

**Home Assignment**  
**Department of English**

**Semester VI**

Write any one Home Assignment from each paper and submit it on or before 20<sup>th</sup> April, 2024:

**PAPER: ENG-HC-6016 Modern European Drama**

| Sl. No. | Topics                                                 |
|---------|--------------------------------------------------------|
| 1       | Realism in <i>Ghosts</i> by Henrik Ibsen               |
| 2       | The Psychological Aspect of <i>Waiting for Godot</i> . |

**PAPER: ENG-HC-6026 Postcolonial Literatures**

| Sl. No. | Topics                                                       |
|---------|--------------------------------------------------------------|
| 1       | Themes and Symbolism in <i>Things Fall Apart</i> .           |
| 2       | The roles of women in <i>Chronicle of a Death Foretold</i> . |

**PAPER: ENG-HE-6026 World Literatures**

| Sl. No. | Topics                                                        |
|---------|---------------------------------------------------------------|
| 1       | The central idea of <i>A Bend in the River</i> .              |
| 2       | Critical Analysis of Gabriel Okara's <i>The Mystic Drum</i> . |

**PAPER: ENG-HE-6056 Life Writing**

| Sl. No. | Topics                                                                                          |
|---------|-------------------------------------------------------------------------------------------------|
| 1       | Quest for identity and struggle for equal status in Sharankumar Limbale's <i>The Outcaste</i> . |
| 2       | Binodini Dasi: An actress in the drama of public modernity in India.                            |

Head

Department of English

Date: 04/04/2024