Autobiography as rewriting history	BR

AR= Mr. Aminur Rahman

KD= Dr. Kishor Kumar Deka

PD= Dr. Pranjyoti Deka

BR= Dr. Bhupen Rabha

AD= Ms. Anupama Devi