

1. Title of the Practice: Online admission Process

Duration (Year of Inception- Year of Discontinuation): 2019-20 onwards

Objective of the practice: a) To minimise the use of paper by turning to digital mode as part of eco-friendly campus initiative

b) To create a faster, transparent, and easy way of keeping records and use them for reference and further proceedings

The Context: With an aim to make the institution eco-friendly, BBKC strives to make office works paperless from the session 2019-20. Converting the admission process from offline to online mode is the first initiative towards achieving the goal.

The Practice: 1400 nos. of students applied for admission to BA/BSc and HS courses. This helped the students to apply for admission right from the comforts of their home.

Evidence of Success: Approximately 944 nos. of students got fresh admission into different programmes in the college out of which 338 nos. of students were admitted to BA course and 322 nos. of students were admitted to BSc course. Besides, 218 nos. and 66 nos. of students were admitted to HS 1st Year Arts and Science respectively.

Problems encountered and Resources required: The institution faced hurdles due limited internet connectivity. The office staff had to be trained in the use of computers.

2. Title of the Practice: Cultural Preservation

Duration (Year of Inception- Year of Discontinuation): 2019 onwards

Objective of the practice: To sensitize students and the community about the need to preserve one's culture.

The Context: Due to globalization and modernisation and exposure to media a negative impact is seen on tradition and local cultural identities. The competitive education and other recreational alternatives like television and other media entertainments including e-gaming, etc. have led to reduced opportunities and interest in traditions. However, it is important to preserve our culture in order to prevent cultural bankruptcy in the near future.

Therefore, there is a need to sensitize the students about cultural heritage and the need to preserve it.

The Practice: Students were divided into four groups and each group, led by a captain and the house-in-charge, did their best to represent folk materials and practices of different communities.

Evidence of Success: Approximately 500 nos., of students participated in the event representing material culture including fishing implements, traditional dresses, household implements, agriculture implements performing folk arts including traditional performances, musical instruments, etc. The students walked in a queue that extended up to more than 1 km and covered a distance of 5 kms. through Damorabowa village and Nagaon Bazar. videolink

Problems encountered and Resources required: It was a challenge coordinating with such a huge number of students in getting ready for the event. The students took to their heels and managed the resources on their own, ie. collected